

KK47001 | SAFARI STOOL - Design: Kaare Klint



DESCRIPTION

- Kaare Klint's Safari stool is one of the world's first 'build-it-yourself' pieces of furniture.
- It is shipped disassembled in a small cardboard box and can easily be assembled and disassembled without using any tools.
- The flexible construction of the stool means it adapts to the floor it is placed on.
- The simple 'knock down' construction of the Safari stool also means it is possible to acquire spare parts for the stool, should they break. It is possible to replace leg-straps, bars and seat.
- The Safari stool is made in oil treated ash - either light or smoked. The seat is available in natural canvas (100% linnen) or a selection of leather colours.
- An optional cushion with or without buttons is available.

HISTORY

- Kaare Klint designed the Safari Chair and stool in 1933, inspired by a British officer's chair he had seen in a travel guide for Africa.
 - The first models of the chair were sold to some of Kaare Klint's colleagues, such as Arne Jacobsen, who saw clear possibilities in the simple, functional style.
 - The Safari Chair is by far Kaare Klint's most known and sold piece. More than 100.000 pieces have been sold since it was first made in 1933.
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THE DESIGNER

Kaare Klint (1888-1954), the man behind classics such as **the Safari Chair** (<http://www.youtube.com/embed/NSMc94Kxefl?rel=0>) and the Faaborg Chair, is considered the father of Danish furniture design. For Kaare Klint, the son of architect Peder Vilhelm Jensen-Klint, exposure to architecture was a natural part of his early development. However, it was primarily as a furniture designer that Kaare Klint made his mark on Danish architecture.

Kaare Klint was born in 1888 in Frederiksberg and designed his first furniture in 1914, for the Faaborg Museum. From the beginning, Klint's furniture was characterized by harmony between his choice of form and materials, often inspired by earlier styles or other cultures.

Klint helped found the Royal Academy of Fine Arts Furniture School in 1923, and was appointed professor there in 1924. In this role, he inspired and taught a number of prominent Danish furniture designers, who went on to pave the way for the golden age of Danish design, from 1945 to 1975.

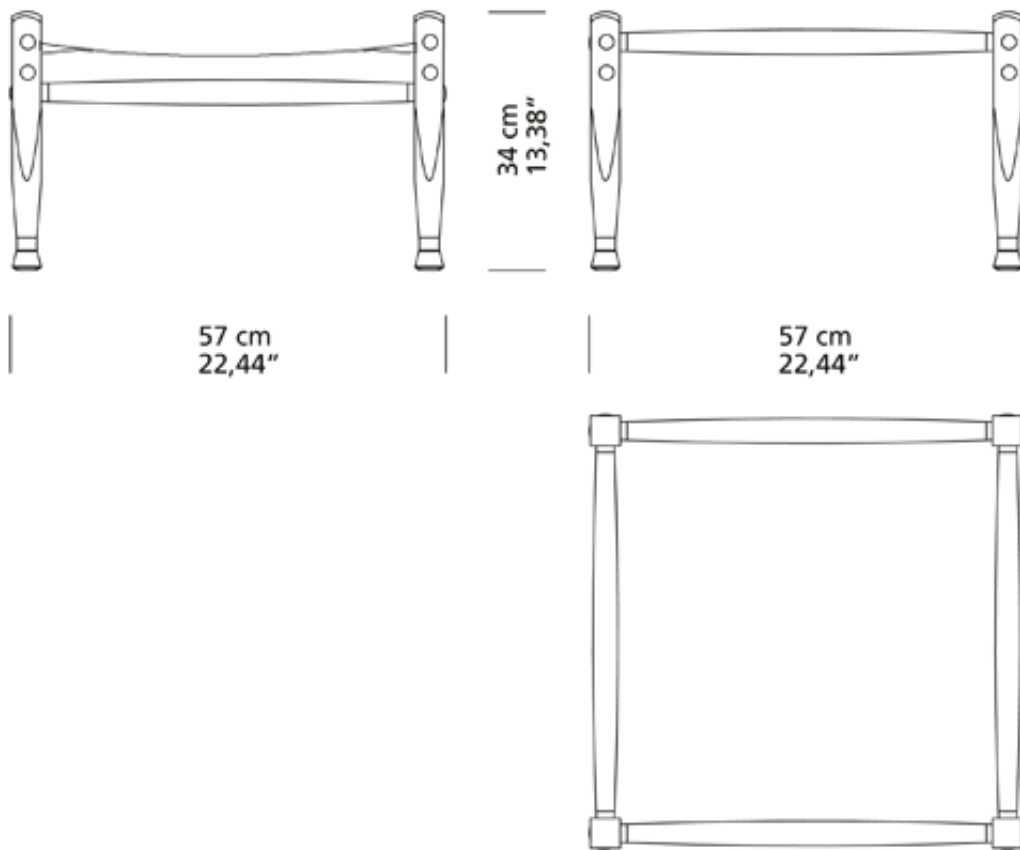
Kaare Klint also founded the Furniture and Spatial Design Department at the Royal Academy of Fine Arts, where he employed a teaching method considered radical in his day. He asked students to construct furniture items from the inside out, based on thorough pre-analysis. The outward style was less significant; instead, the focus was on function analysis, choice of materials, and material processing.

Klint's influence led to a comprehensive renewal of Danish furniture design. He demanded clear and logical structures, with nothing superficial - only honest, pure lines, the best materials, and genuine craftsmanship.

Experience Kaare Klint's classic - The 1933 Safari Chair
(<http://www.carlhansen.com/products/lounge-chairs/kk47000/>)

Watch the making of the Safari Chair (<https://www.youtube.com/embed/NSMc94Kxefl?rel=0>)

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Oil
Ash	●
Smoked ash	●

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.

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