



Precision is to curb making mistakes to perfection, to a point when knowledge turns into intuition and we can 'control that lost of control'.

Please enjoy our work,
Zieta Prozessdesign Team

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FiDU collection Overview

FiDU brings out the true face of metal by transforming it into hangers, chairs, benches, mirrors and tables.

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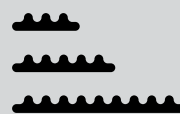
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At the temperature of 200°C the Hot Pin changes its shape from 2D to 3D. In this way anyone can bake their own DIY hangers at home.

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The table constructions have been designed in line with the principles of the Open Design concept involving openness for new applications and customized forms.

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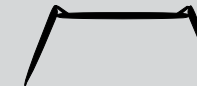
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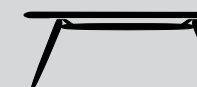
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About us

Oskar Zieta – architect, founder and the CEO of Zieta Prozessdesign. Born in 1975, he graduated from the Swiss Federal Institute of Technology in Zurich, where he has been working as a research assistant in the department of CAAD – Computer Aided Architectural Design. Oskar Zieta has been awarded the AUDI – Mentor-Price 2011, the Red Dot Award 2008, the DMY Award for Innovation in the production process 2008, the YDMI 2008, the German Design Council Prize 2009 and many others. The Wire Magazine called his designs ‘furniture of the future.



Our main goal is to deliver uniqueness and customization in design and construction while keeping the production, transport and warehousing innovatively efficient.

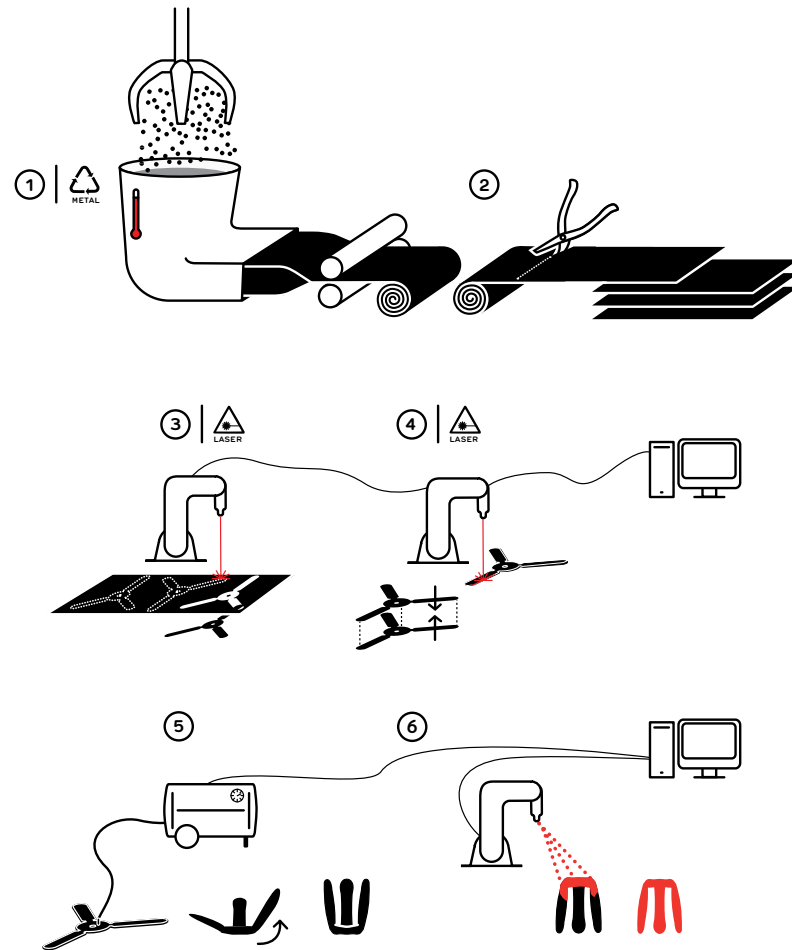
This is how we imagine the future world: light, durable structures of customized applications produced on demand, yet efficiently, out of one-of-a-kind parts.

We use computer controlled production process to deliver customized pattern, customized form, customized function, a one-of-a-kind product made with an outstanding precision. Our philosophy is reflected in our products. Every day we do our research by playing with forms and shapes and striving to discover new possibilities. The results of our innovative approach are beautiful, innovative and surprising products for people who love design and who care about the design development.

We believe our work is a valuable contribution to the world of design not only because of the unique beauty of our forms but most of all thanks to our ultra-innovative technology of metal forming which creates new paths for the world of the future.

Technology.

we are process designers



As a process designers we do not only aspire to design fabulous forms but we also strive to make them innovative.

Our priority is an effective production process, which uses less material and less data. We use precise robots and advanced tools to create an effective and sustainable production process. Thanks to the carefully programmed process and excellent understanding of the properties of the material, sheet-metal, the designer can pass on some of its competencies.

The FiDU technology allows a designer to control key joining points of the geometry, while free inner deformation aka 'controlled loss of control' reflects in surfaces and the negative space.

It is the material itself that 'decides' about its final form. The material is subjected to a deformation process involving internal pressure to transform a 2.5D object (two welded flat metal shapes) into 3D solid. Moreover, the production files, necessary to define the 2.5D form and to start a 'controlled loss of control', are very small (just a few kilobytes of data instead of traditional production files of several gigabytes).

'Controlled loss of control' means also mass customisation – a process in which the principles of craftsmanship are preserved and cherished by allowing a craftsman working with a material to leave their mark in the object they create and give it their individual touch. In this way the FiDU technology puts together two terms which until now seemed unconnectable i.e. uniqueness and mass-production.

Transdisciplinarity



We are a transdisciplinary team of architects, designers, engineers and technologists.

Thanks to cooperation with psychologists, biologists, scientists and many other specialists we create the most innovative solutions including the FIDU and 3+ technologies of stabilizing metal sheets.

As process designers we not only aspire to design fabulous forms. Our aim is to create

innovative solutions which generate endless possibilities for development, applications and design processes that are inspiring and lead us to unpredictable results and forms.

Throughout the design process we crave to reach the best possible synergy between technology and design.

→ **Seatings**

Table Constructions

Tables

Hangers

Mirrors

Limited Editions

Object & Sculpture



Plopp Family

Plopp stool is an icon and a bestseller of Zieta Prozessdesign. The unique, toy-looking and playful shape of Plopp is an effect of an innovative forming method – the FiDU. Since its market release, Plopp has been shown on many exhibitions around the world and has won many prestigious awards, including the Red Dot Design Award 2008, and the German Design Council Award 2009.

Dimensions:



Plopp Mini
H: 38cm / 15"
Ø 25cm / 9.8"



Plopp Standard
H: 50cm / 19.7"
Ø 35cm / 13.8"



Plopp Kitchen
H: 65cm / 25.6"
Ø 35cm / 13.8"



Plopp Bar
H: 75cm / 29.5"
Ø 35cm / 13.8"

Material:
steel, inox

Standard Colours:



white



black



gray



raw lacq.



inox

Ask our sales about special colour of the year



Plopp Up Beret Botki Socks

Plopp Up is a development of the original Plopp Stool. Now you can add an extra function to your stool and make a small table out of it! A table top is made of oak wood.

Beret is a further modification of the simple form of Placek specially designed for the Plopp stool purposes.

Botki is the answer to the worldwide synergy of fashion design, product, industry, etc. The simple design of the Botki socks for Plopp and Chippensteel 0.5 chair combine the futuristic, playful look of the FiDU products with a modern touch.

