



## PRODUCT SHEET

2021 05 VER.02



# PAN

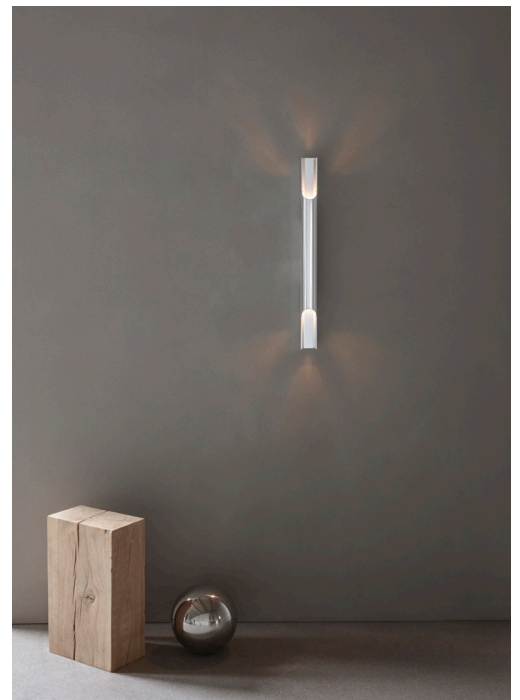
by Bent Karlby <sup>1970</sup>

The PAN series is a beautiful example of Bent Karlby's unique talent for capturing the zeitgeist of an area and turning it into designs that would come to transcend their inspiration. The monochrome surfaces of anodized aluminium transform the PAN series into contemporary design pieces for modern living. The iconic pendant is crafted from 12 polished aluminium pipes. While elegantly illuminating its exteriors through its open pipes, the pendant provides downlight and subtle ambient lighting through its open top.



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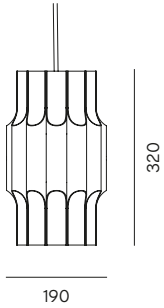
### INSPIRED BY THE OPEN TUBULAR CONSTRUCTION OF A TRADITIONAL PAN FLUTE

Bent Karlby used the tubular expression and open ends of a pan flute and transformed it into a lighting design that captured the zeitgeist of the 1970s space age. The open tubes allow a diffused light to illuminate the aluminium surfaces - creating a beautiful light display on its own.

*Bent Karlby*



## PAN 190



### Category

Pendant

### Type of light

Direct  
Indirect

### Purpose

Task  
Ambient

### Materials

Natural matt  
anodized aluminium

### Colours

Aluminium

### Weight

1,4 kg

### Direction of light source

Downwards

### Light source

One bulb needed  
Not included

### Recommended bulb

Philips LED 8W  
806 lumen

### Socket size

E27

### Max wattage

60 W

### Canopy

Standard

### Cord

White textile  
3 m



See full product description at  
[lyfa.com/collections/pan](https://lyfa.com/collections/pan)

### COLOURS

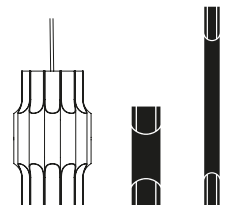


### CONCEPT AND CRAFTSMANSHIP

All three models in the PAN series are based on the concept of partly exposed tubes akin to the pipes of a pan flute. Thanks to several design improvements, the new lamps have gained cleaner and more contemporary expressions while providing even better lighting experiences.

### LIGHTSCAPE

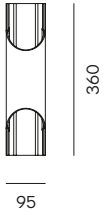
The open tubular design allows for diffused light to beautifully illuminate the aluminum pendant while completely hiding the light source. The direct downlight provides functional illumination, whereas the upward lighting is subtle and decorative.



