

Magis HOME — Collection book

H O M  
E - B O  
O  
K



Magis HOME — Collection book

HO M  
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Chairs + Armchairs  
Folding chairs. Chairs on wheels. Stools  
Low chairs + Chaise longue  
Public seating systems + Benches  
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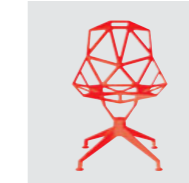
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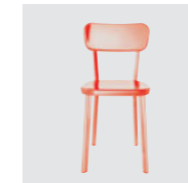
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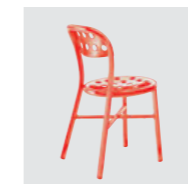
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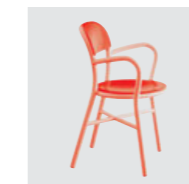
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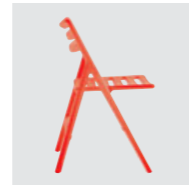
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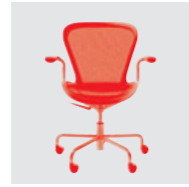
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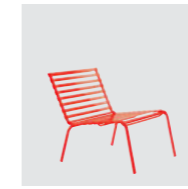
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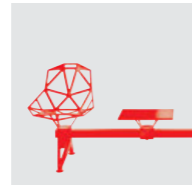
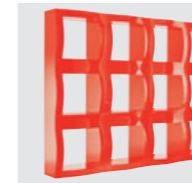
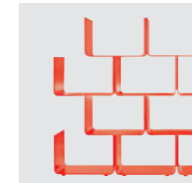
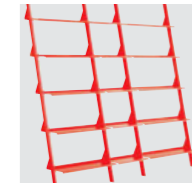
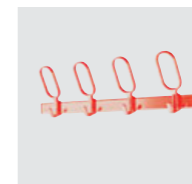
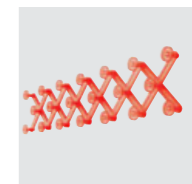
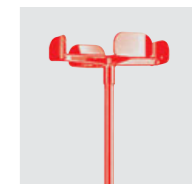
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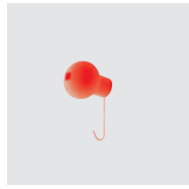


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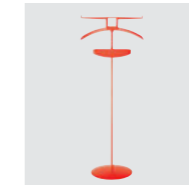
Umbrella stands



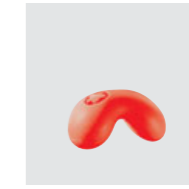
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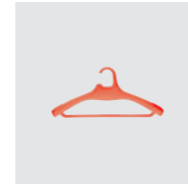
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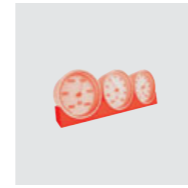
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Memo  
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Meteo  
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Werner Aisslinger

Plus Unit



Torbjørn Anderssen & Espen Voll

Tibu



Ron Arad

Folly  
Raviolo  
Voido



Edward Barber & Jay Osgerby

Birds on a Wire  
Four Leaves  
Poppins



Raul Barbieri

Garçon



Ineke Hans

My Storage



Jaime Hayón

Piña Family



Thomas Heatherwick

Piggyback  
Spun



Floris Hovers

ArcheToys



Toshiyuki Kita

Garage  
Viking



Marc Berthier

Aviva  
Rack  
Teatro



Francesco Binfaré

Annett



Cini Boeri

To the Wall



Ronan & Erwan Bouroullec

Baguette  
Central  
La Valise  
Officina  
Pila + Pilo



Steelwood Family  
Striped Collection  
Tambour  
Theca



Enzo Mari

Eretteo  
Globo  
Mariolina  
Memo  
Pronto  
Togo



David Mellor

Transit



Alessandro Mendini

Magis Proust



Jasper Morrison

1, 2, 3...  
A, B, C...  
Air-Family  
Bird Table  
Bottle  
Box



Pipe Family  
Trash  
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Robin Day

Sussex Family



Design Group Italia

Amleto  
Lyra



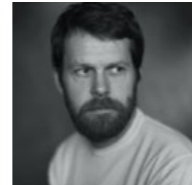
Naoto Fukasawa

Cosino  
Cu-Clock  
Déjà-vu Family  
Meteo  
Pizza Table  
Soho  
Tempo



Galli-Perico

Cappuccino



Martino Gamper

Vigna Family



Marc Newson

Dish Doctor  
Hercules  
Nimrod  
Rock  
Tubby



Pierre Paulin

Elysée  
Flower



Richard Sapper

Aida  
Tosca



Jerszy Seymour

Easy Family  
Pipe Dreams  
Flux



Philippe Starck

Big Will  
Calippo  
S.S.S.S.  
Zartan



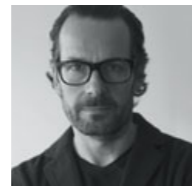
Stefano Giovannoni

Bombo Family  
Boogie Woogie  
Bridge  
First Family  
Magò



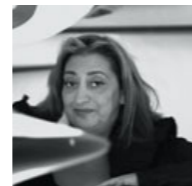
Konstantin Grcic

Paso Doble Family  
Vanity Family



Klaus Hackl

Gibus



Zaha Hadid

Tide



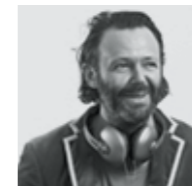
Andries & Hiroko Van Onck

Dove  
Lem  
Nuovastep



Marcel Wanders

Cyborg  
Flare  
Pebbles  
Troy



Michael Young

Magis Dog House  
Magis Wagon



Marcello Ziliani

Flò

## Collection book







Piggyback table  
design Thomas Heatherwick, 2008  
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Aviva folding chair  
design Marc Berthier, 1979 – 2010  
→ more info / p. 217

**First chair + table**  
design Stefano Giovannoni, 2007  
→ more info / p. 230 + 324







**Vigna table**  
design Martino Gamper, 2011  
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**Raviolo low chair**  
design Ron Arad, 2011  
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Vigna chair + table  
design Martino Gamper, 2011  
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**Paso Doble low chair + foot-stool**  
 design Stefano Giovannoni, 2009  
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**Cappuccino tray/low table**  
 design Galli-Perico, 1995 - 2010  
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**Paso Doble chaise longue**  
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**Bombo stool**  
design Stefano Giovannoni, 1997  
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**Pila chair + Pilo table**  
design Ronan & Erwan Bouroullec  
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**Voido rocking chair**  
design Ron Arad, 2006  
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**Tosca chair**  
design Richard Sapper, 2007  
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**Folding Air-Chair**  
design Jasper Morrison, 2003  
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**Striped table**  
design Ronan & Erwan Bouroullec,  
2005  
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**Air-Chair + Air-Armchair**  
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Air-Chair + Air-Armchair + Striped

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Striped low chair + foot-stool + low table  
design Ronan & Erwan Bouroullec, 2005  
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**Striped chair**  
design Ronan & Erwan Bouroullec  
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**Chair\_One chair**  
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**Baguette table**  
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Transit trolley  
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Chair\_One\_4Star chair  
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**Topsy - The Wild Bunch table**  
design Konstantin Grcic, 2012  
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**Tyke - The Wild Bunch shelving system**  
design Konstantin Grcic, 2013  
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**Tubby plant pot**  
design Marc Newson, 2012  
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**Teatro table**  
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**Jerry - The Wild Bunch stool**  
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**Tuffy - The Wild Bunch chair**  
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**360° container**  
design Konstantin Grcic, 2010  
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**Topsy - The Wild Bunch table**  
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**Butch - The Wild Bunch table**  
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**Jerry - The Wild Bunch stool**  
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**Spike - The Wild Bunch shelving system**  
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**Cu-Clock cuckoo clock**  
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**Annett chair on wheels**  
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**XX stacking file holder**  
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**Butch - The Wild Bunch table**  
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1, 2, 3... desk tidy  
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Cu-Clock cuckoo clock  
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Annett chair on wheels  
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Meteo weather station  
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**Tempo wall clock**  
design Naoto Fukasawa, 2011  
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**360° stool + table**  
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Déjà-vu chair + table  
design Naoto Fukasawa, 2007  
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Piña low chair  
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Theca sideboard  
design Ronan & Erwan Bouroullec,  
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**Piña rocking chair**  
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**Spun rotating chair**  
design Thomas Heatherwick, 2010  
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**Pizza Table low table**  
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Piña armchair  
design Jaime Hayón, 2011  
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**Piña rocking chair**  
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**Pizza Table low table**  
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**Piña low chair**  
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Pizza Table low table  
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Piña low chair + foot-stool  
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**Pipe chair**  
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**First table**  
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**Pipe chair + table**  
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**Poppins umbrella stand**  
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**Cyborg armchair**  
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ArcheToys car models  
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Cyborg armchair  
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Tambour + ArcheToys + Cyborg



Cyborg armchair  
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**Cyborg armchair**  
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**Big Will table**  
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**Cyborg armchair**  
design Marcel Wanders, 2012  
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**Big Will table**  
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**Venice chair**  
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**Striped table**  
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Magis Proust armchair  
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**Magis Proust armchair**  
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Folly bench  
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**Vanity Chair + Table**  
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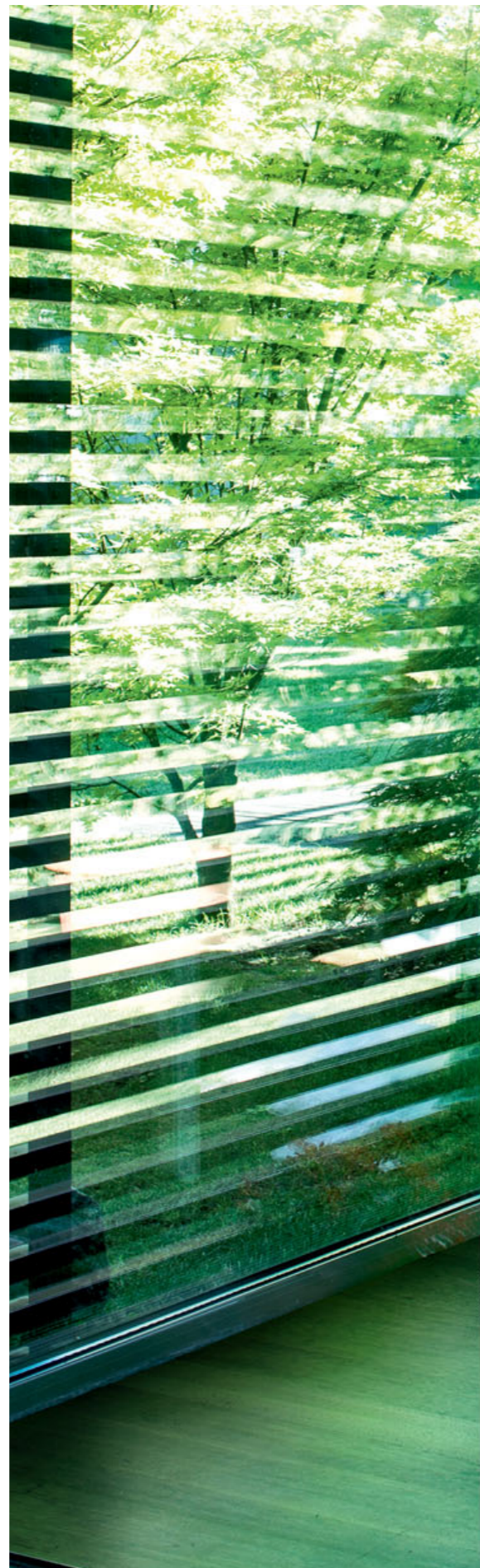
**Folly bench**  
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**Vanity Table**  
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**Cyborg armchair**  
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**Officina table**  
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**Cyborg armchair**  
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Officina + Cyborg





**Officina table**  
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**Cyborg armchair**  
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**Officina table**  
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**Cyborg armchair**  
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**Officina console + table**  
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**Flux chair**  
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**Theca sideboard**  
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**Steelwood stool**  
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Steelwood chair + table  
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Steelwood chair + table  
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Steelwood coat stand  
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**Steelwood chair + table**  
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Steelwood chair  
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**Nimrod low chair**  
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Steelwood shelving system  
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**Tide wall shelving system**  
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**Déjà-vu stool**  
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**S.S.S.S. Sweet Stainless Steel Stool**  
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**Officina table**  
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**Flux chair**  
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**Dish Doctor dish-rack**  
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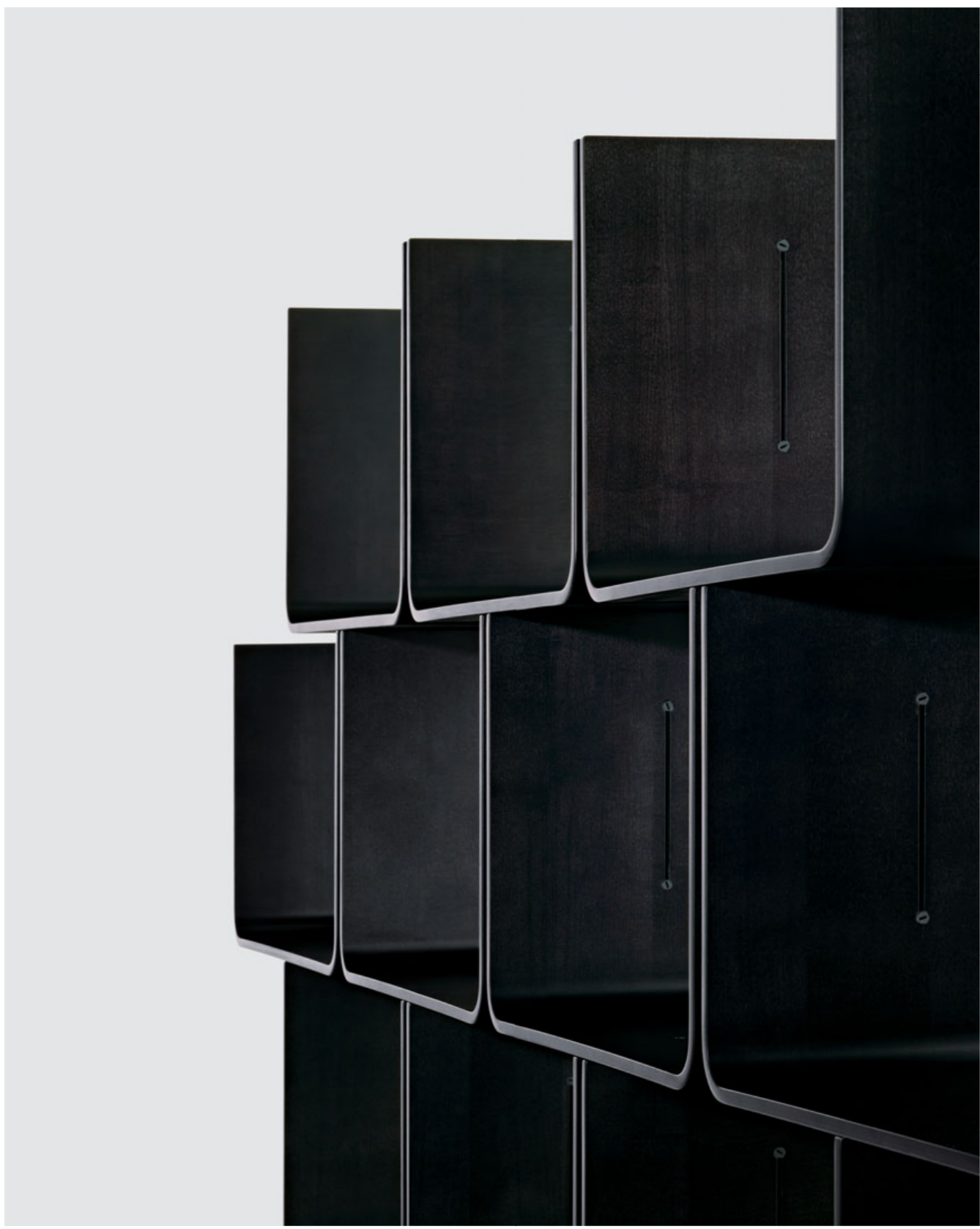