Dimensions:



Plopp Up
H: 14cm / xx"
W: 42cm / xx"

Beret
H: 14cm / xx"
W: 30cm / xx"



Botki Socks
H: 15/15/11/11cm / xx"
W: 15/11cm / xx"





Plopp Mini & Standard Alu

As process designers we are still developing our production, looking for new material solutions. Here we have replaced standard steel with aluminium to achieve a real, ultra-light object just a bit heavier than air.

Dimensions:

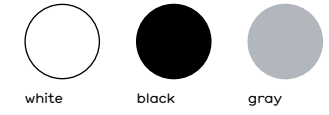


Plopp Mini
H: 38cm / 15"
Ø 25cm / 9.8"

Plopp Standard
H: 50cm / 19.7"
Ø 35cm / 13.8"

Material:
aluminium

Standard Colours:



white

black

gray

Ask our sales about
special colour of the year



Chippensteel 0.5

A limited edition of Chippensteel chair available in new colours. The chair still allows you to experience a unique sensation of the material while its shape has been slightly re-designed to adapt it to a mass-production. The chair has been processed and produced in the FiDU technology by taking advantage of bending properties of steel sheets.

Dimensions:



Chippensteel 0.5
H: 80cm / 31.5"
W: 46cm / 18.1"
D: 58cm / 22.8"

Material:
steel, inox

Standard Colours:



Ask our sales about special colour of the year



Chippensteel 0.5 Alu

Aluminium is essential to create any ultra-light architectural structures. This lightweight and durable chair gives you a completely new seating experience.

Dimensions:



Chippensteel 0.5
H: 80cm / 31.5"
W: 46cm / 18.1"
D: 58cm / 22.8"

Material:
aluminium

Standard Colours:



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Rabarbar Chair

Oskar Zięta designed the stackable chair RABARBAR specially for the opening of Wrocław European Capital of Culture 2016. The main structure of RABARBAR was created in the FiDU technology whereas the seat and backrest were produced by FAMEG, a company with 130 year experience in bentwood furniture drawing on the unique heritage of Michael Thonet. The chair is an exceptional combination of state-of-the-art technology with traditional wooden touch.

Dimensions:



Rabarbar Chair
H: 77cm / 30.3"
W: 52cm / 20.5"
D: 58cm / 22.8"

Material:

steel, raw plywood

Standard Colours:



white



raw plywood

Ask our sales about special colour of the year

cooperation with:

FAMEG



Unterdruck SLIM bench

Unterdruck SLIM bench is an object designed for both public and domestic purposes that due to FiDU can be easily applied to mass-production as a bench or a bench structure. Thanks to the unique construction, the elements of the bench can be produced more economically than standard steel elements produced in small, individualized series. Unterdruck bench was nominated to the Schweizer Design Preis award in 2009.

Dimensions:



Unterdruck SLIM bench
H: 78cm / 30.7"
W: 45-80-120cm / 17.7-31.5-47.2"
D: 53cm / 20.9"

Material:
steel, inox

Standard Colours:



white black inox

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special colour of the year



Seatings

→ **Table Constructions**

Tables

Hangers

Mirrors

Limited Editions

Object & Sculpture



Nogi

Nogi is a unique construction for tables. It can be produced in different shapes and sizes as well as in different kinds of metals. The standard table construction is designed for the table tops of maximum length of 2,2 m. For longer boards, Nogi can be customized accordingly to produce a more durable table construction.

Dimensions:



Nogi
H: 72cm / 28.3"
W: 88cm / 35.8"
L: 191cm / 75.2"

Material: steel, inox



Standard Colours:



Ask our sales about
special colour of the year



Koza I Koza II Kozka

Flexible forming fits well all flexible solutions. Pure line of our Koza trestle is a result of careful deformation of thin steel sheets. Surprising lightness, smooth aerodynamic lines and durable construction is the essence of Zieta Prozessdesign philosophy and work.

Koza II is a modification of the Koza pair of trestles. Now you can make your own trestle combination when buying two different colours of one part of the table construction.

Kozka is a multitasking construction which could be used either as a coffee table or even as a part of a unique bench, depending on the type of a table top.

Dimensions:



Koza I
H: 72cm / 28.3"
W: 51cm / 20.1"
L: 96cm / 37.8"

Material: steel, inox



Koza II
H: 72cm / 28.3"
W: 49cm / 19.3"
L: 96cm / 37.8"



Kozka
H: 45cm / 28.3"
W: 31cm / 12.2"
L: 51cm / 20.1"

Standard Colours:



white black gray raw lacq. inox

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Koziol

Koziol is a modification of the Koza II trestle, converted into a table frame for a small table to be used in smaller rooms or as contract furniture for restaurants. Maximum size of the table top is 1,20 m x 1,20 m.

Dimensions:



Koziol
H: 72cm / 28.3"
W: 96cm / 37.8"
L: 116cm / 45.7"

Material:
steel, inox



Standard Colours:



white



black



gray

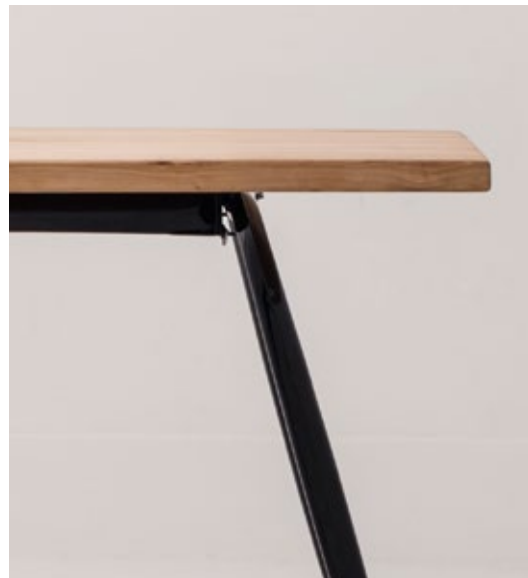


raw lacq.



inox

Ask our sales about
special colour of the year



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Table constructions

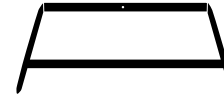


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Kozak

Thanks to our flexible production process we can easily scale our products and give them new functionality. In this case our KOZIOL restaurant table was transformed into unique conference table. The standard KOZAK construction is designed for table tops of maximum length of 2 m. For longer boards the FiDU legs can be customized accordingly to produce a more durable table construction.

Dimensions:



Kozak
H: 72cm / 28.3"
W: 90cm / 35.4"
L: 180-380cm / 79.9"-149.6"
↔

Material: steel, inox



Standard Colours:



Ask our sales about special colour of the year



Seatings
Table Constructions
→ **Tables**
Hangers
Mirrors
Limited Editions
Object & Sculpture



Carbon Table

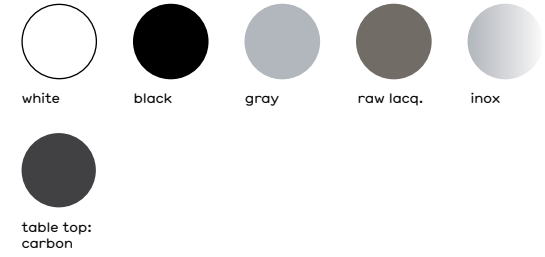
Zieta Prozessdesign teamed up with Compositence in order to combine two innovative technologies, FiDU and Composite Process, to create the Carbon Table. Compositence manufactured a dedicated and unique carbon table top for NOGI table construction. Zieta Prozessdesign and Compositence decided to co-operate in order to create not only one-of-a-kind products but also ultra-light and durable constructions.

