

E015 | EMBRACE LOUNGE - Design: EOOS



DESCRIPTION

- The elegant Embrace Lounge Chair reveals an innovative, lightweight construction based on the same concept as the Embrace Chair, but with different proportions.
 - The seating position is reclined, the lines are horizontal - and there is greater contrast between the soft cushion and the simple wooden frame.
 - Added volume, a softer filling, and bolder proportions also give the lounge chair a more enveloping feel.
 - Both the Embrace Chair and the Embrace Lounge Chair feature wooden frames and soft cushions that fold in three dimensions to form the front and back upholstery while simultaneously embracing the seat. The chair's wooden frame is visible from all angles.
 - The wooden frame and upholstery are joined together in a way that allows each component to retain its integrity. The curved backrest is composed of three pieces assembled in classic finger joints, emphasizing the simplicity of the elegant craftsmanship. The wooden structure is continuous, with the legs forming an essential element of the chair's appearance.
 - The lounge chair is intended as an elegant and comfortable addition to both private and public spaces and is available with a matching footstool.
 - The Embrace Chair (E005), Embrace Lounge Chair (E015) and Embrace Footstool (E016) are all available with solid oak or walnut frames in various finishes and can be upholstered in leather or fabric with white, natural, blue, brown or black trim.
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HISTORY

EMBRACE SERIES

EOOS and Carl Hansen & Søn have joined forces to create a series of chairs that unite EOOS' strong sense of modern aesthetics with Carl Hansen & Søn's tradition of high-quality craftsmanship and outstanding comfort. The results are the Embrace Chair and the Embrace Lounge Chair: two designs that couple the ultimate in easygoing style with compelling design. The design trio has designed a matching footstool as well, the Embrace Footstool.

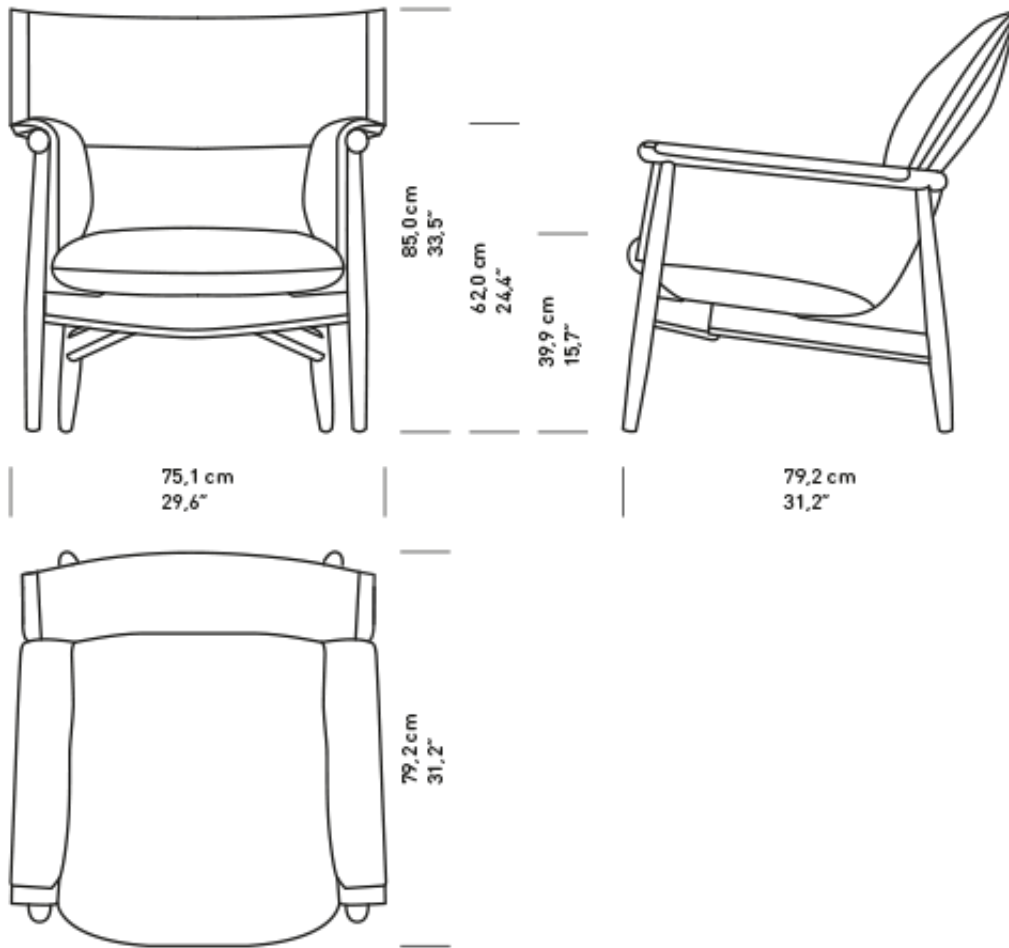
THE DESIGNER

Established in Vienna, the EOOS trio is comprised by Gernot Bohmann, Harald Gründl and Martin Bergmann. Founded in a strong sense of modern aesthetics, EOOS operates in the fields of furniture and product design as well as shop design for clients such as Giorgio Armani, Adidas, Alessi, the Bill & Melinda Gates Foundation and bulthaup.

The design trio considers design a poetic discipline whose end result should always be able to accommodate the user's changing needs and desires. EOOS approaches the often-complex design challenges by analyzing past roots and contemporary context. Termed 'Poetical Analysis', EOOS' process focuses on myths, rituals and intuitive expressions, creating connections that go beyond immediate impressions.

In 2015 Austrian Museum of Applied Arts / Contemporary Art celebrated the work of EOOS with the first major solo exhibition. Alongside their numerous international awards, EOOS has over 15 technical patents to date. In 2007, the Austrian Broadcasting Corporation (ORF) and the readers of the daily newspaper "Die Presse" nominated the EOOS-founders "Austrians of the Year" in the Creative Industries.

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Soap	Lacquer	Oil	White oil	Black paint
Oak	●	●	●	●	●
Walnut		●	●		

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in

Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.

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