Traffic sofa + low table  
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Elysée shelving system  
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Traffic sofa + low table  
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**Traffic bench**  
design Konstantin Grcic, 2013  
→ more info / p. 307



**Traffic armchair**  
design Konstantin Grcic, 2013  
→ more info / p. 302 - 303





**Traffic armchair**  
design Konstantin Grcic, 2013  
→ more info / p. 302 - 303

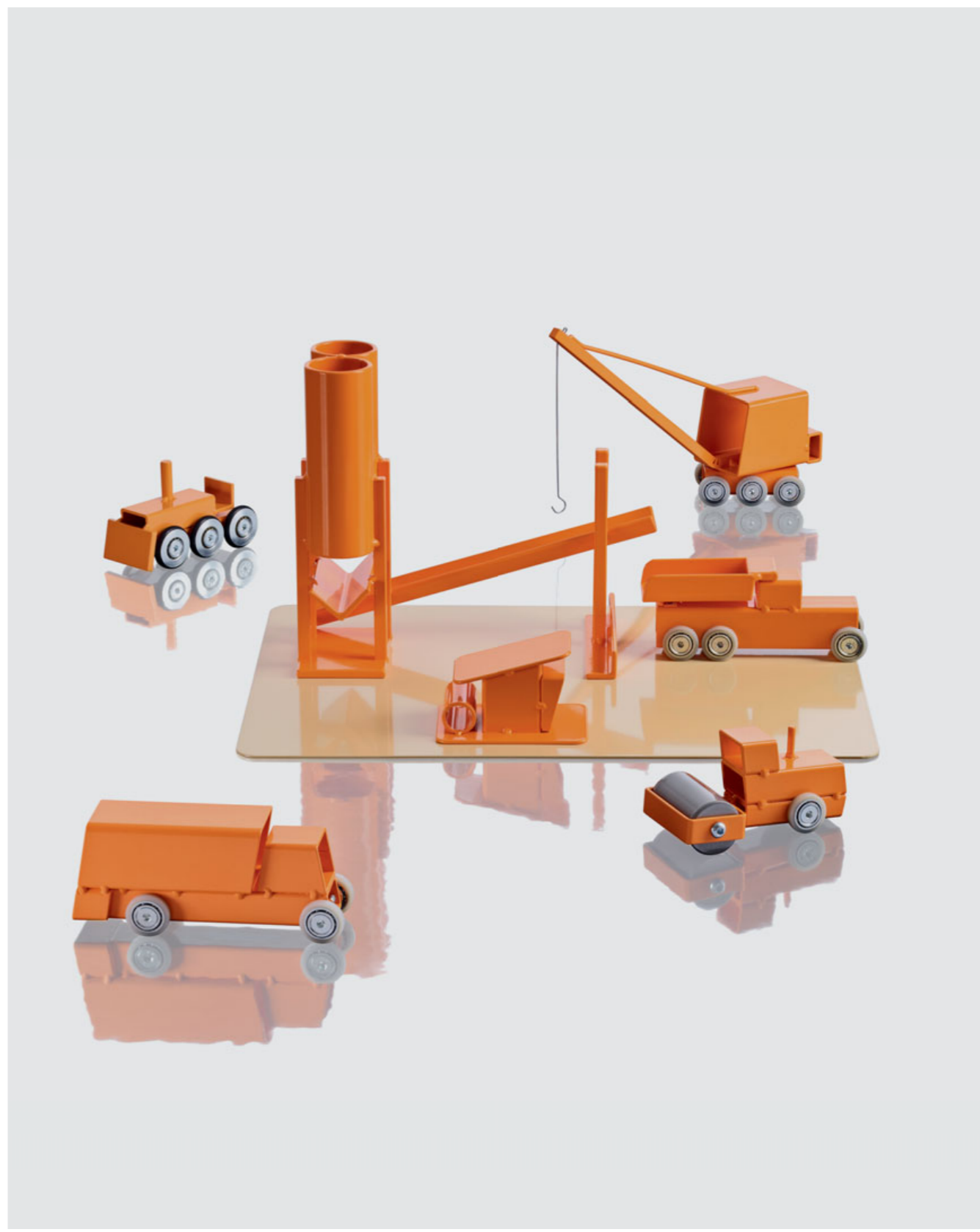


**Traffic sofa**  
design Konstantin Grcic, 2013  
→ more info / p. 304

Traffic chaise longue  
design Konstantin Grcic, 2013  
→ more info / p. 306

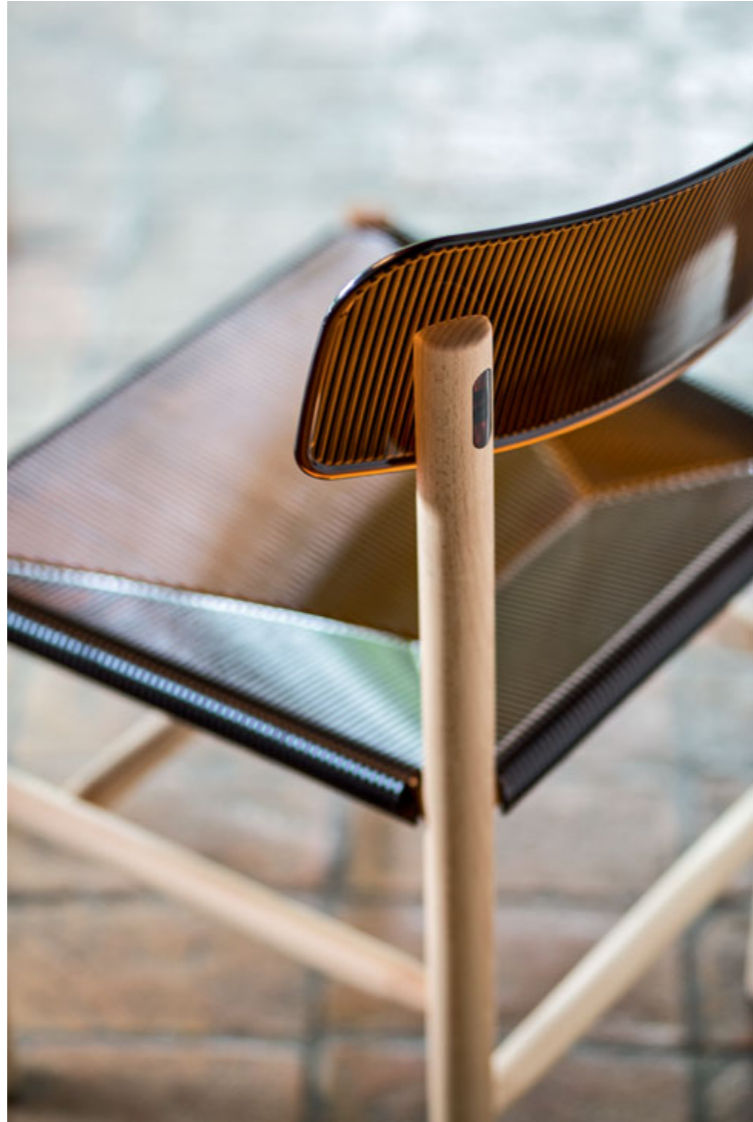
Traffic





Trattoria chair + table  
design Jasper Morrison, 2009 - 2010  
→ more info / p. 249 + 348





**Trattoria chair + table**  
design Jasper Morrison, 2009 - 2010  
→ more info / p. 249 + 348





**Mariolina chair**  
design Enzo Mari, 2002  
→ more info / p. 234

**XZ3 table**  
design Magis, 1990 - 2003  
→ more info / p. 351



**Déjà-vu chair**  
design Naoto Fukasawa, 2007  
→ more info / p. 228

**Central table**  
design Ronan & Erwan Bouroullec,  
2011  
→ more info / p. 320









**Passe-partout table**  
 design Magis, 2014  
 → more info / p. 333

**Cyborg armchair**  
 design Marcel Wanders, 2014  
 → more info / p. 227



**Boogie Woogie shelving system**  
 design Stefano Giovannoni, 2004  
 → more info / p. 352

**Troy chair**  
design Marcel Wanders, 2012  
→ more info / p. 250 → 265

**Flare table**  
design Marcel Wanders, 2003  
→ more info / p. 325







**Troy chair**  
design Marcel Wanders, 2014  
→ more info / p. 250 → 265

**Calippo table**  
design Philippe Starck, 2014  
with A. Maggias  
→ more info / p. 319





Calippo table  
design Philippe Starck, 2014  
with A. Maggior  
→ more info / p. 319

Troy chair  
design Marcel Wanders, 2014  
→ more info / p. 250 → 265





Sussex table  
design Robin Day, 2005  
→ more info / p. 341

Troy chair  
design Marcel Wanders,  
2013  
→ more info / p. 250 → 265





Flower low chair  
design Pierre Paulin, 2009  
→ more info / p. 289









**Zartan chair**  
design Philippe Starck, 2012  
with Eugeni Quitllet  
→ more info / p. 271

**Pilo table**  
design Ronan & Erwan Bouroullec,  
2013  
→ more info / p. 335



**Zartan chair**  
design Philippe Starck, 2012  
with Eugeni Quitllet  
→ more info / p. 271

**Pilo table**  
design Ronan & Erwan Bouroullec,  
2013  
→ more info / p. 335



**Déjà-vu mirror**  
design Naoto Fukasawa, 2011  
→ more info / p. 376



**Déjà-vu stool**  
 design Naoto Fukasawa, 2005  
 → more info / p. 275



**Bottle bottle-rack**  
 design Jasper Morrison, 1994  
 → more info / p. 374

**Dish Doctor dish-rack**  
 design Marc Newson, 1998  
 → more info / p. 377



**Tibu stool**  
design Anderssen & Voll, 2014  
→ more info / p. 284







Still chair  
design Anonymous, 2012  
→ more info / p. 246



Memo notice board  
design Enzo Mari, 2003  
→ more info / p. 382



**Nuovastep step-ladder**  
 design Andries & Hiroko Van Onck,  
 1984 - 2003  
 → more info / p. 372

**My Storage shelving and drawer units system**  
 design Ineke Hans, 2011  
 → more info / p. 355

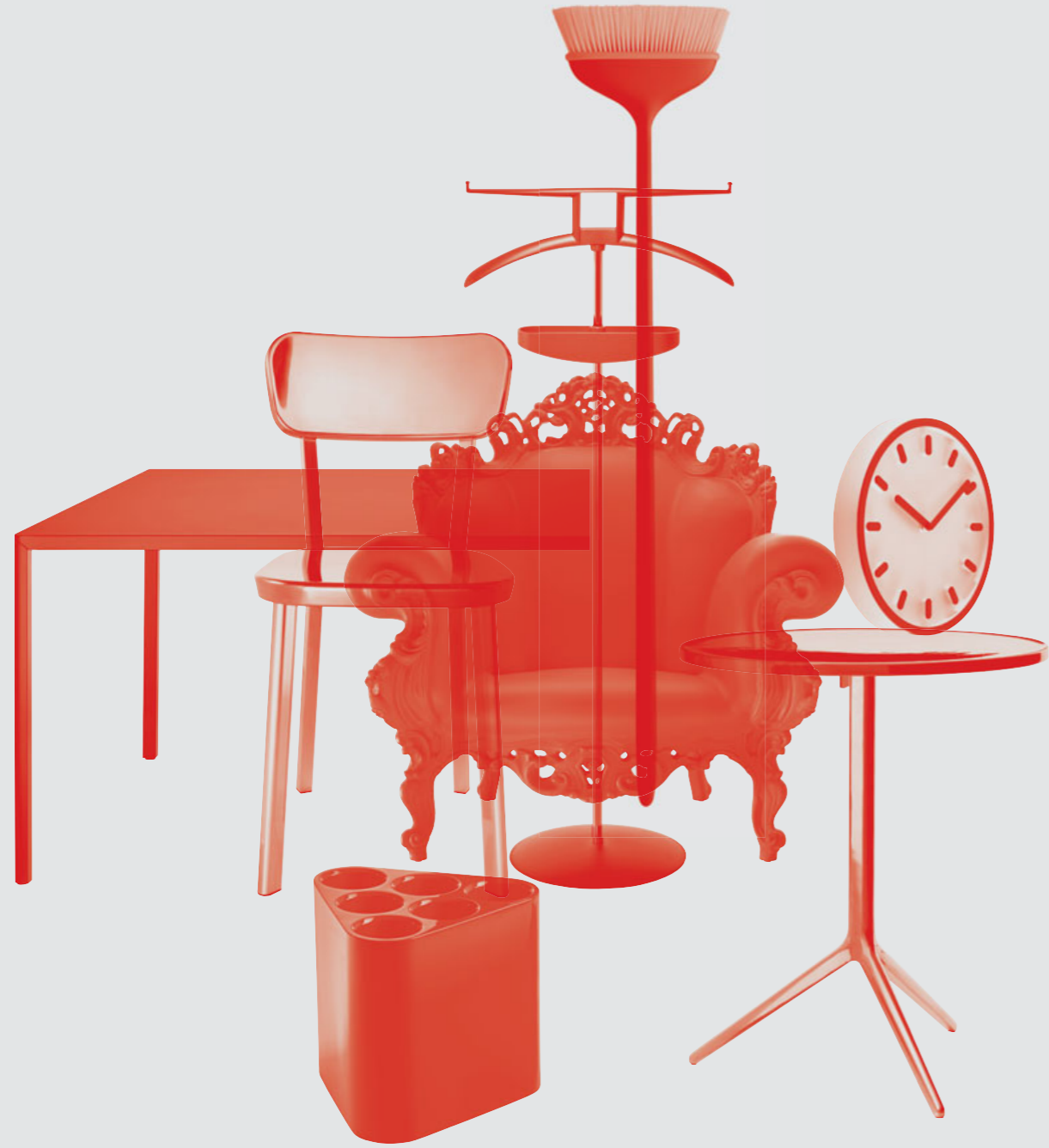
**La Valise document holder**  
 design Ronan & Erwan Bouroullec, 2003  
 → more info / p. 380