Dimensions:



Carbon Table
H: 76cm / 29.9"
W: 90cm / 35.4"
L: 200cm / 78.7"

Standard Colours:



Kauri Table

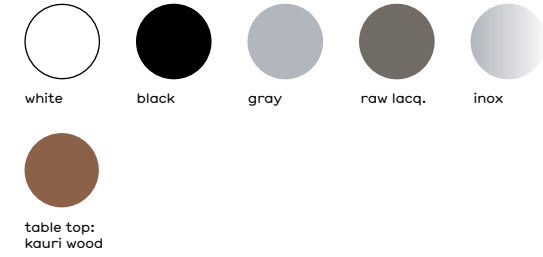
Ancient kauri is the oldest wood in the world while FiDU is the most innovative technology of flexible steel forming. Here the history meets the future. Despite the fact that our technology uses computer controlled manufacturing process, each product, thanks to the free steel deformation, is as unique as the handcrafted ancient kauri table-top. Both materials have another thing in common - wood has a grain direction that affects its subsequent deformation whereas steel deformation depends highly on the direction of rolling.

Dimensions:



Kauri Table
H: 76cm / 29.9"
W: 90cm / 35.4"
L: 200cm / 78.7"

Standard Colours:



Rabarbar Table

RABARBAR tables contain the delicate and durable FiDU table construction with a noble wooden countertop. The combination of two qualitative and contrasting materials: metal and wood performs extremely well in public spaces together with RABARBAR chairs from the same collection.

Dimensions:



Rabarbar Table
H: 76cm / 29.9"
W: 80cm / 31.5"
L: 80cm / 31.5"

Standard Colours:



white



table top:
raw plywood



G-Table

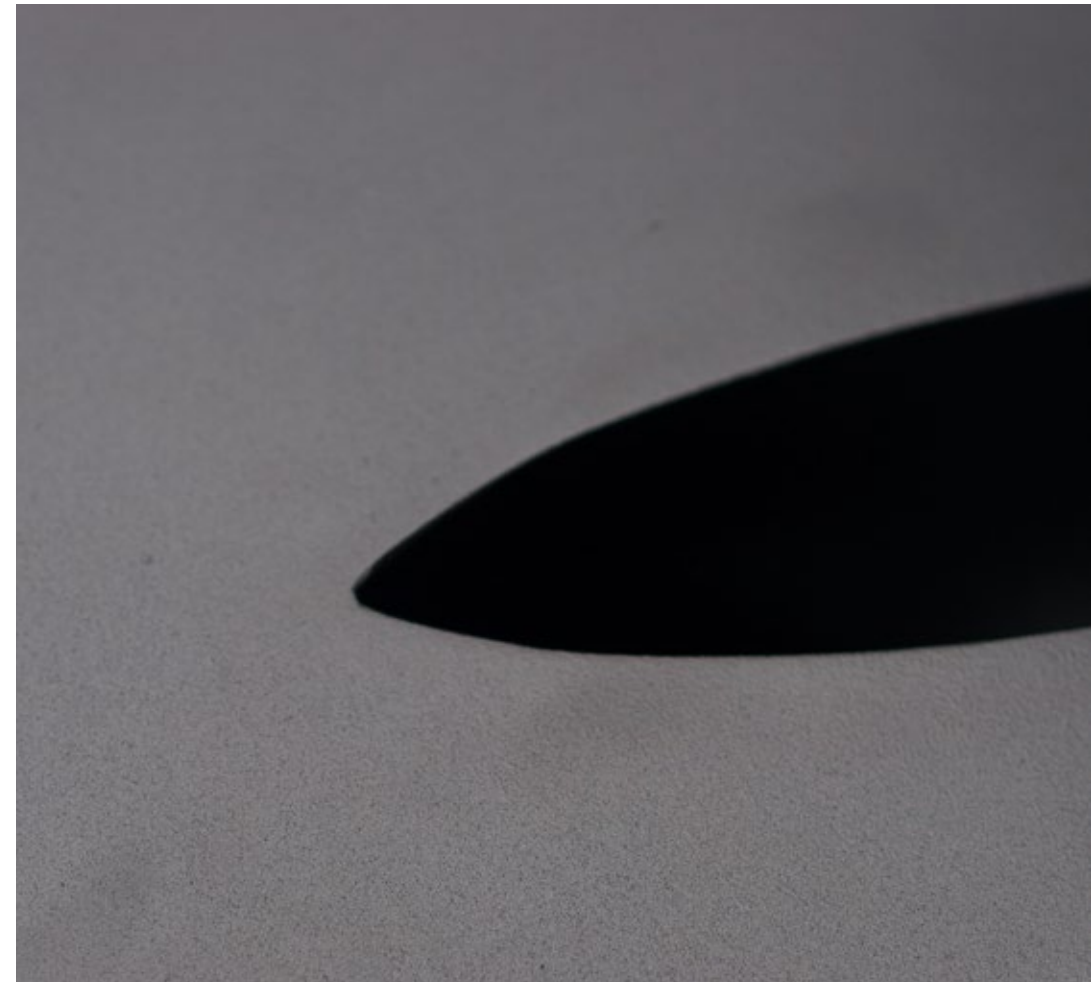
Using the capabilities of parametric design we created a new way of generating bionic objects. As a result, we can create forms that are both smooth, elegant and gentle but at the same time stable, durable and functional. We use generated forms as table structures supporting custom, bionic table tops.

Dimensions:



G-Table
H: 75cm / 29.5"
W: 100cm / 39.3"
L: 200cm / 78.7"

Individual choice of color and material



Seatings
Table Constructions
Tables
→ **Hangers**
Mirrors
Limited Editions
Object & Sculpture

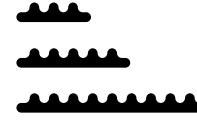


Kamm Hanger

Coat hanger, available in different sizes, very carefully welded and inflated under high pressure to create unique bulges and waves.

Kamm can be used for hanging coats, shawls, jewelry, bags and other accessories.

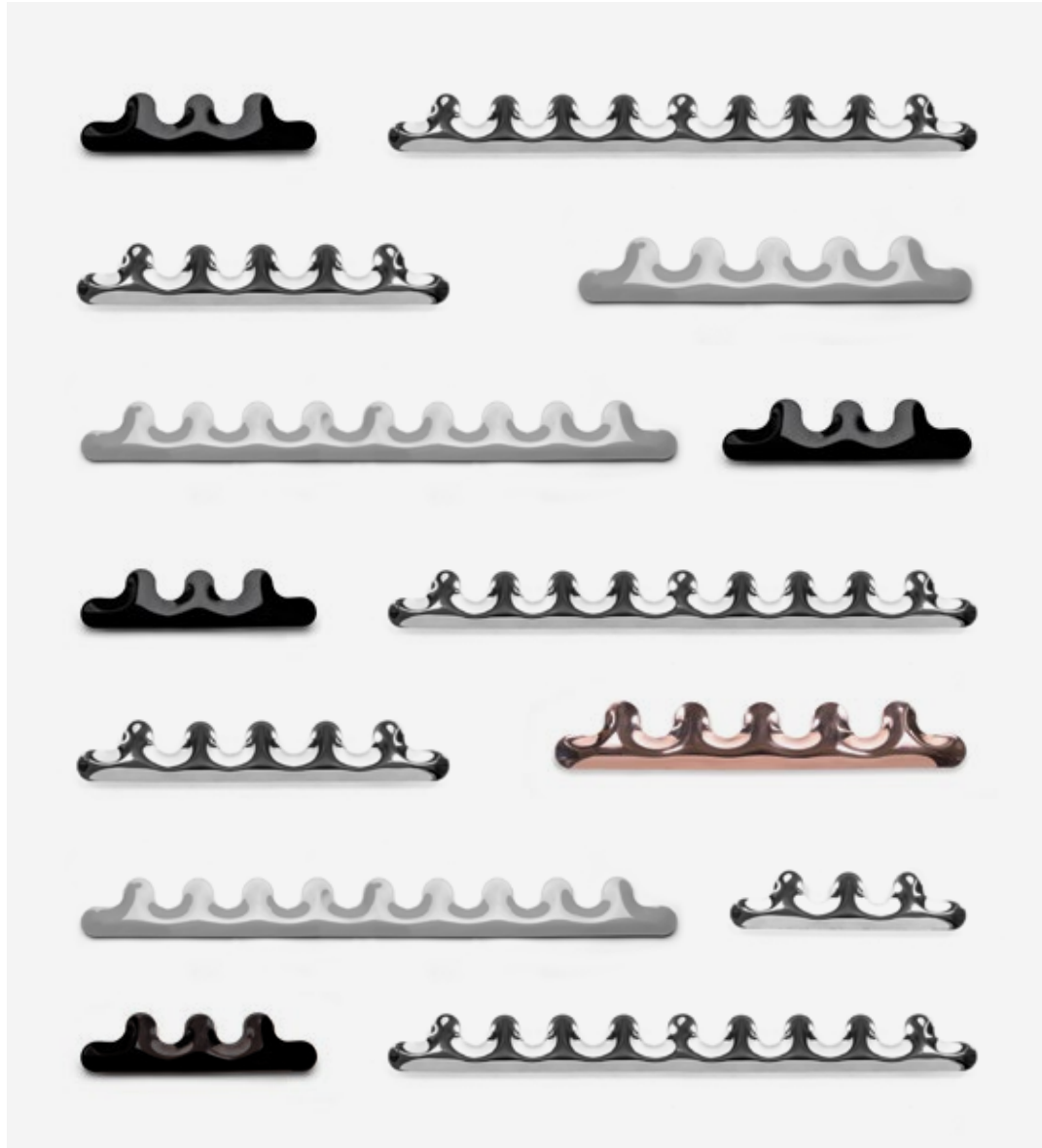
Dimensions:



