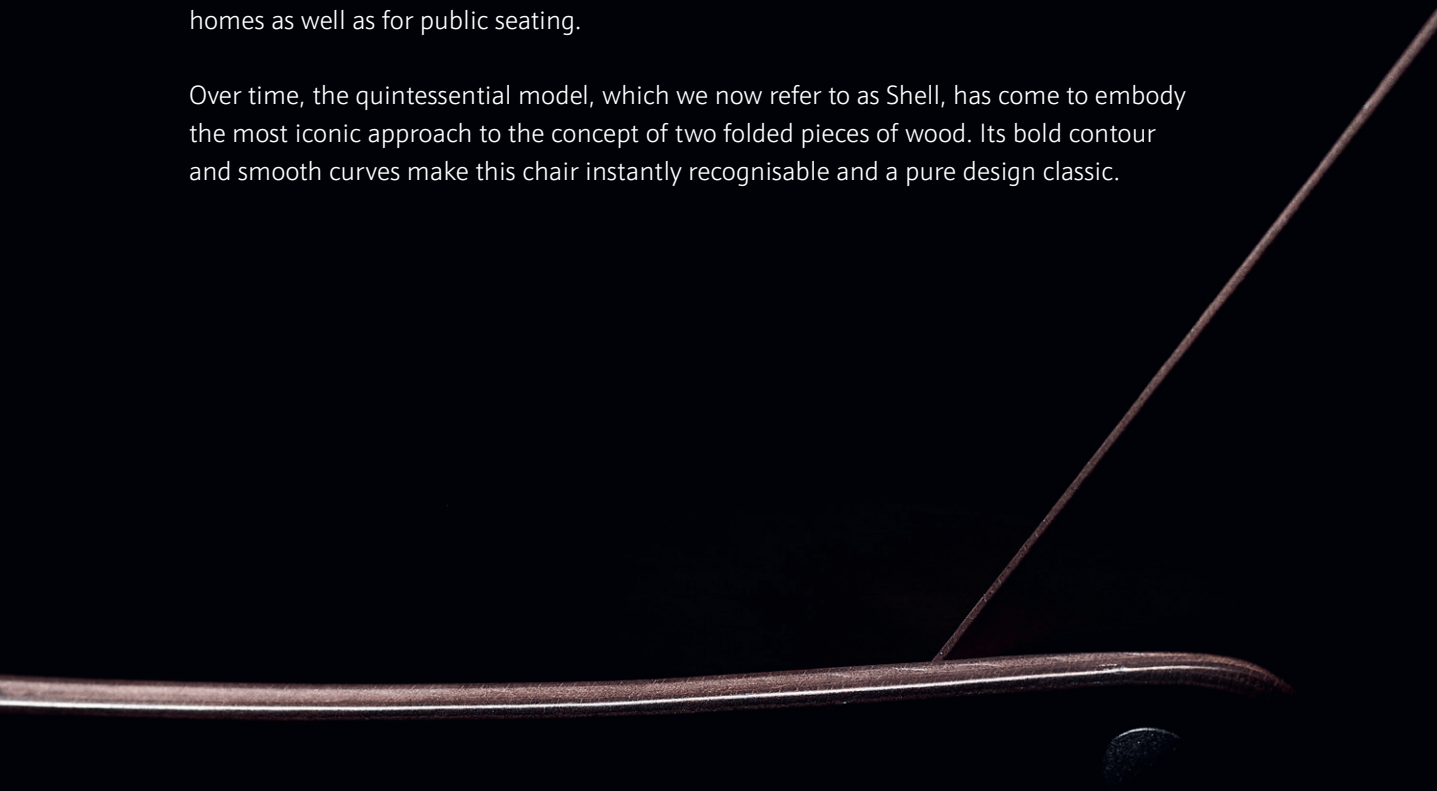


# Shell

The Shell collection is based on one of Niko Kralj's most exemplary designs. Niko developed the notion of using two plywood parts in the early 1950s, aiming to create an ergonomic 'Lupina' chair that formed a single, basic component. With various shapes, applications and frames, the concept has been used for decades in offices and homes as well as for public seating.

Over time, the quintessential model, which we now refer to as Shell, has come to embody the most iconic approach to the concept of two folded pieces of wood. Its bold contour and smooth curves make this chair instantly recognisable and a pure design classic.





## Shell Chair

Dining Chair, design Niko Kralj, 1956

Dating back to 1956, the Shell Chair is recognised for its remarkable construction: two curved plywood panels come together and make it easy on the eyes and the body. With well-developed ergonomics, the chair is ideal for long, pleasant dinners or meetings that call for both style and comfort. This item forms the centrepiece of a versatile range of high and low Shell chairs and is suitable for all kinds of settings.





## Shell Armchair

Dining Chair, design Niko Kralj, 1956

The Shell Armchair was designed in tandem with the original Shell Dining Chair. With its gently shaped wood armrests, this chair is not only stylish but ergonomic too.

The Shell Chair and the Shell Armchair (with or without upholstery - fabric or leather) complement each other and can be combined for use at home, in public and in working environments.





## Shell Wood Armchair

Dining Chair, design Niko Kralj, 1956

The Shell Wood Armchair has a natural presence thanks to the warmth of the solid wood and the plywood seat and backrest. The unimposing legs match the gentle appeal of the curved plywood. The seat or the entire shell can be upholstered in fabric or leather to enhance the chair's appearance and tactile quality.



## Shell Lounge Chair

Lounge Chair, design Niko Kralj, 1956

The Shell Lounge Chair is a magnificent example of designer Niko Kralj's craftsmanship. Simple yet sophisticated, the chair's converging plywood panels offer the user the most comfortable experience. With its pleasant curve and prominent angles, this lounge chair is daring but never bold.

Suitable for daily use, the Shell Lounge Chair is the ultimate in hospitality and comfort. The chair comes with or without upholstery and can be adapted for any kind of use.





## Shell Footstool

Footstool, design Studio Rex Kralj, 2019

For the ultimate in luxury and relaxation, the Shell Footstool in sumptuous leather or fabric can be used in conjunction with the Shell Square Lounge.





## Shell Square Lounge

Lounge Chair, design Niko Kralj, 1956

With a square frame holding two shells, the Shell Square Lounge is an interesting blend of striking geometric lines in metal and softly curved plywood. Niko Kralj elevated the Shell Chair to a new level, displaying the infinite possibilities of the shell concept.

For the ultimate in luxury and relaxation, the Shell Square Lounge can be upholstered in sumptuous leather or fabric and used in conjunction with the Shell Footstool.