# Magis world



# Magis world

## The Magis way Notes on the publishing culture

by Giampiero Bosoni

### Background to the story

A few years ago the editor of Domus magazine, Alessandro Mendini, approached me to write a regular monthly article for a column that we later decided to call “Blok Notes – Recensioni della piccola e media industria italiana” [“Notepad – Reviews of small and medium Italian enterprise”].<sup>1</sup> The idea, created together with Mendini, was to comment on the “design culture” of the most interesting firms, in terms of research and innovation, emerging among the new generations of furniture design entrepreneurs in Italy. The distinguishing characteristic that we chose for this column was to write it as if it were a “literary review” of the firms’ most recent “catalogues of publications” (the last three years), meaning, obviously, their company catalogues. The game in this approach was to “review” the object/product shown in the catalogue like a literary text, comprising a compositional and lexical structure (technique, materials, geometry, proportions) and an overall story (typological research and formal codes) in order to depict a range of qualities in an aesthetic and environmental “vision” belonging both to the designer/“writer” and, on another level, to the firm’s publishing strategy. In a nutshell, we “read” armchairs and tables like books which, paradoxically or curiously, might be compared to scientific manuals or adventure stories, or even epic historic novels: all works, great and small, gathered together into categories according to their specific profile.

The choice of companies was absolutely free, proposed by me and then reviewed together with Alessandro Mendini. Hats off to Alessandro for managing to push these articles through; they were 4 to 6 full pages long, and the magazine’s commercial offices were not at all enthusiastic. As regards the seven companies that we were able to present in Domus, it should be clear that I had no direct contact with them: the catalogues of the chosen firms were requested through the editor’s office, without specifying the reason. Thus, the companies in question only discovered at the last minute that they would find several pages of the magazine dedicated to their “publishing catalogue” – and the reviews we gave were not always entirely positive. Among the firms that I chose, one of the first was Magis, and again, their management neither saw me nor spoke to me on the phone for the purposes of my research.

The review format invented by Mendini and myself, and the interpretation I proposed as to the “vision” of Magis and its designers probably aroused some interest in the firm’s business culture, since its management, and particularly the founder, Eugenio Perazza, together with communications manager, Barbara Minetto, decided to call me to expand on that reflection regarding their latest “publishing” catalogue.

### Introduction

To continue a little further with the theme of the “publishing metaphor”, it is perhaps useful to remind ourselves of a fairly obvious premise: behind every publishing programme there is always a publisher, who in our case is more than simply an entrepreneur focusing purely on the production and marketing side of things: the publisher is first and foremost a “chief designer”, with a personal vision of the world of objects that he or she wishes to produce, who interprets in a unique and personal way the scenario in which they are to be set. This scenario

is not so much just about the market, but rather, about a constantly evolving world of lifestyles, behaviours, habits and customs, that intersect and interweave to create new rituals, codes and expressions which, in the case of a furniture company, form new living spaces. Of course, the publisher’s motivation also lies in conquering a slice of the market, but his deeper-seated aspiration, which goes on to become his true goal, whether or not he declares it openly, is to build a world of his own that will establish itself as a model of reference. Clearly, the designers make a valuable and essential contribution to this cultural project, especially if they interpret their work according to the definition often given by the great designer Enzo Mari (who also happens to be involved in the Magis world): “the designer’s job is to implement the design brief. The higher the standard of the brief, the more pertinent and significant the designer’s contribution can be.”<sup>2</sup>

From this perspective, the founder and current CEO of Magis, Eugenio Perazza, has always viewed his role in the spirit of the publisher seeking “sharp minds” and “skilled hands”, capable of giving shape to his vision of pleasant, practical objects for home life. The publisher’s job is to establish an ethos, get the context into focus, and to reflect on these things together with the author, so that the latter can then use his or her own media and codes to express his or her own personal interpretation (which is always shared, discussed and debated). It is interesting to note that, just as a book publisher has the possibility to choose formats, bindings, paper quality and graphic supports (as well of authors, of course) and is therefore in a position to impress a cultural character on its production, and thus a commercial one too, so it is for the publisher of chairs and tables. By predefining certain typological aspects, identifying the materials to be used, eliciting the technological and production choices to be made, (both before and during the actual design phase, working alongside the designer

in question) he or she takes the position of “chief designer”, laying the foundations on which to build the all-round excellence of the design.

When referring to the furniture world, the theme of “producer/publisher” also exposes a particular issue regarding the activation and management of production processes, following on from the conception and proposal phase and leading into the subsequent phase of marketing and final distribution. Having dreamt up the scenario within which to draw and have others draw a strategy made of shapes, expressions, codes and ways of generating her own “home design culture”, the publisher must also identify and organize the necessary techniques and production processes, but they will not necessarily be found in-house, and indeed, they will preferably be sought, elicited and drawn in as a malleable and flexible external resource. This concept of an external production platform was one of the first points of innovation brought about by Magis way back in its earliest days, now some forty years ago.

### The Magis way

We could say that the representation of Magis’ production in its catalogue is like a clear collection of domestic tools. Different families of objects correspond to precise uses. The formal codes, while they may feature given aesthetic themes (be it a texture or an original “effect” in the material used), are still simple and specific in terms of their clearly-defined technical and functional characteristics: each piece also has its own poetic vein which is impressed like a fine thread into the strong weave of industrial design.

It is interesting to note that the publishing strategy of the Magis catalogue was first built around service items with a specific purpose, which could be used as folding stepladders or ironing boards as well as seating. Next it focused on the fundamental theme of seating, and developed a particular

attention for stools; later came tables and storage cabinets, and more recently, a number of upholstered pieces have also appeared, including sofas and chaises longues. It is rather as if a book publisher had started out by printing chapters of books to be distributed in instalments, then pocket books, perhaps a budget series that nonetheless includes a number of classics, and so on. The range published gradually became more and more diversified, in terms of both format and content, and it all seemed to be taking on an almost encyclopaedic, universal dimension. In the search for the right balance between a coherent production, rational functionality and the pleasure of using the object in question, Magis' design culture, with a "modest pride" typical of the best of modern Italian design, became an example of a path that has, so to speak, reinterpreted the meaning of contemporary living. Starting from the fundamental service areas of the "machine à habiter" (from the storeroom to the kitchen) it has gradually redefined the functional and representative tools of the entire domestic landscape, where rationality and the search for broad and varied hedonistic pleasures contribute to setting the stage for the life of the modern "homo ludens".

Alongside the many chairs, stools and tables in the catalogue, it is striking to see original brooms and clothes hangers, dish drainers and bottle racks, kitchen clocks and watering cans, umbrella stands and folding ladders, shopping trolleys and clothes stands, as well as a couple of provocative "off topic" items: a dog kennel and a bird table. And yet the different functional objects meet with the various families of furniture items in a natural and informal interplay of curious and unpredictable elective affinities. This has always been one of the "miracles" of Italian design: the ability to put together in the same workshop different authors with different "poetics", which (if well-coordinated within a strong, attentive and mindful publishing ethos) are then actually drawn closer together around

a shared publishing project that enables the various objects in the catalogue to interact naturally. The search for this quality of work has led the theme of individual furniture items to become emblematic of Italian design culture for the home. Indeed, as was clearly illustrated at the 1972 MoMa, New York, exhibition "Italy: the new domestic landscape", Italian design is above all about creating "environments", a response to the evolving lifestyles and behaviours that effectively "design" our ever-increasing, and increasingly variable, living space.

### Magis' "writing"

For a publisher of multiples, the identification of the materials with which the author should work is undoubtedly a major factor conditioning the linguistic research in the narrative text, and is introduced through the production process. In this specific case (designer furniture, especially done the "Magis way"), the research leads us to discover a formal code, adopted by the designer to express an ideal perceptual/symbolic sense of what he proposes will be the most pleasant and practical way of using the object in question. Here it is interesting to observe that throughout the history of Magis, there have been eras marked by the prevalent use of specific materials, which we might summarily define as follows: the solid and melamine-faced beech era, the glossy ABS era, the filled polypropylene era, the polycarbonate era, the polyurethane era, the die-cast and profiled aluminium era, the rotational moulded polyethylene era, the stamped metal and solid beech era, the iron wire era, and the wrought iron era. Naturally, just as all eras in the history of civilisation have been marked by the use of certain materials (the bronze age, the iron age and so forth), the overlaying and integration of these eras is a constant throughout its historic development. Paradoxically, we note that in the history of

Magis, as time has passed, rather than chasing after hyper-innovation in its materials, as was initially the case, technological research has increasingly taken an interest in harnessing the combination of different materials. This is seen particularly in sophisticated hand-crafted details, recovering the techniques and processes of bygone days, such as wrought iron, a material that offers a particular expressive and empathic charge with a strong "poetic reaction". But also in the case of carbon fibre "hidden" between the layers of plywood to ensure greater resistance and elasticity in the smallest possible thickness, we see significant evidence of that drive to use materials in an inverse or at least alternative semiotic key. From an industrial slant, the "dominant" sign becomes the construction detail derived from the lesson of things "well made" typical of Italian craftsmanship at its best.

This dimension of design once again harnesses the physical quality of hand-made pieces, and today it is the expression of a world that seeks to embrace the most coherent and sustainable ways of living mindfully on this planet, with which we need to find our way back to a harmonious relationship.

To this end, the industrial project that is Magis, with the encyclopaedic collection in its catalogue taxonomically divided into families, offers us a range of increasingly interrelated models that can contribute to developing a broad and sustainable culture of contemporary living.

Coming back to our opening considerations on the publishing value of a designer furniture collection such as the Magis collection, perhaps it is interesting to reflect further on the relationship between a design object and a literary work, by reading (in whatever interpretative key you choose) the illuminating definition given by the great semiologist Roland Barthes of the act of writing and of the literary value of a text. "Writing", Barthes tells us, "is historically an action that involves constant contradiction, based on dual expectations. One aspect of writing is essentially commercial, a

means of control and segregation, steeped in the most materialistic aspect of society. The other is an act of pleasure, connected to the deepest urges of the body and to the subtlest and most successful products of art. This is how the written text is woven. All I have done is to arrange and reveal the threads. Now each can add his own warp to the weft."<sup>1</sup>

Magis' long and highly advanced experience has given evidence, further confirmed by this latest publishing catalogue, of an ever-growing awareness of this necessary interweaving between warp and weft, between the culture of craftsmanship and that of industry, between design culture and business culture, between form and technique, between symbolic codes and practical functions, between poetry and everyday life.

*Giampiero Bosoni*

### Note

<sup>1</sup> Giampiero Bosoni, *Blok Notes – Recensioni della piccola e media industria italiana*, in "Domus" n. 939-945, September 2010 – March 2011

<sup>2</sup> More often than not, Mari then continues by specifying that when the client has no idea of what to ask for or propose, other than the predictable expectation of a successful product, stringing together incongruous requests that essentially tell us, "I want a product that looks like gold but costs very little", this is the ideal situation for the many "Donald Duck designers" with their artists' hats on sideways, who use their brushes to create superfluous, self-important and concealed objects, suitable at best to ride the wave of fleeting fashion.

<sup>3</sup> Barthes R., *Variations sur l'écriture* (1972), Editions du Seuil, Paris 1994, published in the second volume of the *Oeuvres complètes 1966-1975* (freely translated from the Italian translation, *Variazioni sulla scrittura* seguite da *Il piacere del testo*, Ossola C. (editor) Einaudi, Turin 1999).



Ronan & Erwan Bouroullec



c6

Relationship.