Kamm Hanger
H: 13cm / 5.1"
L: 51 - 77 - 128cm / 20.1 - 30.3 - 50.4"

Material:
steel, inox, copper

Standard Colours:



Pin Hanger

Universal hanger – available in many eye-catching colours and different sizes to form colour patterns on the walls – can work as hangers or as colourful – decorations. Welded and inflated in a way that allows small concavities on the surface that bring life to simple dots.

Dimensions:



Pin Hanger
10/12/14/16cm
3.9" / 4.7" / 5.5" / 6.3"

Material:

steel, inox, copper

Standard Colours:



white black gray raw lacq. inox



copper



Drab Hanger

Multiplication of a simple shaped 'H' letter inflated in FiDU, designed as a bedroom hanger for dressing-gowns and towels. Drab hanger has been chosen for the 'MUST HAVE products' selection during the 2011 Lodz Design Festivals.

Dimensions:



Drab Hanger
H: 188cm / 74"
W: 46cm / 18.1"

Material:
steel, inox

Standard Colours:



white

black

gray

inox



Hot Pin & Hot Heart

Classic PIN hanger is created by seam welding two sheets of metal and deforming it through inner air pressure with the use of a compressor. The HOT PIN is similar but it is formed through pressure generated within the object itself. The customer receives the product flat-packed and sealed with our secret potion inside. At temperature of 200°C, the HOT PIN transforms from a flat 2 dimensional object into a bulbous 3 dimensional shape. This way anyone can bake their own DIY hangers at home.

Dimensions:



Material:
steel, inox

Standard Colours



inox

200 °C



0 min

10 min

20 min

Instruction use

At temperature of 200°C, the Hot Pin changes its shape from a flat 2D to 3D. In this way anyone can bake their own DIY hangers at home.



FiDU Alphabet

We decided to get involved in a new project, putting yet another letter in our alphabet of FiDU technology. Because the characters used in the new system were to be unique three-dimensional objects, it was necessary to connect typographical issues with other factors such as lighting, scale and production techniques. To assist in the implementation of new challenges, we invited Marian Misiak – an experienced typographer, urban activist and talented graphic designer in one person. The result of our joint work, full of discussions and clashes on the aesthetic and technological fields, is FiDU Alphabet – the first official, fully designed in accordance with the principles of typography, typeface using FiDU technology.



Letters

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Numbers

123456
7890

Special signs

.,: + - / -
& ↗ ↑

FiDU Letters are available in Graphite Gray Matt (RAL 7012) and INOX colours.

The letters are packed in a well-finished and convenient package that also includes a tote bag with graphic design based on FiDU Alphabet.

FiDU Alphabet works as a font and you can download it from our website.

Seatings
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→ **Mirrors**
Limited Editions
Object & Sculpture

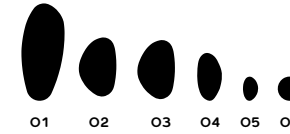


Tafla O

TAFLA O series is characterized by smooth, optically light shapes inspired by liquid droplets.

Steel mirrors manufactured in FiDU technology reflect the world in their own unique way. The new modular collection of mirrors creates another dimension of space and build an intriguing story on the surface of your wall. TAFLA O, thanks to its unique form, combines the world of design, art and technology. The collection includes both standing and hanging mirrors which, due to the material used, do not break even if they fall. The relation between form and function of TAFLA O mirrors from the latest collection creates an infinite number of possible arrangements.

Dimensions:



Tafla O1
H: 225cm / 88.6"
W: 100cm / 39.4"

Tafla O2
H: 150cm / 59"
W: 97cm / 38.2"

Tafla O3
H: 124cm / 48.8"
W: 79cm / 31.2"

Tafla O4
H: 123cm / 48.4"
W: 64cm / 25.2"

Tafla O5
H: 60cm / 23.6"
W: 40cm / 15.7"

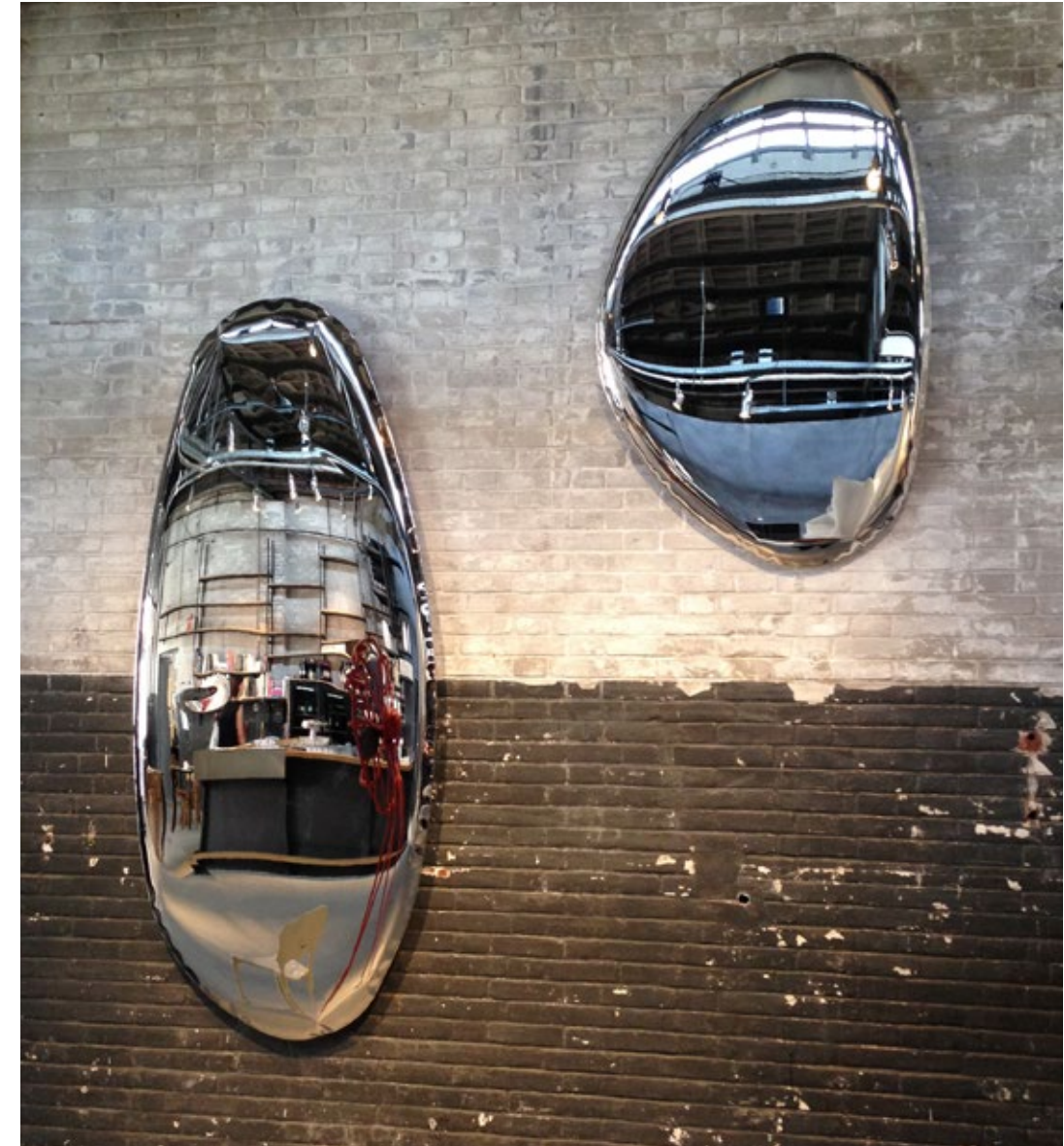
Tafla O6
H: 55cm / 17.7"
W: 50cm / 55.1"