190



## PAN WALL 95

**Category**

Wall

**Type of light**

Direct

**Purpose**

Decorative

**Materials**Natural matt  
anodized aluminium**Colours**

Aluminium

**Weight**

0,5 kg

**Direction of light source**

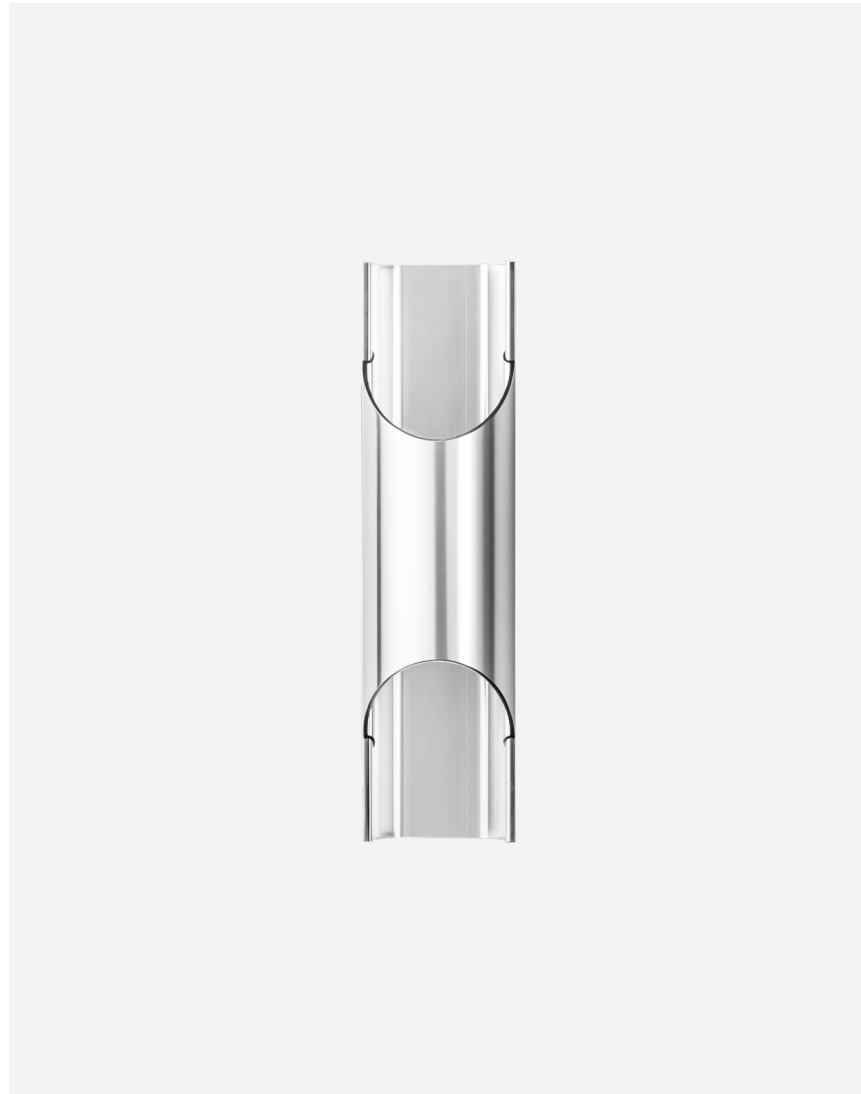
Upwards

**Light source**One bulb needed  
Not included**Recommended bulb**Philips LED 4.3W  
470 lumen**Socket size**

E27

**Max wattage**

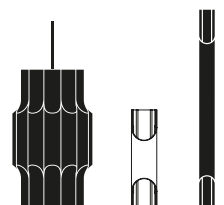
40 W

**Cord**White plastic  
2,5 mSee full product description at  
[lyfa.com/collections/pan](https://lyfa.com/collections/pan)**COLOURS****CONCEPT AND CRAFTSMANSHIP**

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**LIGHTSCAPE**

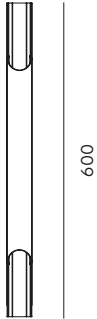
The open tubular design allows for diffused light to beautifully reflect in the aluminum shade while completely hiding the light source. The single, upward facing light source provides functional uplight paired with subtle, decorative downlight.



WALL 95



## PAN WALL 95



50

**Category**

Wall

**Type of light**

Direct

**Purpose**

Decorative

**Materials**Natural matt  
anodized aluminium**Colours**

Aluminium

**Weight**

0,5 kg

**Direction of light source**

Up/downwards

**Light source**Two bulbs needed  
Not included**Recommended bulb**Philips LED 4.3W  
470 lumen**Socket size**

E14

**Max wattage**

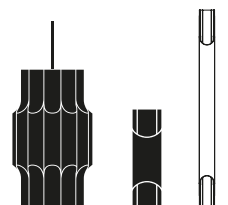
40 W

**Cord**White plastic  
2,5 mSee full product description at  
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**LIGHTSCAPE**

PAN WALL 50 has two internal light sources. Pointing in each direction, they ensure that both ends of the tubular shade emit equal amounts of soft diffused light while also casting a beautiful pattern on the wall.



WALL 50



# LIGHTSCAPE PAN 190

## DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

## INDIRECT LIGHTING

Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

## DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.



## PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

DIRECT

INDIRECT

DIFFUSED

### TASK

A supportive light to better accomplish a task or specific activity

### AMBIENT

An overall, soft light to set or improve the atmosphere of the room

### DECORATIVE

A delicate light to draw attention and add distinction to a room



# LIGHTSCAPE PAN WALL

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