Konstantin Grcic



Naoto Fukasawa



Jaime Hayón



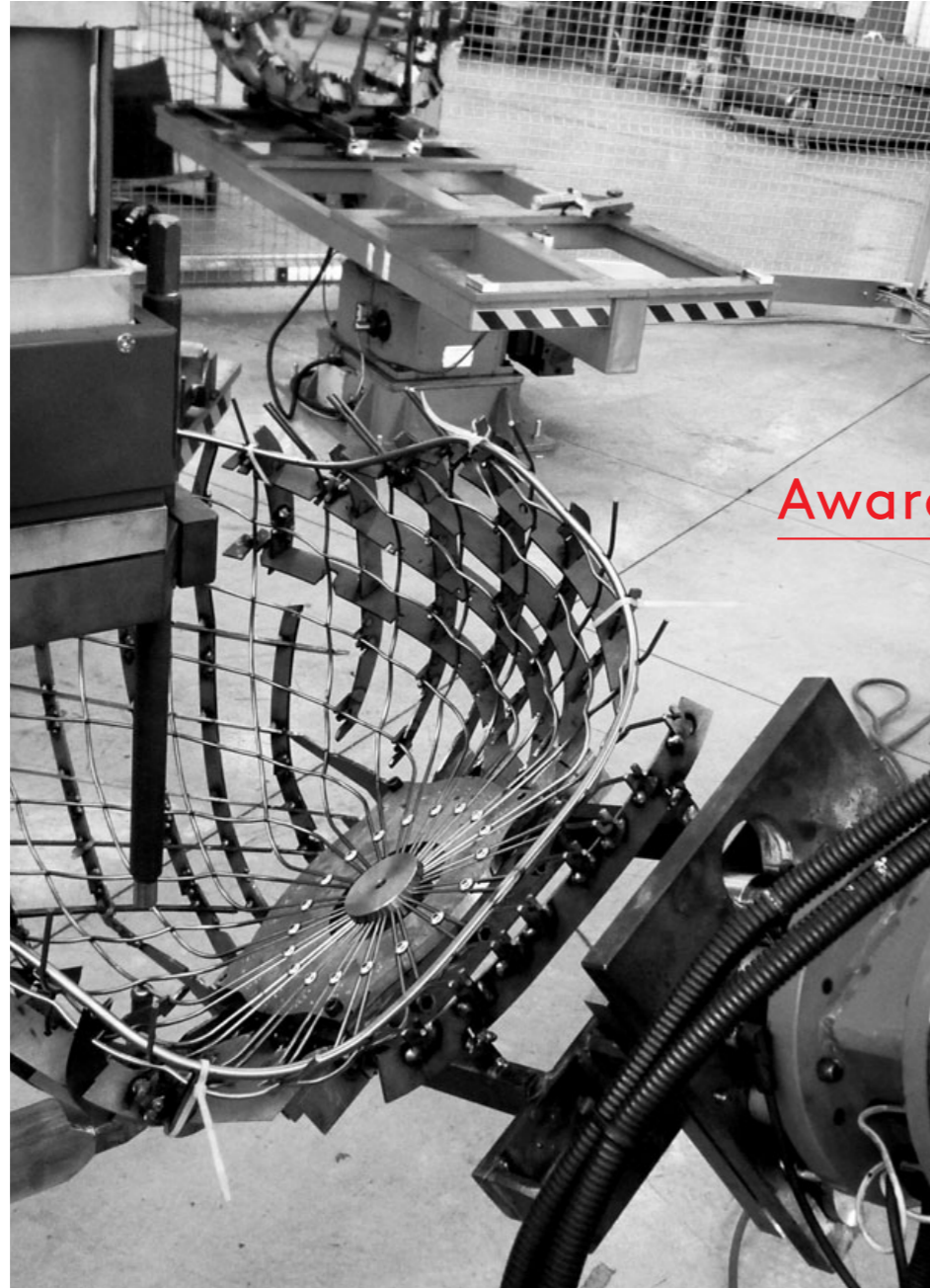
Stefano Giovannoni



Jasper Morrison



Torbjørn Andersen



Piña, production process

Awards.

2015

German Design Award 2015  
**Tuffy - The Wild Bunch**  
design Konstantin Grcic

Nomination to German Design Award 2015  
**Spike - The Wild Bunch**  
design Konstantin Grcic

2014

Selection for ADI Design Index  
**Traffic**  
design Konstantin Grcic

Muuz International Awards 2014  
Outdoor category  
**Folly**  
design Ron Arad

Nomination to Compasso d'Oro 2014  
S.S.S.S.  
design Philippe Starck with the technical collaboration of Luigi Barei

Nomination to Compasso d'Oro 2014  
**Venice**  
design Konstantin Grcic

Compasso d'Oro Award 2014  
**Spun** design Thomas Heatherwick

EDIDA (Elle Deco International Design Awards) 2014  
Outdoor category  
**Folly**  
design Ron Arad

Nomination to Designpreis der Bundesrepublik Deutschland 2014  
**Magis Stand Salone del Mobile Milano 2013**  
design Konstantin Grcic

Nomination to Designpreis der Bundesrepublik Deutschland 2014  
**Folly** design Ron Arad

Nomination to Designpreis der Bundesrepublik Deutschland 2014  
**Tyke - The Wild Bunch**  
design Konstantin Grcic

2013

Selection for ADI Design Index  
S.S.S.S.  
design Philippe Starck with the technical collaboration of Luigi Barei

Selection for ADI Design Index  
**Venice**  
design Konstantin Grcic

China Home Trends Award 2013  
**Bunky**  
design Marc Newson

100% Design Product Guide 2013  
Selected by Frame  
**Cyborg**  
design Marcel Wanders

Designpreis der Bundesrepublik Deutschland 2013  
**Flux**  
design Jerszy Seymour

Designpreis der Bundesrepublik Deutschland 2013  
**Tom and Jerry - The Wild Bunch**  
design Konstantin Grcic

Nomination to Designpreis der Bundesrepublik Deutschland 2013  
**Piña**  
design Jaime Hayon

2012

Selection for ADI Design Index  
**Raviolo**  
design Ron Arad

2011

Selection for ADI Design Index  
**Spun**  
design Thomas Heatherwick

Nomination to Compasso d'Oro 2011  
**Piggyback**  
design Thomas Heatherwick

Compasso d'Oro Award 2011  
**Steelwood Chair**  
design Ronan & Erwan Bouroullec

2010

Selection for ADI Design Index  
**Trattoria Family**  
design Jasper Morrison

Nomination to Designpreis der Bundesrepublik Deutschland 2010  
**Trioli**  
design Eero Aarnio

Nomination to Designpreis der Bundesrepublik Deutschland 2010  
**Steelwood, Chair**  
design Ronan & Erwan Bouroullec

2009

Nomination to IDOT Award 2009/2010  
**Steelwood Family**  
design Ronan & Erwan Bouroullec  
**360° Family**  
design Konstantin Grcic

ICFF Editors Awards 2009 - Best Seating  
**Pipe, Chair**  
design Jasper Morrison

Designpreis der Bundesrepublik Deutschland 2009  
**First, Chair**  
design Stefano Giovannoni

Nomination to Designpreis der Bundesrepublik Deutschland 2009  
**Steelwood Chair**  
design Ronan & Erwan Bouroullec

Selection for ADI Design Index '06/'08  
**Steelwood Chair**  
design Ronan & Erwan Bouroullec

2008

Selection for ADI Design Index  
**Steelwood Chair**  
design Ronan & Erwan Bouroullec

Selection for ADI Design Index  
**Piggyback**  
design Thomas Heatherwick

Nomination to Compasso d'Oro 2008  
**First, Chair**  
design Stefano Giovannoni

Nomination to Compasso d'Oro 2008  
**Striped Collection**  
design Ronan & Erwan Bouroullec

Compasso d'Oro Award 2008  
**Trioli**  
design Eero Aarnio

ICFF Editors Awards 2008  
Seating category  
**Steelwood Chair**  
design Ronan & Erwan Bouroullec

Nomination to Designpreis der Bundesrepublik Deutschland 2008  
**Voido**  
design Ron Arad

Nomination to Designpreis der Bundesrepublik Deutschland 2008  
**Déjà-vu, Chair**  
design Naoto Fukasawa

Interior Innovation Award IMM Cologne 2008 (Best Detail)  
**Steelwood Chair**  
design Ronan & Erwan Bouroullec

Interior Innovation Award IMM Cologne 2008 (Best Item)  
**First, Chair**  
design Stefano Giovannoni

NeueKlassiker2008  
Schöner Wohnen  
**Steelwood Chair**  
design Ronan & Erwan Bouroullec

## 2007

Nomination to Designpreis der Bundesrepublik Deutschland 2007  
**Trioli**  
design Eero Aarnio

Interior Innovation Award IMM Cologne 2007 (Best Item)  
**Voido**  
design Ron Arad

Interior Innovation Award IMM Cologne 2007 (Best Item)  
**Déjà-vu, Chair**  
design Naoto Fukasawa

## 2006

**Selection for ADI Design Index**  
**Striped Collection**  
design Ronan & Erwan Bouroullec

Premio Oderzo Azienda e Design  
**Trioli**  
design Eero Aarnio

Designpreis der Bundesrepublik Deutschland 2006 Silber  
**Chair\_One**  
design Konstantin Grcic

Interior Innovation Award IMM Cologne 2006 (Best Item)  
**Trioli**  
design Eero Aarnio

NeueKlassiker2006  
Schoener Wohnen  
**Air-Chair**  
design Jasper Morrison

## 2005

**Selection for the 100% Design/Blueprint Award London**  
**Tam Tam**  
design Eero Aarnio

**Selection for ADI Design Index**  
**Easy Chair**  
design Jerszy Seymour  
**Trioli**  
design Eero Aarnio

Premio Oderzo Azienda e Design 2005  
**Striped Collection**  
design Ronan & Erwan Bouroullec  
**Chair\_One**  
design Konstantin Grcic

## 2004

**Selection for the 100% Design/Blueprint Award London**  
**Sussex** design Robin Day

**Selection for ADI Design Index**  
**Peteca** design Fernando & Humberto Campana  
**Chair\_One**  
design Konstantin Grcic  
**Sussex** design Robin Day  
**Plus Unit**  
design Werner Aisslinger

Award for Good Design Chicago Athenaeum  
**Chair\_One**  
design Konstantin Grcic

ICFF Editors Awards  
Body of Work

## 2003

**Selection for the 100% Design/Blueprint Award London**  
**Chair\_One**  
design Konstantin Grcic

## 2002

**Selection for the 100% Design/Blueprint Award London**  
**Tam Tam**  
design Matteo Thun

Reddot Award  
**Plus Unit**  
design Werner Aisslinger

ICFF Editors Awards,  
Multiple Production  
New York

## 2001

**Selection for ADI Design Index**  
**Ypsilon**  
design Enzo Mari  
**Centomila**  
design James Irvine

Observateur du Design  
**Air-Chair**  
design Jasper Morrison

Chicago Athenaeum,  
Good Design Award  
**Air-Chair**  
design Jasper Morrison

## 2000

Premio CATAS 2000  
Udine  
**Air-Chair**  
design Jasper Morrison

Blueprint 100% Design Awards London (Manufacturer's Award)  
**Air-Chair**  
design Jasper Morrison

Nomination Centre George Pompidou – Carrefour de la Création  
**Air-Chair**  
design Jasper Morrison

Accent of Design  
New York Gift Show

Bio 2000 – 17th Biennial of Industrial Design Ljubljana  
**Ypsilon**  
design Enzo Mari

## 1999

Nomination Prix d'Excellance  
Maison Marie Claire  
**O'Azar**  
design Jean Marie Massaud

ICFF Editors Awards  
Accessories – New York

IF Product Design Award Hannover  
**Magò** design Stefano Giovannoni

## 1998

Nomination to Compasso d'Oro 1998  
**Aida**  
design Richard Sapper  
**O'Azar**  
design Jean Marie Massaud  
**Magò** design Stefano Giovannoni

## 1997

Premio Top Ten Promosedia, Udine  
**Sedi**  
design Arne Vehovar  
**Flik**  
design James Irvine

## 1996

Premio Top Ten and Chair of the Year Promosedia, Udine  
**O'Azar**  
design Jean Marie Massaud

Interior Designex 1996  
Product Awards Australia/New Zealand  
**Oboe**  
design Jean Marie Massaud

**Selection Prix d'Excellance**  
Maison Marie Claire  
**Canale 33**  
design Galli & Perico  
**Virgola**  
design Raul Barbieri

Prix d'Excellance  
Maison Marie Claire  
**Bottle**  
design Jasper Morrison

Premio Design Plus Internationale Frankfurter Messe  
**Bottle**  
design Jasper Morrison

## 1995

Premio Top Ten Promosedia, Udine  
Top Ten Prize  
Research and Design  
**Aida**  
design Richard Sapper  
**Cappuccino**  
design Galli & Perico

## 1994

**Selection for ADI Design Index**  
**Dunkan I**  
design Jean Marie Massaud  
**Piccolo Giardino**  
design Dorota Dobrowska  
**Schizo**  
design Jean Marie Massaud  
**Bottle**  
design Jasper Morrison

Certificate for Excellence in Design – High Point USA  
**Rondine**  
design Toshiyuki Kita

Premio Top Ten Promosedia, Udine  
Top Ten Prize  
Research and Design  
**Lyra**  
Design Group Italia  
**Schizo**  
design Jean Marie Massaud  
**Oboe**  
design Jean Marie Massaud

## 1993

Premio Top Ten Promosedia, Udine  
Top Ten Prize  
Research and Design  
**Jolly**  
design Marc Berthier  
**Rondine**  
design Toshiyuki Kita  
Special prize of Promosedia  
**Garçon**  
design Raul Barbieri

## 1992

Nuovo Bel Design - Salone del Mobile di Milano  
**Tavolino**  
design Galli & Perico  
**Giostra**  
design Paolo Pagani  
**Domino**  
design Paolo Pagani  
**Girotondo**  
design Paolo Pagani  
**Lizard**  
design Dagmar Trinks

## 1991

**Selection for ADI Design Index**  
**Rack and Ciak**  
design Marc Berthier  
**Scalo**  
design Rodolfo Bonetto  
**Amleto**  
design Group Italia

Premio Top Ten Promosedia, Udine  
Top Ten Prize  
Research and Design  
**Rondine**  
design Toshiyuki Kita  
**Marabù**  
design Archap

## 1989

Design Auswahl Stuttgart  
**Giano**  
design Fausto Boscaroli

## 1988

Bio 12 - Ljubjana  
**Wing**  
design Andries & Hiroko Van Onck

**Selection Sidi - Valencia Rack**  
design Marc Berthier

## 1987

**Selection for ADI Design Index**  
**Wing**  
design Andries & Hiroko Van Onck

## 1986

1st Prize Promosedia Udine  
**Lem**  
design Andries & Hiroko Van Onck

## 1984

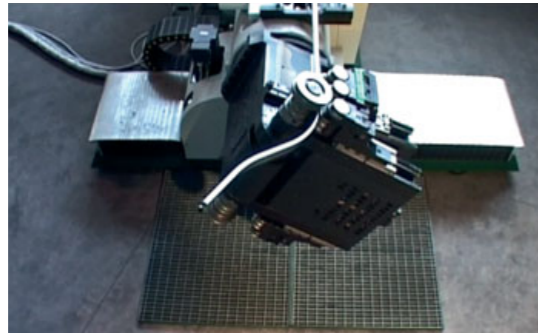
Bio 10 - Ljubjana  
**Rack Trio**  
design Roberto Lucci & Paolo Orlandini  
**Totem**  
design Andries Van Onck

**Selection for ADI Design Index**  
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design Andries Van Onck

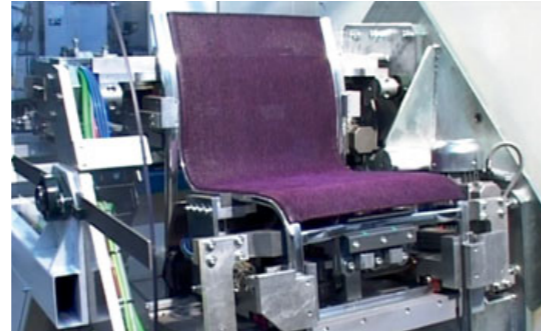
## 1981

**Selection for ADI Design Index**  
**Trio**  
design Roberto Lucci & Paolo Orlandini





Paso Doble



Spun



Production process.