Material: steel, inox

Standard Colours



inox





Tafía O
Gallery Artipelag, 2014

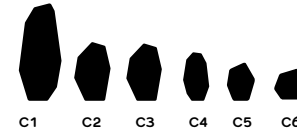
Tafla C

Mirrors from C series look a little sharper and have more distinct outlines. Simple contour lines allow for easy adjustment of multiple mirrors and arrangement of a unique composition on the wall.

Dimensions:

Material:
steel, inox

Standard Colours



Tafla C1
H: 225cm / 88.6"
W: 99cm / 39.2"

Tafla C2
H: 149cm / 58.6"
W: 94cm / 37"

Tafla C3
H: 124cm / 48.8"
W: 67cm / 26.4"

Tafla C4
H: 100cm / 39.4"
W: 50cm / 19.7"

Tafla C5
H: 55cm / 21.7"
W: 40cm / 15.7"

Tafla C6
H: 55cm / 21.6"
W: 50cm / 19.7"





Tafel C
Ruttkowski;68
Gallery in Cologne

Tafila Q

Mirrors from Q series are simple, pure, well-known geometric forms of sophisticated proportions adequate for any arrangements.

Dimensions:



Tafila Q1
H: 180cm / 70.9"
W: 60cm / 23.6"

Tafila Q2
H: 120cm / 47.2"
W: 60cm / 23.6"

Tafila Q3
H: 60cm / 23.6"
W: 60cm / 23.6"

Tafila Q4
Ø 62cm / 24.4"

Tafila Q5
Ø 36cm / 14.2"

Material: steel, inox

Standard Colours



inox





Tafel Ceiling project
Swissotel Zurich, 2014
in corporation IDA Arch. (CH)

Kamyki

Kamyki is a series of wall hangers or decoration in unique but repeatable shapes. Kamyki are made of stainless steel polished to high gloss which gives them an adorable look when mounted together to the wall to create a special pattern or design. They have different diameters from 7 to 20 cm which can be easily adjusted according to the customers needs.

Dimensions:



Kamyki
Ø 7-20cm / 2.8"-7.9"

Material:
steel, inox

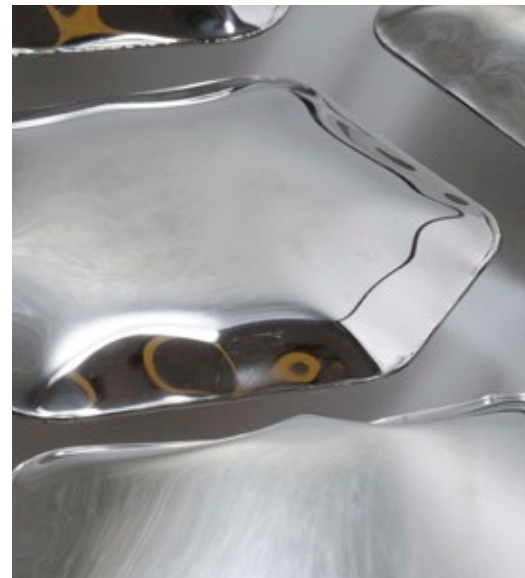
Standard Colours



inox



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Mirrors

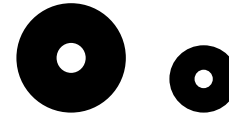


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Rondo Mirror

RONDO mirror is made of stainless steel polished to high gloss. It is produced in two sizes with the diameter of 75 and 120 cm. Its polished surface reflects the light and objects placed in the same room or hall in the most perfect way. Depending on Rondo's arrangement, as it can be either hung or leaned against the wall, the mirror changes the perception of its surroundings.

Dimensions:



Rondo Mirror
Ø 128cm / 47.2"

Ø 77cm / 29.5"

Material:
steel, inox

Standard Colours



inox





Largescale convexities that appear on the surface of the mirror are literally able to alter the space.

It is like making an individualized interior design of the moment when by rolling the mirror from one place to another everybody can create or rediscover a wellknown environment to a brand new and grasping concept.



Rondel Mirror

RONDEL MIRROR is a unique object where steel and glass merge into one to reflect the innovative FiDU technology. The product is designed for beauty salons, optician salons, chic, luxurious boutiques as well as for private usage in women's dressing rooms.

Dimensions:



Rondel Mirror
Ø 36cm

Material:
steel, inox

Standard Colours:



inox



Drab Mirror

Drab mirror is a part of a Drab ladder family, which adds a new function to an elegant frame created with the use of FiDU technology. The inflation effect is not so obvious, yet it is well highlighted in the convexity of this simple form.

Dimensions:



Drab Mirror
H: 188cm / 74"
W: 46cm / 18.1"

Material:
steel, inox

Standard Colours:



white

black

gray

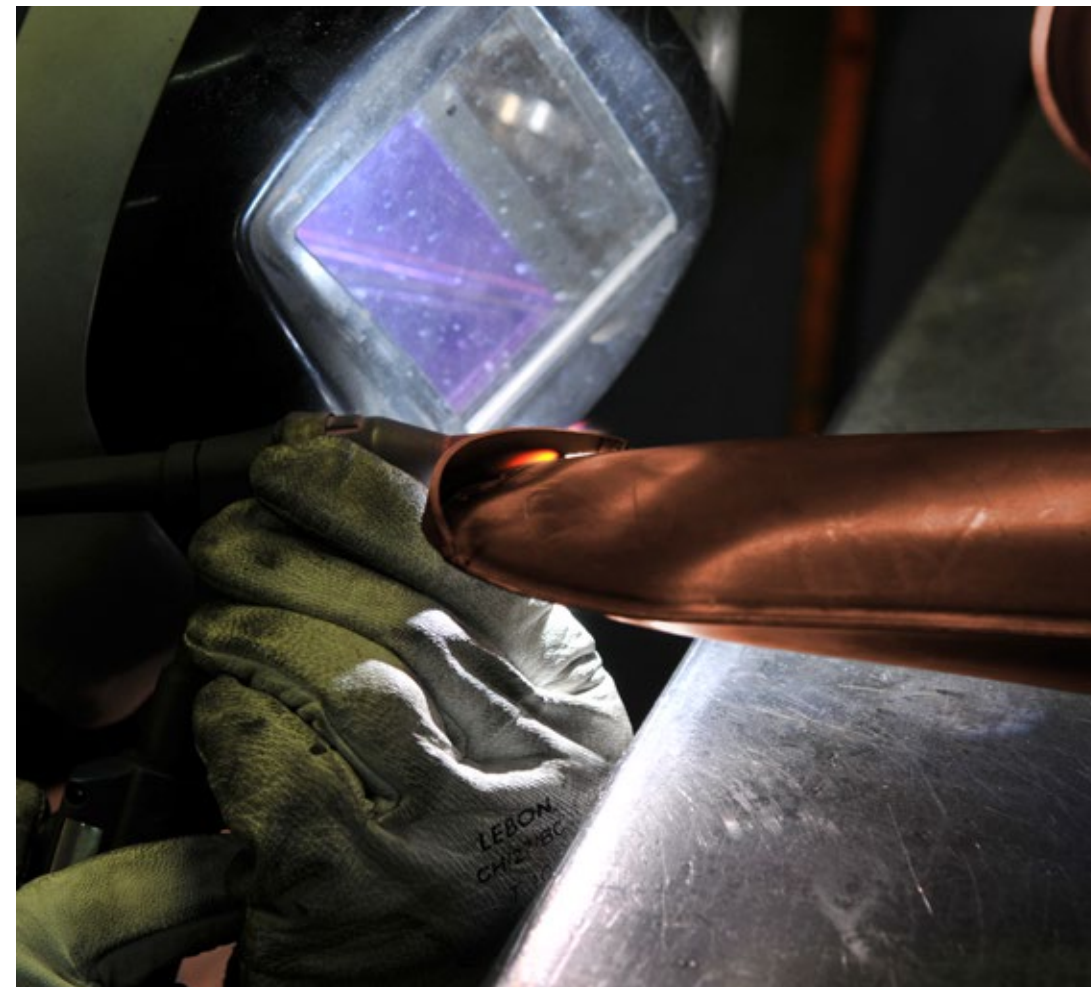
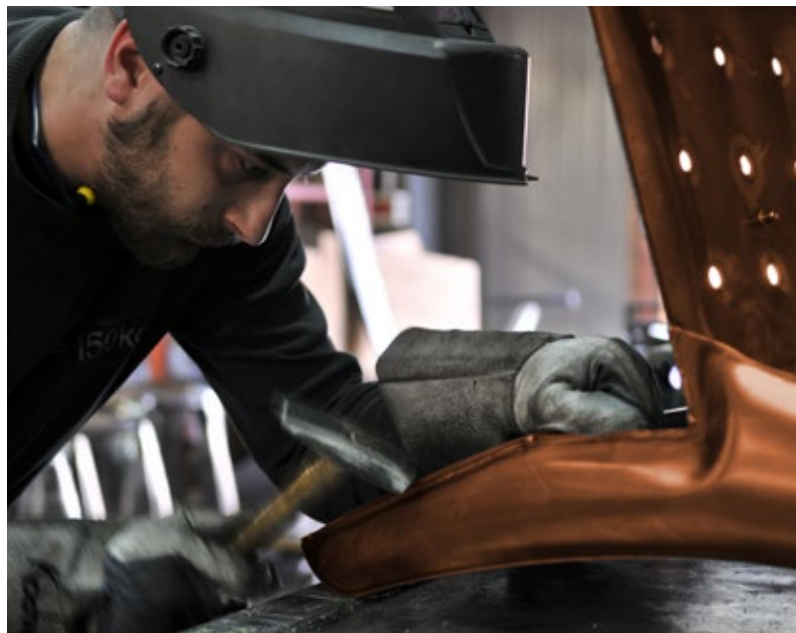
inox



Seatings
Table Constructions
Tables
Hangers
Mirrors
→ **Limited Editions**
Object & Sculpture

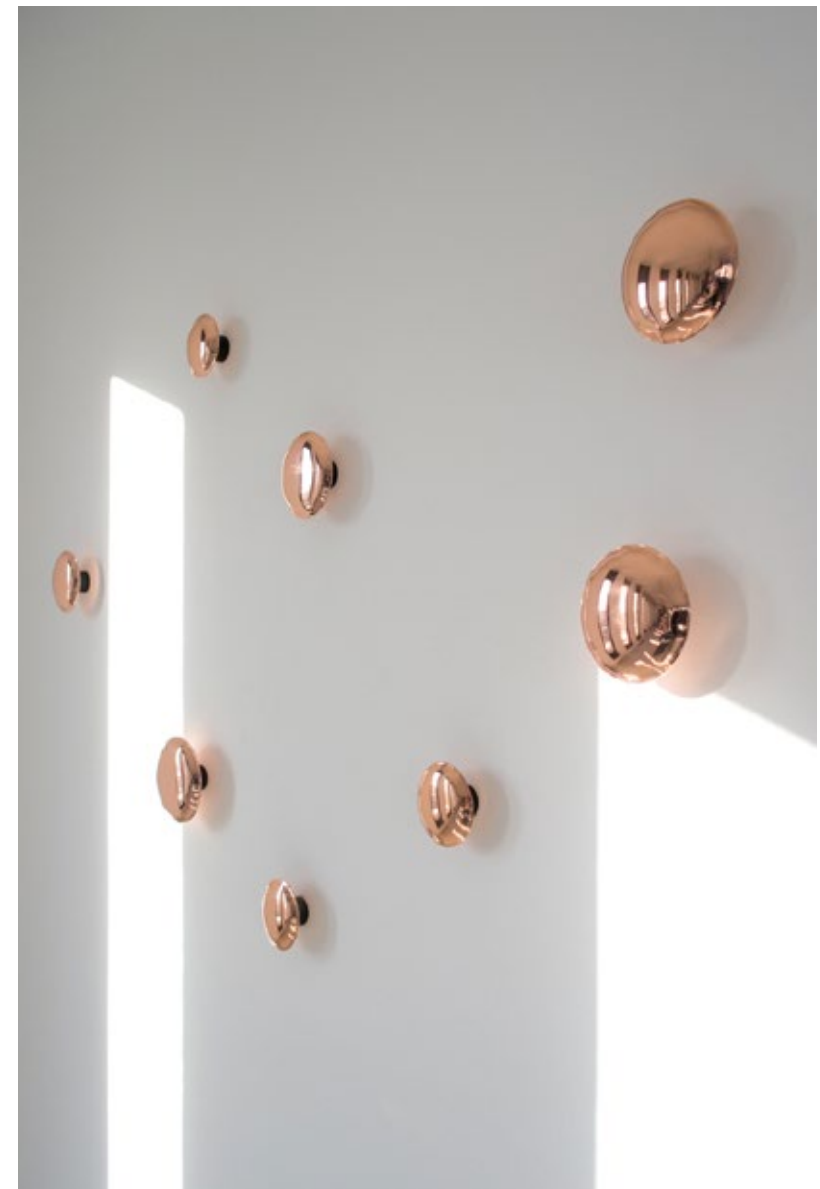


Limited Editions is a section of Zieta Prozessdesign's products made of the highest quality materials with the use of the most innovative processing technology.