Steelwood Chair



Folly

## Il mondo Magis Appunti sulla cultura editoriale

di Giampiero Bosoni

### Antefatto

Qualche anno fa il direttore della rivista Domus, Alessandro Mendini, mi interpellò per scrivere con regolarità ogni mese un testo per una sorta di rubrica che abbiamo poi deciso d'intitolare "Blok Notes – Recensioni della piccola e media industria italiana." <sup>1</sup> L'idea, nata insieme a Mendini, era quella di commentare la "cultura del design" delle aziende più interessanti emerse, per ricerca e innovazione, fra le ultime generazioni imprenditoriali del design del mobile italiano. Per caratterizzare questa lettura si era scelto l'espedito della "recensione letteraria" dei più recenti (gli ultimi tre anni) "cataloghi editoriali" delle aziende, intesi evidentemente come i loro cataloghi istituzionali. Il gioco proposto da questa lettura era quello di "recensire" l'oggetto/prodotto comunicato sul catalogo, come un testo letterario, di fatto costituito da una struttura compositivo-lessicale (tecnica, materiali, geometrie, proporzioni) e da un racconto complessivo (ricerca tipologica e linguaggio formale) che vuole evocare diverse qualità in un concetto di "visione" estetico-ambientale appartenente tanto al designer/"scrittore", quanto, su un altro piano, anche al programma editoriale dell'azienda. Insomma "leggere" una poltrona o a un tavolo come un libro, che può essere, paradossalmente o curiosamente, paragonato a un manuale scientifico o a un libretto di avventure per ragazzi, ma anche a un epico romanzo storico: tutte opere, piccole o grandi, che poi si raccolgono in collane editoriali dal loro specifico profilo.

La scelta delle aziende era assolutamente libera, proposta da me e verificata insieme ad Alessandro Mendini. Tanto di cappello ad Alessandro per aver saputo imporre queste scelte, che prevedevano servizi di ben 4/6 piene pagine, anche contro i desiderata degli uffici commerciali della rivista. Per quella serie di sette aziende, che siamo riusciti a presentare su Domus, va detto che io non avevo alcun contatto diretto con le aziende: i cataloghi delle imprese scelte venivano richiesti attraverso la redazione senza specificare il motivo di questa richiesta. Quindi le aziende coinvolte scoprivano solo all'ultimo che avrebbero trovato diverse pagine della rivista dedicate al loro "catalogo editoriale": commentato, va detto, non sempre del tutto positivamente. Fra le aziende da me individuate compariva fra le prime il caso Magis, e anche i responsabili di questa impresa, come in tutti gli altri casi, per tale ricerca non mi avevano ne visto, ne sentito telefonicamente.

Probabilmente quella formula di recensione ideata insieme a Mendini e l'interpretazione da me proposta rispetto alla "visione" di Magis con i suoi designer, ha suscitato un certo interesse per la cultura d'impresa dell'azienda Magis, se i suoi responsabili, in primis il fondatore, Eugenio Perazza, insieme alla responsabile alla Comunicazione, Barbara Minetto, hanno pensato di chiamarmi per continuare quella riflessione intorno quest'ultimo loro catalogo "editoriale".

### Premessa

Volendo proseguire ancora un attimo con il tema della "metafora editoriale" può essere utile qui riaffermare un banale assioma, ovvero che dietro un programma editoriale c'è sempre inevitabilmente un editore, il quale nella fattispecie è qualcosa di più di un semplice imprenditore dedicato solo al lato produttivo e commerciale: l'editore è innanzitutto un "progettista primo", che ha

una sua visione del mondo di oggetti che vuole produrre e interpreta a suo modo lo scenario entro cui collocarli. Uno scenario, non solo e non tanto di mercato, ma piuttosto un mondo in continua trasformazione fatto di "stili di vita", "comportamenti", usi e costumi che si evolvono, s'intrecciano, creando nuovi riti, nuovi linguaggi, nuove espressioni, che, nel caso di un'azienda di mobili, diventano nuovi spazi dell'abitare. La sua motivazione certamente è anche quella di conquistare una fetta di mercato, ma la sua più profonda aspirazione, che diventa poi il suo vero scopo, più o meno dichiarato, è quella di costruire un proprio mondo in grado di affermarsi come modello di riferimento. Naturalmente a questo progetto culturale danno un prezioso e fondamentale contributo i designer, soprattutto se interpretano il loro lavoro come spesso usa definirlo un maestro quale Enzo Mari (per altro anch'esso coinvolto nel mondo Magis): "il lavoro dei designer è quello di qualificare la domanda progettuale. Tanto più è alto il livello di quella domanda, tanto più puntuale e significativo potrà essere il contributo del designer." <sup>2</sup>

In tal senso il fondatore e attuale presidente di Magis, Eugenio Perazza, ha sempre concepito il suo ruolo proprio in quello spirito di editore che cerca "menti sottili" e "abili mani" capaci di dare forma alla sua idea di oggetti pratici e gradevoli per il vivere domestico. Compito di un editore è quello di definire una linea, mettere a fuoco un contesto, sui quali riflettere insieme a un autore perché quest'ultimo possa poi esprimere la sua personale (ma pur sempre confrontata e condivisa) interpretazione attraverso i propri mezzi e linguaggi. È interessante osservare che come un editore di libri ha nella possibilità di scegliere i formati, il tipo di rilegatura, la qualità della carta e i vari supporti grafici (oltre a naturalmente gli autori) la condizione meta-progettuale per imprimere un carattere culturale e così pure commerciale della sua produzione, così anche per l'editore di sedie e tavoli, il fatto di predefinire alcuni aspetti

tipologici, individuare i materiali su cui lavorare, stimolare le scelte tecnologiche-produttive, (prima e durante il percorso progettuale fatto insieme al designer coinvolto) rappresenta una condizione di "progettista primo" che pone le basi per l'elevazione qualitativa del progetto da molti punti di vista.

Il tema "produttore/editore", riferito al mondo dell'arredo, apre poi una particolare questione riguardo all'attivazione e alla gestione dei processi di produzione rispetto alla fase ideativa e propositiva iniziale e la fase commerciale e distributiva finale. L'editore, oltre a immaginare uno scenario entro cui disegnare, e far disegnare, una strategia di forme, di espressioni, di linguaggi, e di modi in grado di generare una propria "cultura dell'abitare", individua e organizza le tecniche e i processi produttivi, ma non necessariamente li detiene in proprio, anzi preferibilmente li cerca, li stimola e li coinvolge come un apparato esterno, duttile e flessibile. Questo concetto di piattaforma produttiva esterna, è stato uno dei primi punti innovativi verificati e conseguiti dall'azienda Magis già nei primissimi anni della sua costituzione, ormai quarant'anni fa.

### Il "modo" di Magis

Si può dire che la produzione Magis si rappresenta nel catalogo come un chiaro campionario di utensili domestici. Diverse famiglie di oggetti corrispondono a precisi modelli d'uso. I linguaggi formali per quanto caratterizzati da alcuni temi estetici (che si tratti di una texture o di un inedito "effetto" del materiale utilizzato), sono comunque sobri e specifici rispetto a ben definiti caratteri tecnici e funzionali: ogni pezzo ha anche una propria vena poetica che s'imprime come una trama fine nell'ordito forte del progetto industriale.

È interessante osservare che il catalogo Magis si è formato, come programma editoriale, prima intorno a elementi di servizio di specifica utilità, che oltre alla seduta

potavano essere scalette pieghevoli o assi da stiro, poi si è concentrato sul tema basilare della sedia sviluppando anche una grande attenzione per la tipologia dello sgabello; in seguito sono arrivati i tavoli e i contenitori, più recentemente si sono visti comparire anche alcuni elementi imbottiti, divani e chaise longue: è come se un editore di libri avesse iniziato a stampare prima fascicoli divulgativi, poi libri tascabili, magari di una collana che per quanto in edizione economica comprende anche dei classici, e via via, a seguire, anche la veste editoriale si è diversificata sempre più, sia in termini di formati che di contenuti, e il tutto sembra voler prendere una dimensione quasi enciclopedica e universale. Nella ricerca di un corretto rapporto tra coerenza produttiva, razionalità funzionale e piacere d'uso dell'oggetto, la cultura progettuale di Magis ha praticato, con quell'orgoglio della modestia tipico della migliore tradizione del progetto moderno in Italia, un percorso che per così dire ha riletto il senso dell'abitare contemporaneo partendo dalle fondamentali aree di servizio della "machine à habiter" (dallo sgabuzzino alla cucina) per arrivare a ridefinire gli strumenti tanto funzionali quanto rappresentativi dell'intero paesaggio domestico, dove tra razionalità e ricerca di un ampio e vario piacere edonistico si mette in scena la vita dell'"homo ludens" dei nostri giorni.

Colpisce vedere nel catalogo insieme a tante sedie, sgabelli, tavoli anche inedite scope e grucce per abiti, scolapiatti e portabottiglie, orologi da cucina e innaffiatoio, portaombrelli e scalette pieghevoli, carrelli per far la spesa e servomuti, per non dire dei provocatori "fuori tema": casa per cani e tavolino per uccelli. Eppure i diversi oggetti di servizio s'incontrano con le diverse famiglie di elementi di arredo secondo un naturale e informale gioco di curiose e imprevedibili affinità elettive. Questo è sempre stato uno dei "miracoli" del design italiano, ovvero la capacità di far lavorare insieme, o meglio vicino, nella stessa bottega/laboratorio, diversi autori con diverse

"poetiche", ma poi di fatto (se ben coordinati dentro un forte spirito editoriale, attento e consapevole), affinati a un comune progetto editoriale che fa naturalmente dialogare i vari oggetti del catalogo fra loro. Una ricerca della "qualità del fare" che ha fatto diventare il tema del mobile singolo un episodio emblematico della cultura del design italiano dedicato al paesaggio domestico. In effetti, come aveva ben messo a fuoco la mostra al MoMa di New York del 1972, "Italy: the new domestic landscape", il design italiano è soprattutto un'idea di progetto di "ambienti", nel senso anglosassone di environments, interessato a dare risposte all'evoluzione degli stili di vita e dei comportamenti che di fatto "disegnano" il nostro sempre più ampio e variabile spazio dell'abitare.

#### La "scrittura" Magis

Per un editore di multipli l'individuazione dei materiali con cui deve lavorare l'autore è senza dubbio un fattore di condizionamento importante portato dal processo produttivo nella ricerca linguistica del testo narrativo. Il risultato di tale ricerca nel nostro caso (forniture design e in particolare nel "modo Magis") corrisponde al linguaggio formale adottato dal designer per identificare un ideale senso percettivo/simbolico di quella che si propone d'essere la più piacevole e pratica condizione d'uso dell'oggetto progettato. È interessante in tal senso osservare come nella storia di Magis si siano proposte, quasi come delle epoche scandite dall'uso prevalente di specifici materiali, che potremmo così sinteticamente definire: l'età del faggio massello e stampato, l'età dell'ABS lucido, l'età del polipropilene caricato, l'età del policarbonato, l'età del poliuretano integrale, l'età dell'alluminio profilato e pressofuso, l'età del polietilene in rotational moulding, l'età della lamiera stampata e masselli di faggio, l'età del filo di ferro, l'età del ferro battuto. Naturalmente come per le "età" che nella storia della civiltà sono state scandite

dall'uso dei materiali (età del bronzo, età del ferro e così via), la sovrapposizione e l'integrazione di queste epoche sono continuate nel suo sviluppo storico. Paradossalmente si può notare che nella storia Magis col passare del tempo la ricerca tecnologica più che inseguire l'iper-innovazione dei materiali, come è stato all'inizio, si è interessata parallelamente e sempre più alla valorizzazione dell'accostamento dei materiali, soprattutto in termini di sofisticata artigianalità del dettaglio, di recupero di tecniche di lavorazione quasi arcaiche, come il ferro battuto, materia dalla particolare carica espressiva ed empatica a forte "réaction poetique". Ma anche il caso della fibra di carbonio "nascosta" tra delle fasce di compensato per garantire una maggiore resistenza ed elasticità nel minimo spessore possibile del compensato di legno, è un indizio significativo di quella volontà di cercare di usare i materiali magari in un concetto semiologico inverso o per lo meno alternativo, dove in una chiave industriale il dettaglio costruttivo derivato dalla lezione del "ben fatto" tipico del migliore artigianato italiano diventa il segno "dominante".

Ma questa dimensione del progetto che torna a valorizzare la matericità qualitativa del "fatto a mano", è oggi nei caratteri di un mondo che cerca di comprendere le proprietà più coerenti e sostenibili del nostro modo di abitare consapevolmente questo pianeta sul quale dobbiamo ritrovare un rapporto armonico.

In tal senso il progetto industriale Magis con la raccolta enciclopedia del suo catalogo, tassonomicamente diviso per famiglie, ci propone una gamma di modelli sempre più relazionati in grado di sviluppare un valore ampio e sostenibile della cultura dell'abitare contemporaneo.

Per ritornare al nostro discorso iniziale sul valore editoriale di una collezione di design nel campo dell'arredamento, come è appunto quella di Magis, può essere forse interessante riflettere ancora sul rapporto tra l'opera di design e l'opera scritta, tra oggetto progettato

e testo letterario, attraverso la lettura (nella chiave interpretativa che si preferisce) dell'illuminante definizione che il grande semiologo Roland Barthes ha dato dell'atto di scrivere e del valore letterario del testo. "La scrittura – afferma Barthes – storicamente è un'attività continuamente contraddittoria, articolata su una duplice istanza: per una parte è un oggetto strettamente mercantile, uno strumento di potere e segregazione, intinto nel fondo più crudo della società; e dall'altra è una pratica di godimento, legata alle profondità pulsionali del corpo e alle produzioni più sottili e più felicemente riuscite dell'arte. Ecco la trama del testo scritto. Non ho fatto qui che disporre e dispiegare le fila. A ciascuno ora il proprio ordito."<sup>3</sup>

La lunga ed evoluta esperienza Magis ha dato prova, confermata ancor più in quest'ultimo catalogo editoriale, di una sempre maggiore consapevolezza di questo intreccio necessario tra trama e ordito, tra cultura artigianale e cultura industriale, tra cultura del design e cultura d'impresa, tra forma e tecnica, tra linguaggio simbolico e funzione pratica, tra poesia e vita quotidiana.

Giampiero Bosoni

#### Note

<sup>1</sup> Giampiero Bosoni, *Blok Notes – Recensioni della piccola e media industria italiana*, in "Domus" n. 939-945, Settembre 2010 – marzo 2011

<sup>2</sup> In genere Mari prosegue specificando che quando invece il committente non ha alcuna idea di cosa domandare e proporre, ma ha solo la pretesa di pretendere banalmente un prodotto di successo mettendo in fila domande progettuali incongruenti che in sostanza dicono "voglio un prodotto che sembri oro, ma costi poco", allora questa è la situazione ideale per i tanti "designer-paperino" con il capello d'artista di traverso, i quali con il loro pennello danno vita a oggetti ridondanti, autoreferenziali e presuntuosi, adatti, quando va bene, per cavalcare la moda del momento.

<sup>3</sup> Barthes R., *Variations sur l'écriture* (1972), Editions du Seuil, Parigi 1994, pubblicato nel tomo II delle *Oeuvres complètes 1966-1975* (trad. it. *Variazioni sulla scrittura seguite da Il piacere del testo*, Ossola C. (a cura di) Einaudi, Torino 1999).



Design Museum  
Holon, Israel  
project: Ron Arad

Folly



Rolex Learning Centre  
Lausanne, Switzerland  
project: Studio SANAA

Air-Chair



Hotel El Encanto  
Acapulco, Mexico  
project: Miguel Angel  
Áragnes  
ph. Nicola Lorusso

Voido + Cyborg





The Metropolitan Hotel  
Bangkok, Thailand

Bombo



Pantarhei School  
Amstelveen, The Netherlands  
project: i29 Interior Architects

Chair\_One

Musée d'Orsay  
Paris, France  
project: Wilmotte & Associés

Cyborg



Camper Shop  
Paris, France  
project: Ronan & Erwan  
Bouroullec

Steelwood Shelving System



Magis headquarter

Magis.  
Il design senza confini  
di un'azienda italiana.  
Designs without  
boundaries  
from an Italian company.



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381	Magò
382	Memo
382	Meteo
383	Pebbles
383	Pipe Dreams
384	Pronto
384	Rock
385	Tempo
385	Transit
386	Trash
387	Tubby
386	XX
<b><u>Fuoritema</u></b>	
388-389	ArcheToys
390	Bird Table
391	Magis Dog House

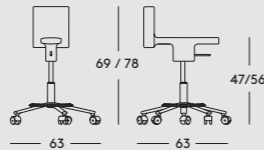
**Swivel chair on 5 wheels**  
Adjustable in height with gas piston.  
*Material:* frame in steel painted in epoxy resin. Foot-rest in die-cast aluminium. Seat in integral self-bearing polyurethane.

**Silla giratoria sobre 5 ruedas**  
Regulable en altura con pistón de gas.  
*Material:* estructura en acero barnizado epoxi. Reposapiés en aluminio fundido a presión. Asiento en poliuretano integral autoportante.

**Chaise pivotante sur 5 roulettes**  
Réglable en hauteur avec piston à gaz.  
*Matériaux:* structure en acier verni en résine époxy. Repose-pieds en fonte d'aluminium. Assise en polyuréthane intégral autoportant.

**Stuhl, auf 5 Rollen, drehbar**  
Pneumatisch höhenverstellbar.  
*Material:* Gestell aus Stahl, epoxylackiert. Fussstütze aus Aluminium-Druckguss. Sitz aus Polyurethan-Integralschaum, selbsttragend.

**Sedia girevole su 5 ruote**  
Regolabile in altezza con pistone a gas.  
*Materiali:* struttura in acciaio verniciato in resina epossidica. Poggiapiedi in pressofusione di alluminio. Sedile in poliuretano integrale autoportante.



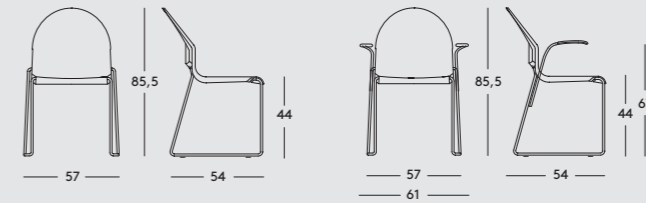
**Stacking chair**  
Also available with arms.  
*Material:* frame in chromed steel rod. Seat in standard injection-moulded polypropylene. Linking device available.  
*Material:* nickel plated steel.

**Silla apilable**  
Versión con brazos.  
*Material:* estructura en barra de acero cromado. Asiento en polipropileno moldeado por inyección estándar. Disponibles también ganchos de unión.  
*Material:* acero niquelado.

**Chaise empilable**  
Disponibile aussi avec accoudoirs.  
*Matériaux:* structure en fil d'acier chromé. Assise en polypropylene moulé par injection standard. Disponible aussi avec couple d'ailettes d'attache.  
*Matériaux:* acier nickelé.

**Stuhl, stapelbar**  
Auch mit Armlehnen lieferbar.  
*Material:* Gestell aus verchromtem Stahldraht. Sitz aus Polypropylen. Hergestellt im Standard-Einspritzverfahren. Reihenverbindungspaar separat erhältlich.  
*Material:* vernickelter Stahl.

**Sedia impilabile**  
Versione anche con braccioli.  
*Materiali:* struttura in tondino di acciaio cromato. Sedile in polipropilene stampato ad iniezione standard. Disponibili alette di aggancio.  
*Materiale:* acciaio nichelato.



Matt colour  
Olive Green 1551 C



Matt colour  
Orange 1658 C



Matt colour  
Light Grey 1707 C



Matt colour  
Black 1764 C



Matt colour  
Yellow 1030 C



Matt colour  
Red 1100 C



Matt colour  
White 1730 C



Matt colour  
Black 1750 C



**Air-Chair** — design Jasper Morrison, 2000

**Stacking chair**

*Material:* polypropylene with glass fibre added. Air-moulded. Suitable for outdoor use. Linking device available. *Material:* PVC.

→ image /p. 39



**Silla apilable**

*Material:* polipropileno reforzado con fibra de vidrio en air moulding. Apta para el exterior. Disponibles también ganchos de unión. *Material:* PVC.

**Chaise empilable**

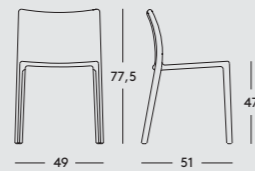
*Matériaux:* polypropylène chargé avec fibre de verre en air moulding. Conçue pour l'extérieur. Disponible aussi avec couple d'ailettes d'attache. *Matériaux:* PVC.

**Stuhl, stapelbar**

*Material:* Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Auch für den Aussenbereich geeignet. Reihenverbindungspaar separat erhältlich. *Material:* PVC.

**Sedia impilabile**

*Material:* polipropilene caricato di fibra di vetro stampato in air moulding. Adatta anche per esterni. Disponibili alette di aggancio. *Materiale:* PVC.



**Air-Armchair** — design Jasper Morrison, 2006

**Stacking chair with arms**

*Material:* polypropylene with glass fibre added. Air-moulded. Suitable for outdoor use.

→ image /p. 38, 39



**Silla con brazos apilable**

*Material:* polipropileno reforzado con fibra de vidrio en air moulding. Apta para el exterior.

**Chaise avec accoudoirs, empilable**

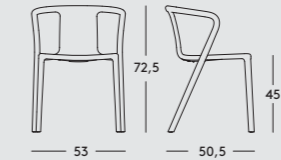
*Matériaux:* polypropylène chargé avec fibre de verre en air moulding. Conçue pour l'extérieur.

**Stuhl mit Armlehnen, stapelbar**

*Material:* Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Auch für den Aussenbereich geeignet.

**Sedia impilabile con braccioli**

*Materiale:* polipropilene caricato di fibra di vetro stampato in air moulding. Adatta anche per esterni.



Matt colour Orange 1086 C    Matt colour Brick 1135 C    Matt colour Fuchsia 1150 C    Matt colour Green 1320 C    Matt colour Beige 1450 C



Matt colour Orange 1086 C    Matt colour Fuchsia 1150 C    Matt colour Green 1320 C    Matt colour Grey Anthracite 1418 C



Matt colour Dark Green 1554 C    Matt colour Pure White 1690 C    Matt colour White 1730 C    Matt colour Black 1751 C



Matt colour Beige 1450 C    Matt colour Pure White 1690 C    Matt colour White 1730 C

Swivel chair with arms on 5 wheels  
Adjustable in height with gas piston.  
*Material:* frame in steel tube chromed or painted in epoxy resin. Seat in synthetic mesh (shape retaining) with surround in air-moulded polypropylene with glass fibre added. Arms in self-skinning textured polyurethane.

→ Please see the fabric references on pages 393 → 399

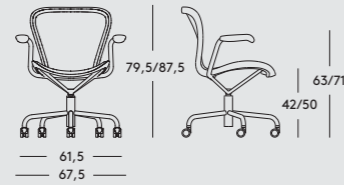
→ image /p. 60, 64

Silla con brazos giratoria sobre 5 ruedas  
Regulable en altura con pistón de gas.  
*Material:* estructura en tubo de acero cromado o barnizado epoxi. Asiento en red sintética con deformabilidad controlada, y el marco en polipropileno reforzado con fibra de vidrio en air moulding. Brazos en poliuretano integral autoportante.

Chaise pivotante avec accoudoirs sur 5 roulettes  
Réglable en hauteur avec piston à gaz.  
*Matériaux:* structure en tube d'acier chromé ou verni en résine époxy. Assise en résille synthétique portante à déformation contrôlée avec cadre en polypropylène chargé avec fibre de verre en air moulding. Accoudoirs en mousse polyuréthane à peau intégrale.

Drehbarer Stuhl mit Armlehnen auf 5 Rollen  
Pneumatisch höhenverstellbar.  
*Material:* Gestell aus verchromtem oder epoxylackiertem Stahlrohr. Sitz aus formstabilem Netzgewebe und Rahmen aus mit Glasfaser verstärktem Polypropylen, hergestellt im Gaseinspritzverfahren. Armlehnen aus texturiertem Polyurethan-Integralschaum, verhautet.

Sedia con braccioli girevole su 5 ruote  
Regolabile in altezza con pistone a gas.  
*Materiali:* struttura in tubo di acciaio cromato o verniciato in resina epossidica. Sedile in rete sintetica portante a deformabilità controllata con cornice in polipropilene caricato di fibra di vetro in air moulding. Braccioli in poliuretano integrale autopellante.



Folding chair  
Also available with arms.  
*Material:* solid beech, natural or painted.

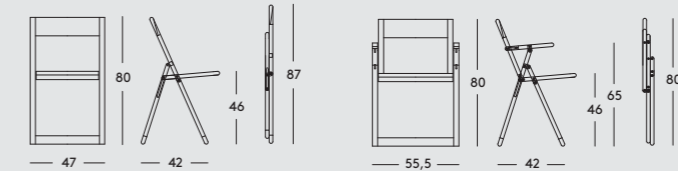
→ image /p. 14-15

Silla plegable  
Versión con brazos.  
*Material:* madera maciza de haya natural o barnizada.

Chaise pliante  
Disponible aussi avec accoudoirs.  
*Matériaux:* hêtre massif, naturel ou teinté.

Klappstuhl  
Auch mit Armlehnen lieferbar.  
*Material:* massive Buche, naturfarben oder lackiert.

Sedia pieghevole  
Versione anche con braccioli.  
*Materiale:* massello di faggio naturale o verniciato.



Frame: Chromed  
Surround: Brown 1477 C  
Seat fabric: F-477

Frame: Chromed  
Surround: Dark Purple 1485 C  
Seat fabric: F-485

Frame: Chromed  
Surround: Beige 1713 C  
Seat fabric: F-713

Frame: Chromed  
Surround: Black 1763 C  
Seat fabric: F-763

Frame: Black  
Surround: Black 1763 C  
Seat fabric: F-763



Finish  
Beech

Finish  
Beech Stained Black

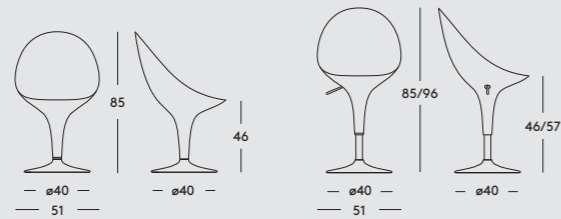
**Swivel chair**  
Adjustable in height with gas piston. Fixed height version also available.  
*Material:* base in chromed steel. Seat in standard injection-moulded ABS.

**Silla giratoria**  
Versión con altura fija o regulable con pistón de gas.  
*Material:* base en acero cromado. Asiento en ABS moldeado por inyección estándar.

**Chaise pivotante**  
Version à hauteur fixe ou réglable avec piston à gaz.  
*Matériaux:* base en acier chromé. Assise en ABS moulé par injection standard.

**Stuhl, drehbar**  
Pneumatisch höhenverstellbar. Auch in fixer Höhe lieferbar.  
*Material:* Gestell aus verchromtem Stahl. Sitz aus ABS, hergestellt im Standard-Einspritzverfahren.

**Sedia girevole**  
Versione ad altezza fissa o regolabile in altezza con pistone a gas.  
*Materiali:* base in acciaio cromato, sedile in ABS stampato ad iniezione standard.



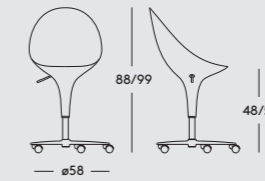
**Swivel chair on 5 star base**  
Adjustable in height with gas piston.  
*Material:* base in stainless steel. Seat in standard injection-moulded ABS. Wheels in polyamide.

**Silla giratoria sobre 5 ruedas**  
Regulable en altura con pistón de gas.  
*Material:* base en acero inoxidable. Asiento en ABS moldeado por inyección estándar. Ruedas en poliamida.

**Chaise pivotante sur 5 roulettes**  
Réglable en hauteur avec piston à gaz.  
*Matériaux:* piétement à 5 branches en acier inoxydable. Assise en ABS moulé par injection standard. Roulettes en polyamide.

**Stuhl auf 5 Rollen drehbar**  
Pneumatisch höhenverstellbar.  
*Material:* Fusskreuz aus Edelstahl. Sitz aus ABS, hergestellt im Standard-Einspritzverfahren. Rollen aus Polyamid.

**Sedia girevole su 5 ruote**  
Regolabile in altezza con pistone a gas.  
*Materiali:* razze in acciaio inossidabile, sedile in ABS stampato ad iniezione standard, ruote in poliammide.