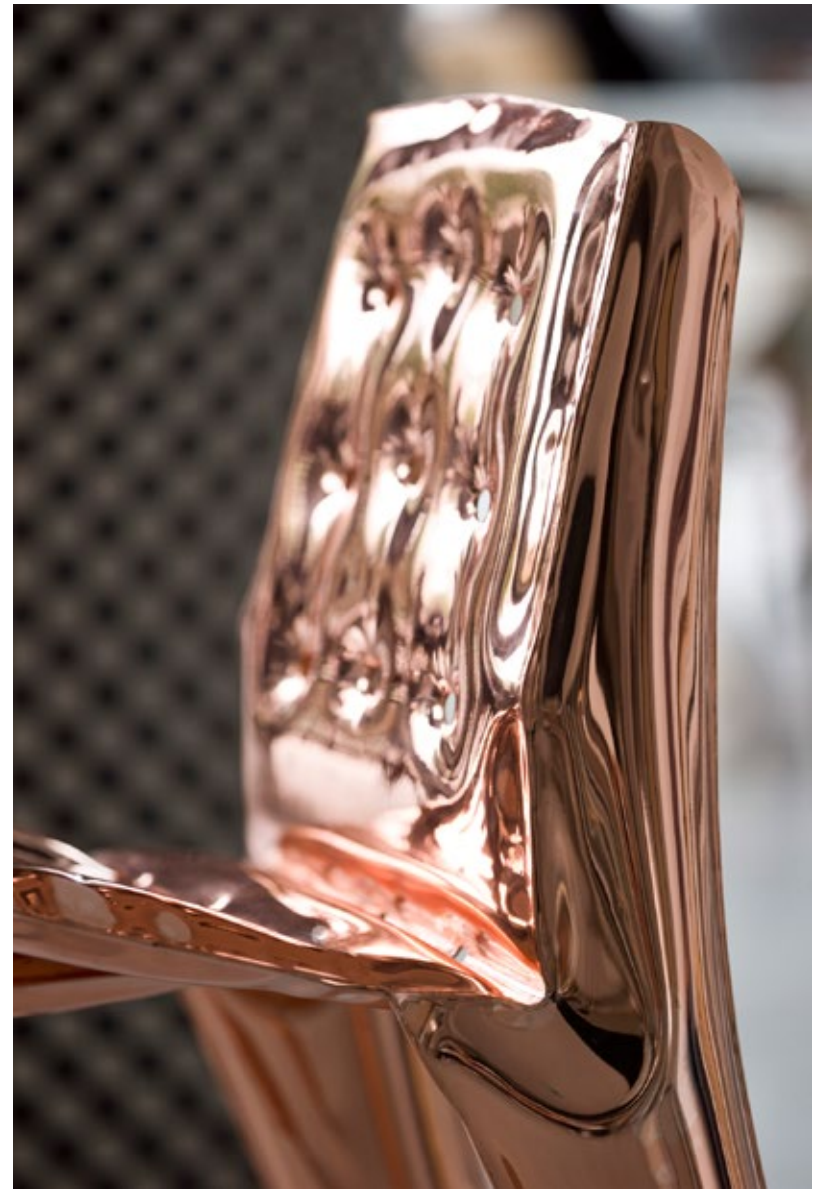
These are exclusive limited series of objects available on special requests made of **inox steel, copper** or other materials.







Plopp
Ruttkowski;68
Gallery in Cologne

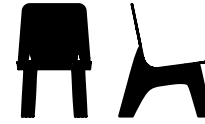


Chippensteal 0.5
Bar Barbara, 2015

J-Chair

J-Chair was created at the special request of Dr. Werner Jerke for Jerke Museum - the only museum of Polish contemporary art outside of Polish borders. This is another FiDU manifesto with a strong and iconic visual character with a light and durable construction. The form of the chair is created by the same idea, which stands behind the architectural project of the Museum.

Dimensions:



J-Chair
H: 83,5cm / 19"
W: 74cm / 29.1"
D: 53cm / 20.8"

Material:
aluminium,
black steel,
stainless steel

Standard Colours



black mat

raw lacq.



Seatings
Table Constructions
Tables
Hangers
Mirrors
Limited Editions
→ **Object & Sculpture**



Object & Sculpture

Cyclope ▶

Cratair sculpture ◀
in collaboration
with Arik Levy

Architonic Concept Space ▼
IMM Cologne



Blow & Roll
Victoria & Albert
Museum



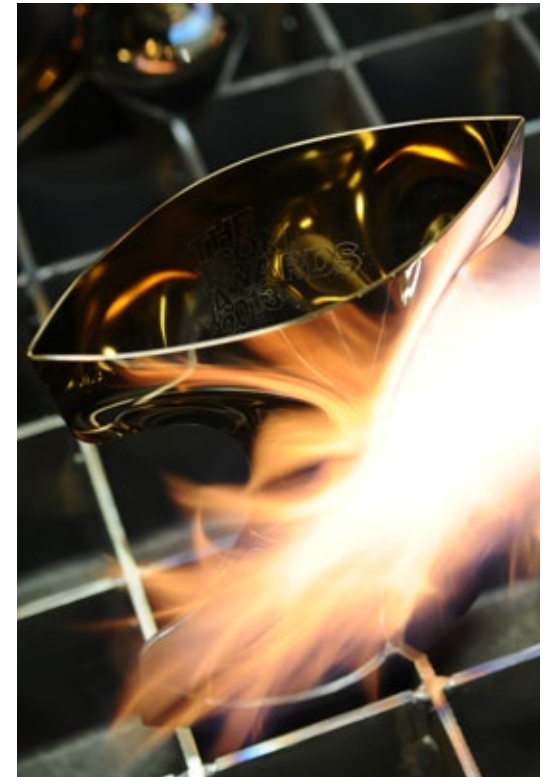


Trophy ▲
for Design Alive

ICON Award Trophy ►
for ICON Magazine

Cu+ Trophy ▼
for European Copper Institute

FiDU Sword ◄
for KTR



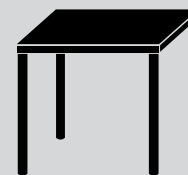
3+



Collection Overview

3+ is an innovative technology for stabilising sheet-metal which takes the form of our furniture collection 3+. It's a modular solution reflecting today's nomadic and mobile lifestyle. Thanks to a set of connectors every stabilizing perforation can be used as a starting point for creating a new construction.

Tables



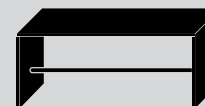
3+ Chair



3+ Bar Stool



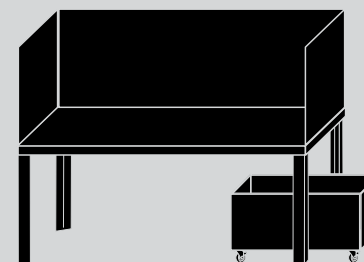
3+ Bench



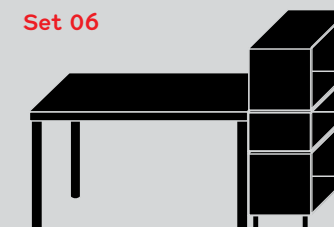
3+ Stool



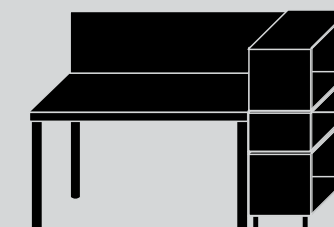
Set 09



Set 06



Set 07



Our collection includes chairs, tables, bookstands and much more

A circle is an infinite set of points and it revolutionized our civilization. Another groundbreaking infinite set of points is the 3+ system. Each of them is a starting point to create a new object, or to give it a new function. With simple system of connectors and versatile elements you can transform plates (◻, ◻) into tables (▢, ▢), tables into workshops and workshops into display systems and a lot more. It becomes an ultra-light construction for the everyday use, thanks to its strong, innovative and minimalistic features that everyone is free to create. Our 3+ collection of seatings (▢), tables (▢, ▢) and shelving systems (▢) is not particularly designed for work or home interiors and the end-user himself is making a final decision about its application.