Matt colour  
Ivory 1020 C



Matt colour  
Grey Anthracite 1420 C



Matt colour  
White 1690 C



Matt colour  
Metallic Silver 1760 C



Matt colour  
Ivory 1020 C



Matt colour  
Grey Anthracite 1420 C



Matt colour  
White 1690 C



Matt colour  
Metallic Silver 1760 C

**Chair**

Also swivel version available with self-returning mechanism. **Material:** concrete base painted transparent clear. Seat in die-cast aluminium polished or treated with sputtered fluorinated titanium and painted in polyester powder. Cushions in fabric (Kvadrat "Tempo" or "Gloss 2") or in leather also available. Versions for outdoor use available. Flame-retardant.

→ Please see the fabric/leather references on pages 393 → 399

→ image / p. 51

**Silla**

Disponible también versión giratoria con mecanismo de retorno del asiento. **Material:** base en cemento barnizado transparente neutro. Asiento en aluminio fundido a presión brillante o con tratamiento de fluotitanización barnizado poliéster. Disponibles también cojines en tejido (Kvadrat "Tempo" o "Gloss 2") o en piel. Disponibles versiones para el exterior. Producto ignífugo.

**Chaise**

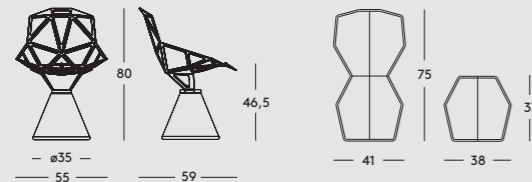
Version fixe ou version pivotante avec mécanisme à mémoire de position. **Matériaux:** base en béton verni transparente incolore. Assise en fonte d'aluminium poli ou traité au titane fluoré et verni en polyester. Disponible aussi avec coussins en tissu (Kvadrat "Tempo" ou "Gloss 2") ou en cuir. Versions pour l'extérieur disponibles. Non feu.

**Stuhl**

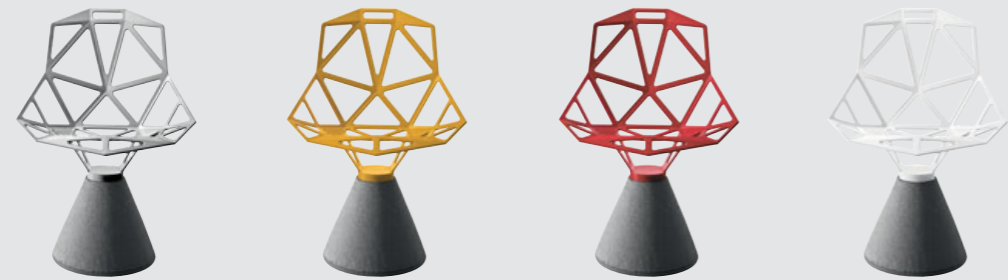
Auch mit drehbar gelagertem Sitz (Rückkehrmechanismus) lieferbar. **Material:** Sockel aus farblos imprägniertem Zement. Sitz aus Aluminium-Druckguss poliert oder Oberflächenbehandlung mit fluoriertem Titan und Polyesterlackierung. Kissen aus Stoff (Kvadrat "Tempo" oder "Gloss 2") oder aus Leder separat erhältlich. Versionen für den Aussenbereich lieferbar. Feuerbeständig.

**Sedia**

Versione con sedile fisso o girevole con meccanismo di ritorno della seduta. **Materiali:** base in cemento verniciata trasparente neutro. Sedile in pressofusione di alluminio lucido o con trattamento di fluotitanizzazione verniciato poliester. Disponibili cuscini in tessuto (Kvadrat "Tempo" o "Gloss 2") o pelle. Disponibili versioni per esterno. Prodotto ignifugo.



Cushions



Indoor use  
Seat: Polished Aluminium

Outdoor use  
Seat: Yellow 5034

Outdoor use  
Seat: Red 5085

Outdoor use  
Seat: White 5110



Outdoor use  
Seat: Grey Anthracite Metallised 5122

Outdoor use  
Seat: Black 5130

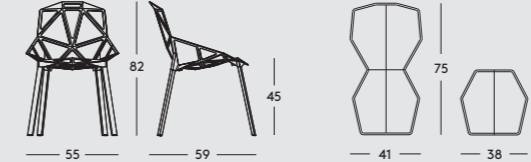


**Stacking chair**

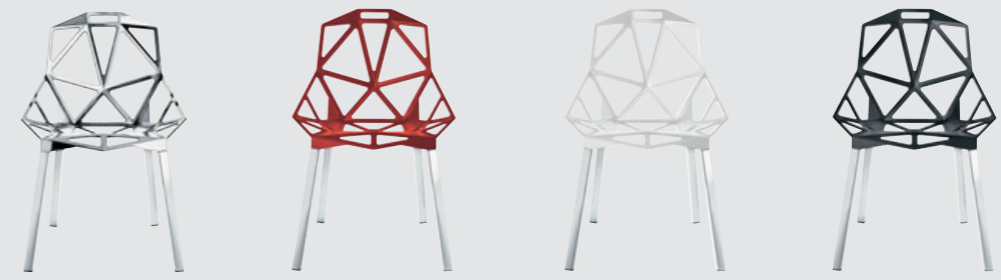
**Material:** legs in polished, anodised or painted aluminium. Seat in die-cast aluminium polished or treated with sputtered fluorinated titanium and painted in polyester powder. Cushions in fabric (Kvadrat "Tempo" or "Gloss 2") or in leather also available. Versions for outdoor use available. Flame-retardant.

→ Please see the fabric/leather references on pages 393 → 399

→ image / p. 46-47



Cushions



Indoor use  
Polished Aluminium

Outdoor use  
Seat: Red 5085  
Legs: Natural, Glossy, Anodised

Outdoor use  
Seat: White 5110  
Legs: Natural, Glossy, Anodised

Outdoor use  
Seat: Grey Anthracite Metallised 5122  
Legs: Natural, Glossy, Anodised



Outdoor use  
Seat + Legs: Yellow 5034

Outdoor use  
Seat + Legs: White 5110

Outdoor use  
Seat + Legs: Black 5130



**Swivel chair on 4 star base**  
Non-swivel version also available.  
*Material:* base and seat in die-cast aluminium polished or treated with sputtered fluorinated titanium and painted in polyester powder. Cushions in fabric (Kvadrat "Tempo" or "Gloss 2") or in leather also available. Versions for outdoor use available. Flame-retardant.

**Silla giratoria sobre 4 rayos**  
Disponible también versión no giratoria.  
*Material:* base y asiento en aluminio fundido a presión brillante o con tratamiento de fluotitanización barnizado poliéster. Disponibles también cojines en tejido (Kvadrat "Tempo" o "Gloss 2") o en piel. Disponibles versiones para el exterior. Producto ignífugo.

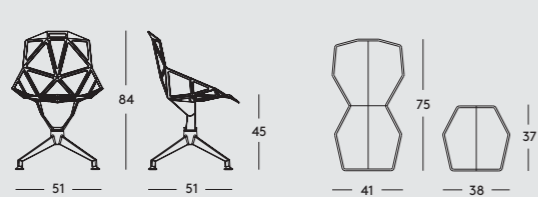
**Chaise pivotante sur piétement à 4 branches**  
Version fixe aussi disponible.  
*Matériaux:* base et assise en fonte d'aluminium poli ou traité au titane fluoré et verni en polyester. Disponibles aussi avec coussins en tissu (Kvadrat "Tempo" ou "Gloss 2") ou en cuir. Versions pour l'extérieur disponibles. Non feu.

**Drehbarer Stuhl mit Vierfusskreuz**  
Auch nicht drehbare Ausführung lieferbar.  
*Material:* Gestell und Sitz aus Aluminium-Druckguss, poliert oder Oberflächenbehandlung mit fluoriertem Titan und Polyesterlackierung. Kissen aus Stoff (Kvadrat "Tempo" oder "Gloss 2") oder aus Leder separat erhältlich. Versionen für den Aussenbereich lieferbar. Feuerbeständig.

**Sedia girevole su 4 razze**  
Versione anche con sedile fisso.  
*Materiali:* base e sedile in pressofusione di alluminio lucido o con trattamento di fluotitanizzazione verniciato poliester. Disponibili cuscini in tessuto (Kvadrat "Tempo" o "Gloss 2") o pelle. Disponibili versioni per esterno. Prodotto ignifugo.

→ Please see the fabric/ leather references on pages 393 → 399

→ image / p. 48-49



Cushions



**Armchair**  
*Material:* frame in air-moulded polycarbonate. Back in standard injection-moulded polycarbonate.

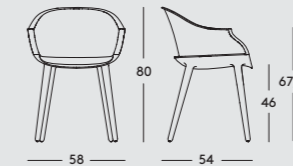
→ image / p. 120, 121, 122-123

**Sillón**  
*Material:* estructura en policarbonato moldeado por air moulding. Respaldo en policarbonato moldeado por inyección estándar.

**Petit fauteuil**  
*Matériaux:* structure en polycarbonate en air moulding. Dossier en polycarbonate moulé par injection standard.

**Sessel**  
*Material:* Gestell aus Polykarbonat hergestellt im Gaseinspritzverfahren. Rückenlehne aus Polykarbonat hergestellt im Standard-Einspritzverfahren.

**Poltroncina**  
*Materiali:* struttura in policarbonato stampato in air moulding. Schienale in policarbonato stampato ad iniezione standard.



Indoor use  
Polished Aluminium



Outdoor use  
White 5110



Outdoor use  
Black 5130



Frame: Glossy White 1736 C  
Transparent Clear 2540 TR



Frame: Glossy Black 1763 C  
Transparent Clear 2540 TR



Frame: Glossy Black 1763 C  
Transparent Smoke Grey 2507 TR

**Armchair**

*Material:* frame in air-moulded polycarbonate. Back in wicker.

→ image / p. 94, 95, 96-97, 120, 121, 122-123

**Sillón**

*Material:* estructura en policarbonato moldeado por air moulding. Respaldo en mimbre.

**Petit fauteuil**

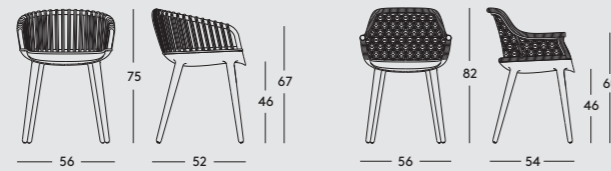
*Matériaux:* structure en polycarbonate en air moulding. Dossier en osier.

**Sessel**

*Material:* Gestell aus Polykarbonat hergestellt im Gaseinspritzverfahren. Rückenlehne aus Peddigrohr.

**Poltroncina**

*Materiali:* struttura in policarbonato stampato in air moulding. Schienale in midollino.



Cyborg Club

Cyborg Elegant



**Club**  
Frame: Glossy White 1736 C  
Back: Natural Wicker

**Club**  
Frame: Glossy Black 1763 C  
Back: Black Wicker

**Elegant**  
Frame: Glossy Black 1763 C  
Back: Black Wicker

**Armchair**

*Material:* frame in air-moulded polycarbonate. Back in solid ash, natural or painted (Cyborg Stick) or in ash plywood, natural or painted (Cyborg Ply).

→ image / p. 115, 116-117, 119

**Sillón**

*Material:* estructura en policarbonato moldeado por air moulding. Respaldo en madera maciza de fresno, natural o barnizado (Cyborg Stick) o en multiestrato de fresno, natural o barnizado (Cyborg Ply).

**Petit fauteuil**

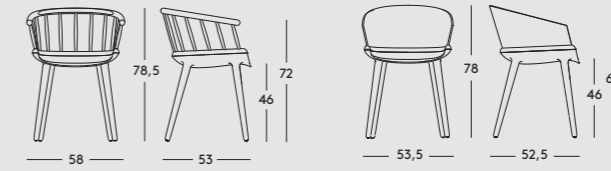
*Matériaux:* structure en polycarbonate en air moulding. Dossier en frêne massif, naturel ou teinté (Cyborg Stick) ou en frêne multiplis, naturel ou teinté (Cyborg Ply).

**Sessel**

*Material:* Gestell aus Polykarbonat hergestellt im Gaseinspritzverfahren. Rückenlehne aus massiver Esche, naturfarben oder lackiert (Cyborg Stick) oder aus Eschenschichtholz, naturfarben oder lackiert (Cyborg Ply).

**Poltroncina**

*Materiali:* struttura in policarbonato stampato in air moulding. Schienale in massello di frassino naturale o verniciato (Cyborg Stick) o in multistrato di frassino naturale o verniciato (Cyborg Ply).



Cyborg Stick

Cyborg Ply



**Stick**  
Frame: Glossy White 1736 C  
Back: Natural solid Ash

**Stick**  
Frame: Glossy Black 1763 C  
Back: Black solid Ash

**Ply**  
Frame: Glossy White 1736 C  
Back: Natural Ash plywood

**Ply**  
Frame: Glossy Black 1763 C  
Back: Black Ash plywood

**Armchair**

*Material:* frame in air-moulded polycarbonate. Seat and back in polyurethane foam covered in fabric (Kvadrat “Divina”) or in leather.

→ Please see the fabric/leather references on pages 393 → 399

→ image / p. 88-89, 90, 91

**Sillón**

*Material:* estructura en policarbonato moldeado por air moulding. Asiento y respaldo en espuma de poliuretano tapizado en tejido (Kvadrat “Divina”) o en piel.

**Petit fauteuil**

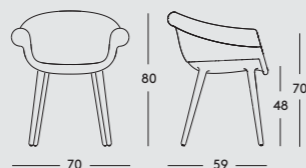
*Matériaux:* structure en polycarbonate en air moulding. Assise et dossier en mousse de polyuréthane avec revêtement en tissu (Kvadrat “Divina”) ou en cuir.

**Sessel**

*Material :* Gestell aus Polykarbonat hergestellt im Gaseinspritzverfahren. Sitz und Rückenlehne aus Polyurethanschaum mit Stoff- (Kvadrat “Divina”) oder Lederbezug.

**Poltroncina**

*Materiali:* struttura in policarbonato stampato in air moulding. Sedile e schienale in poliuretano schiumato rivestito in tessuto (Kvadrat “Divina”) o in pelle.