Space ready for your company's success



Possible arrangements

Home.
Domesticated
Technology



Office.
Space ready for your
company's success



Workshop.
Tools for your
creativity



Facades.
A total &
radical system



Retail.
Space that sells



Applications.
Make it more unique



Technology

Two sheets of metal covered with a raster of points are joined together to create a stable construction plate. The 3+ technology enables the creation of raster points on plates of any shape, which makes it the most innovative creative process for multi-layered sandwich boards.

Pakiet



Collection Overview

Material
spruce plywood

Colours
raw plywood
clips: raw metal

Pakiet collection is very simple and fast to assemble. Wooden elements, once they are connected with metal staples, become a stable and ready for use product. The advantage of this design is its personalization possibilities - natural spruce plywood can

be painted, remodelled and decorated. Metal staples are also available in a more sophisticated copper version. In this way each product can be a unique and one of a kind object representing our current needs and style.

Stool



Coffee Table



Bench S



Bench M



Bench L

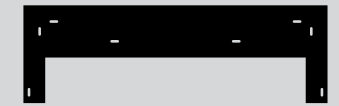


Table S



Table M



In our collection we offer much more

Table L



Table XL



We're glad to present you **Pakiet** - our first project made in wood! **Pakiet** modules are made of genuine raw materials, like spruce plywood and raw steel. The main advantage of using plywood is the ability to minimise the cost of production to its maximum, as well as maximise its outreach to a mass audience. **Pakiet** will prove itself ideal in student spaces, the homes of young families, or small start-ups. Thanks to its modular composition, as well as easy transportation and store, it is equally suitable for pop-up bars and restaurants. The client becomes the final link in the design chain, and without the use of any additional tools, is able to create a perfectly functioning, full dimensional piece of furniture. Natural plywood equally enables product personalisation – we are able to paint it and decorate it to our personal wishes.



Thanks to the relationship between a wood and metal, creativity is now closer to you.

Possible arrangements

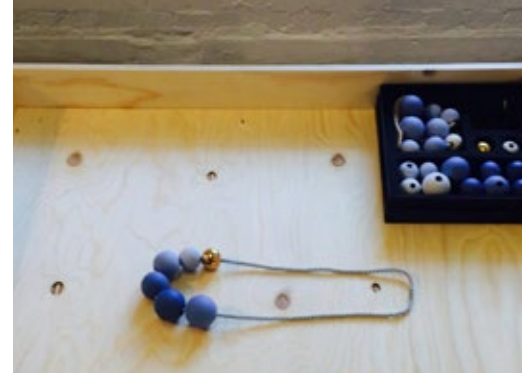
Home.
Domesticated
technology



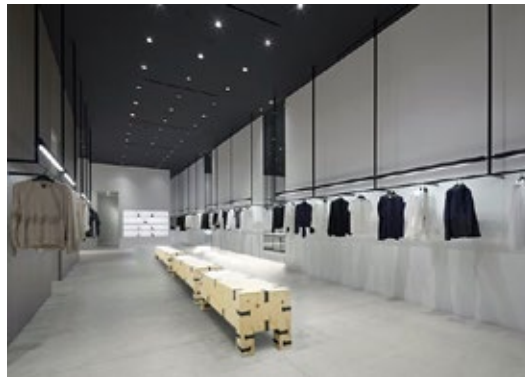
Small Office.
Space ready for your
company's success



Exhibitions.
Tools for your
creativity



Retail.
Space that sells





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Please note that all colour swatches featured here are for reference only and may differ in reality.

Due to product development process product specifications may change from time to time, please check our website for update and confirm details with our sales department at the time of ordering.

Exhibitions & Events:

2015

Milan Design Week (IT)
 MUST HAVE 2015 – prize for TAFLA mirrors (PL)
 Simple: The new simplicity (AU)
 Haute Innovation (DE)
 Aluminium Exhibition (IT)
 IMM Furniture Fair Cologne (DE)
 Earth Matters - Artipelag Gallery (SE)

2014

Lodz Design Festival (PL)
 Trame Exhibition - Triennale di Milano (IT)
 Common National Exhibition (PL)
 AudiCity Showroom (DE)
 Dutch Design Week (NLD)
 Milan / Triennale Design Museum (IT)
 Paris Design Week (FR)
 Spirit of Poland Sao Paolo (BR)
 International Contemporary Furniture Fair (US)
 Art Design for Freedom (IT)
 Polish Job Exhibition (IT)
 Stockholm Furniture Fair
 IMM Furniture Fair Cologne (DE)
 KTR Competition Trophy (PL)

2013

Trophy designed for Icon Magazine (UK)
 Young Creative Poland 4 – London Design Festival (UK)
 Night with Design – Design Silesia (PL)
 DMY Berlin (DE)
 Belgrad Design Week (RS)
 The Future Nomads Exhibition (DE)
 Salone Del Mobile – MOST and DesignJunction (IT)
 Design Days Dubai (Stilwerk Exhibition) (SA)
 PLAT 13 seminar devoted metal sheeting and architecture (SE)
 India Design Forum (IN)
 MIART 2013 (IT)
 Craterair by Arik Levy produced in FIDU (FR)
 Trophy designed for DesignAlive (PL)

2012

FIDU ROTOR at the Designers' Open in Leipzig, (DE)
 Craterair by Arik Levy produced in FIDU (FR)
 Design Museum Holon (IL)

2011

Oskar Zieta - Testimonial for the Audi Q3
 Sponsoring for Audi Q3 – Leipzig premiere (DE)
 LODZ DESIGN Must Have Award – Drab (PL)
 Vienna Design Week: Reactions Exhibition (AT)
 Hamburg Stilwerk 2011: limited editions gallery (DE)
 Longboards for Pirelli Flagship Store, Milan (IT)
 Design Miami/Basel (CH)
 Zieta Bazair exhibition – Cardi Black Box (IT)
 Salone Internazionale del Mobile (IT)
 Ballantine's 12 Art of Beyond Bar (UK)
 DMY Asia Tour
 Audi-Mentorpreis by A&W 2011 (D)

2010

Blow&Roll at V&A Museum LDF (UK)
 Design Miami/Basel (CH)
 DMY 2010 International Festival of Design in Berlin (D)
 Young Creative Poland, Milano (IT)
 Stockholm Furniture Fair – Architonic Concept Space III
 IMM Cologne – Architonic Concept Space III

2009

Schweizer Design Preis 2009 nomination - Unterdruck (CH)
 Forum Aid Awards 2009 - Plopp (S)
 Materialica - technology Award 2009 (D)
 LODZDESIGN 09 International Festival of Design in Lodz (PL)
 Young Creative Poland, London (UK)
 Designers Polonais in Bruxelles (B)
 "Dobry Wzór" nomination - - Unterdruck (PL)
 DMY 09 International Festival of Design in Berlin (D)
 International Design Messe Mailand, Superstudio Piu (IT)
 Designpreis der Bundesrepublik Deutschland Award, Rat für Formgebung - Plopp (D)

2008

YDMI Award 2008 German Design Council (D)
 LODZDESIGN 08 International Festival of Design in Lodz (PL)
 DMY 08 International Festival of Design in Berlin (D)
 DMY Award for Innovation in production process 2008 (D)
 Design & Emotion, Badisches Landesmuseum Karlsruhe (D)
 Red Dot Award, Product Design - Plopp (D)
 International Design Messe Mailand, HAY (IT)
 Designparcours, International Design Festival München (D)

2007

10xPL, Jeunes Designers Polonais (FR)
 International Design Messe Mailand, SaloneSatelite (IT)
 International Design Messe Köln (D)
 International Design Award „Two by One“ Simonshof (D)