Cyborg Lord



Frame: Glossy White 1736 C  
Seat + Back: Pink F-095

Frame: Glossy White 1736 C  
Seat + Back: Light Blue F-224

Frame: Glossy White 1736 C  
Seat + Back: Beige F-267

Frame: Glossy White 1736 C  
Seat + Back: Green F-356

Frame: Glossy White 1736 C  
Seat + Back: Dark Grey Mélange F-512



Frame: Glossy Black 1763 C  
Seat + Back: Pink F-095

Frame: Glossy Black 1763 C  
Seat + Back: Light Blue F-224

Frame: Glossy Black 1763 C  
Seat + Back: Beige F-267

Frame: Glossy Black 1763 C  
Seat + Back: Green F-356



Frame: Glossy Black 1763 C  
Seat + Back: Dark Grey Mélange F-512

Frame: Glossy Black 1763 C  
Seat + Back: Black L-0795 leather

**Armchair**

*Material:* frame in air-moulded polycarbonate. Seat and back in polyurethane foam covered in fabric (Kvadrat “Willow”) or in leather.

→ Please see the fabric/leather references on pages 393 → 399

→ image / p. 86, 87, 92, 93, 174

**Sillón**

*Material:* estructura en policarbonato moldeado por air moulding. Asiento y respaldo en espuma de poliuretano tapizado en tejido (Kvadrat “Willow”) o en piel.

**Petit fauteuil**

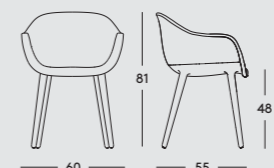
*Matériaux:* structure en polycarbonate en air moulding. Assise et dossier en mousse de polyuréthane avec revêtement en tissu (Kvadrat “Willow”) ou en cuir.

**Sessel**

*Material:* Gestell aus Polykarbonat hergestellt im Gaseinspritzverfahren. Sitz und Rückenlehne aus Polyurethanschaum mit Stoff- (Kvadrat “Willow”) oder Lederbezug.

**Poltroncina**

*Materiali:* struttura in policarbonato stampato in air moulding. Sedile e schienale in poliuretano schiumato rivestito in tessuto (Kvadrat “Willow”) o in pelle.



Cyborg Lady



Frame: Glossy White 1736 C  
Seat + Back: Red F-124

Frame: Glossy White 1736 C  
Seat + Back: Light Blue F-223

Frame: Glossy White 1736 C  
Seat + Back: Purple F-482

Frame: Glossy White 1736 C  
Seat + Back: Grey F-508



Frame: Glossy Black 1763 C  
Seat + Back: Red F-124

Frame: Glossy Black 1763 C  
Seat + Back: Light Blue F-223

Frame: Glossy Black 1763 C  
Seat + Back: Purple F-482

Frame: Glossy Black 1763 C  
Seat + Back: Grey F-508

Frame: Glossy Black 1763 C  
Seat + Back: Black L-0795 leather

Chair

*Material:* legs in extruded aluminium polished or painted. Seat and back in die-cast aluminium polished or painted in polyester powder. Versions for outdoor use available. Flame-retardant.

→ image /p. 70-71, 72, 171

Silla

*Material:* patas en perfil de aluminio brillante o barnizado. Asiento y respaldo en aluminio fundido a presión brillante o barnizado poliéster. Disponibles versiones para el exterior. Producto ignífugo.

Chaise

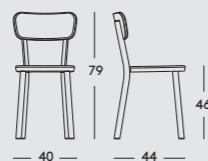
*Matériaux:* pieds en aluminium poli ou verni. Assise et dossier en fonte d'aluminium poli ou verni en polyester. Versions pour l'extérieur disponibles. Non feu.

Stuhl

*Material:* Beine aus Profilaluminium poliert oder lackiert. Sitz und Rückenlehne aus Aluminium-Druckguss poliert oder polyesterlackiert. Versionen für den Aussenbereich lieferbar. Feuerbeständig.

Sedia

*Materiali:* gambe in profilato di alluminio estruso lucido o verniciato. Sedile e schienale in pressofusione di alluminio lucido o verniciato poliester. Disponibili versioni per esterno. Prodotto ignifugo.



Stacking chair with arms

*Material:* polypropylene with glass fibre added. Standard injection-moulded. Suitable for outdoor use.

→ image /p. 40, 41



Silla con brazos apilable

*Material:* polipropileno reforzado con fibra de vidrio moldeado por inyección estándar. Apta para el exterior.

Chaise avec accoudoirs, empilable

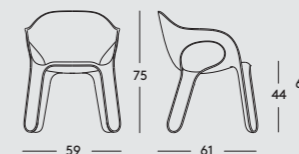
*Matériaux:* polypropylène chargé avec fibre de verre moulé par injection standard. Conçue pour l'extérieur.

Stuhl mit Armlehnen, stapelbar

*Material:* Polypropylen mit Glasfaser verstärkt. Hergestellt im Standard-Einspritzverfahren. Auch für den Aussenbereich geeignet.

Sedia con braccioli impilabile

*Materiali:* polipropilene caricato di fibra di vetro stampato ad iniezione standard. Adatta anche per esterni.



Matt colour  
Yellow 1000 C

Matt colour  
Fuchsia 1151 C

Matt colour  
Purple 1157 C

Matt colour  
Light Blue 1260 C

Matt colour  
Beige 1460 C



Matt colour  
Red 1483 C

Matt colour  
Olive Green 1664 C

Matt colour  
White 1734 C

Matt colour  
Grey Anthracite 1752 C



Indoor use  
Polished Aluminium

Outdoor use  
White 5110



Outdoor use  
Black 5130





Stacking chair

Material: polypropylene with glass fibre added. Air-moulded. Suitable for outdoor use.

Silla apilable

Material: polipropileno reforzado con fibra de vidrio en air moulding. Apta para el exterior.

Chaise, empilable

Matériaux: polypropylène chargé avec fibre de verre en air moulding. Conçue pour l'extérieur.

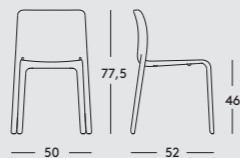
Stuhl, stapelbar

Material: Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Auch für den Aussenbereich geeignet.

Sedia impilabile

Material: polipropilene caricato di fibra di vetro stampato in air moulding. Adatta anche per esterni.

→ image /p.17



Matt colour  
Red 1127 C



Matt colour  
Purple 1153 C



Matt colour  
Blue 1223 C



Matt colour  
Lime Green 1344 C



Matt colour  
Beige 1450 C



Matt colour  
Olive Green 1664 C



Matt colour  
White 1735 C



Matt colour  
Black 1763

Chair

Material: polyurethane foam with removable cover in fabric (Kvadrat "Divina").

Silla

Material: espuma de poliuretano tapizado en tejido desenfundable (Kvadrat "Divina").

Chaise

Matériaux: mousse de polyuréthane avec revêtement en tissu dehoussable (Kvadrat "Divina").

Stuhl

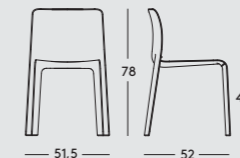
Material: Polyurethanschaum mit abziehbarem Stoffbezug (Kvadrat "Divina").

Sedia

Materiali: poliuretano schiumato rivestito in tessuto sfoderabile (Kvadrat "Divina").

→ Please see the fabric references on pages 393 → 399

→ image /p.19



Colour  
Dark Red F-127



Colour  
Green Mélange F-352



Colour  
Purple F-490



Colour  
Light Grey Mélange F-506



Colour  
Grey Mélange F-509



Colour  
Brown Mélange F-518

Stacking chair

*Material:* frame in steel rod, cataphoretically-treated and painted in polyester powder. Suitable for outdoor use.

Silla apilable

*Material:* estructura de barra de acero tratado anti-óxido y barnizado poliéster. Apta para el exterior.

Chaise empilable

*Matériaux:* structure en fil d'acier traité en cataphorèse et verni en polyester. Conçue pour l'extérieur.

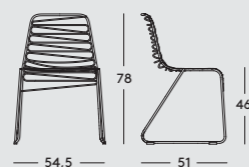
Stuhl, stapelbar

*Material:* Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahldraht. Auch für den Aussenbereich geeignet.

Sedia impilabile

*Materiale:* struttura in tondino di acciaio trattato cataforesi e verniciato poliestere. Adatta anche per esterni.

→ image / p. 125, 148, 149



Folding chair

Also available with arms. *Material:* polypropylene with glass fibre added. Air-moulded. Suitable for outdoor use. Wall hook available. To hang 4 Folding Air-Chair or 4 Folding Air-Chair with arms. *Material:* chromed steel rod.

Silla plegable

También versión con brazos. *Material:* polipropileno reforzado con fibra de vidrio en air moulding. Apta para el exterior. Disponible también gancho para fijar a la pared 4 Folding Air-Chair o 4 Folding Air-Chair with arms. *Material:* tubo de acero cromado.

Chaise pliante

Disponible aussi avec accoudoirs. *Matériaux:* polypropylène chargé avec fibre de verre en air moulding. Conçue pour l'extérieur. Disponible aussi crochet de fixation mural pour 4 Folding Air-Chair ou 4 Folding Air-Chair with arms. *Matériaux:* fil d'acier chromé.

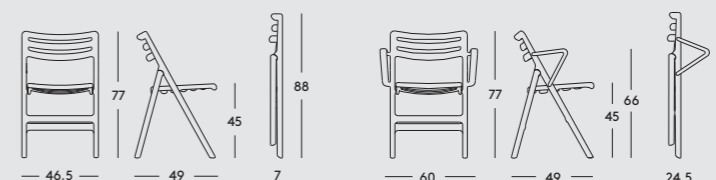
Stuhl, klappbar

Auch mit Armlehnen lieferbar. *Material:* Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Auch für den Aussenbereich geeignet. Separat erhältlich: Haken für die Wandmontage von 4 Folding Air-Chair oder von 4 Folding Air-Chair with arms. *Material:* Stahldraht verchromt.

Sedia pieghevole

Versione anche con braccioli. *Materiale:* polipropilene caricato di fibra di vetro in air moulding. Adatta anche per esterni. Disponibile gancio per fissare a muro 4 Folding Air-Chair o 4 Folding Air-Chair with arms. *Materiale:* tondino di acciaio cromato.

→ image / p. 36, 37



Colour Yellow 5033



Colour Sky Blue 5055



Colour Red 5087



Colour Light Grey 5112



Colour Grey 5121



Matt colour Orange 1086 C



Matt colour Green 1320 C



Matt colour Beige 1450 C



Matt colour White 1730 C

**Stacking chair**  
*Material:* frame in chromed steel tube. Seat and back in standard injection-moulded polypropylene.

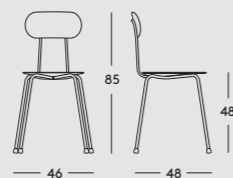
**Silla apilable**  
*Material:* estructura en tubo de acero cromado. Asiento y respaldo en polipropileno moldeado por inyección estándar.

**Chaise empilable**  
*Matériaux:* structure en tube d'acier chromé. Assise et dossier en polypropylène moulé par injection standard.

**Stuhl, stapelbar**  
*Material:* Gestell aus verchromtem Stahlrohr. Sitz und Rückenlehne aus Polypropylen, hergestellt im Standard-Einspritzverfahren.

**Sedia impilabile**  
*Materiali:* struttura in tubo di acciaio cromato, sedile e schienale in polipropilene stampato ad iniezione standard.

→ image / p. 168, 169



**Matt colour**  
 Orange 1085 C



**Matt colour**  
 Grey Anthracite 1420 C



**Matt colour**  
 White 1700 C

**Stacking chair**  
*Material:* seat and back in ash plywood, natural or painted; legs in solid ash, natural or painted; joining element in sanded or painted die-cast aluminium.

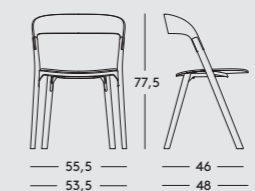
**Silla apilable**  
*Material:* asiento y respaldo en multistrato de fresno, natural o barnizado; patas en madera maciza de fresno, natural o barnizado; elemento de conexión en aluminio arenado o barnizado fundido a presión.

**Chaise empilable**  
*Matériaux:* assise et dossier en frêne multiplis, naturel ou teinté; pieds en frêne massif, naturel ou teinté; élément de jonction en fonte d'aluminium sablé ou verni.

**Stuhl, stapelbar**  
*Material:* Sitz und Rückenlehne aus Eschenschichtholz, naturfarben oder lackiert; Beine aus massiver Esche, naturfarben oder lackiert; Verbindungselement aus Aluminium-Druckguss, sandgestrahlt oder lackiert.

**Sedia impilabile**  
*Materiale:* sedile e schienale in multistrato di frassino naturale o verniciato; gambe in massello di frassino naturale o verniciato; elemento di connessione in pressofusione di alluminio sabbato o verniciato.

→ image / p. 26, 27, 29



**Colour**  
 Natural Ash  
 Joining element: Sanded



**Colour**  
 Ash painted Black  
 Joining element: Black



**Colour**  
 Ash painted Green  
 Joining element: Sanded

**Stacking chair**

Also available with arms.  
**Material:** frame in aluminium, polished or painted in polyester powder. Arms and crosspieces in die-cast aluminium polished or painted in polyester powder. Seat in polyester-vinyl polymer fabric, or in polyester-vinyl polymer and polyester-cotton fabric, or in leather.  
 Versions for outdoor use available.

**Silla apilable**

Versión con brazos.  
**Material:** estructura en perfil de aluminio brillante o barnizado poliéster. Brazos y largueros en aluminio fundido a presión brillante o barnizado poliéster. Asiento en tela de hilado poliéster-polímero vinílico o en tela de hilado poliéster-polímero vinílico y poliéster-algodón o en piel. Disponibles versiones para el exterior.

**Chaise empilable**

Disponibile aussi avec accoudoirs.  
**Matériaux:** structure en aluminium poli ou verni en polyester. Accoudoirs et traverses en fonte d'aluminium poli ou verni en polyester. Assise en tissu polyester-polymère vinilyque ou en tissu polyester-polymère coton ou en cuir. Versions pour l'extérieur disponibles.

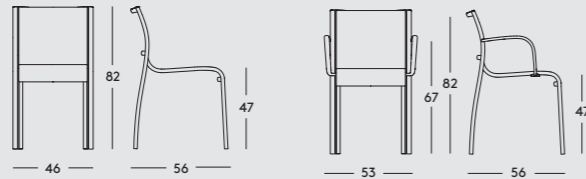
**Stuhl, stapelbar**

Auch mit Armlehnen lieferbar.  
**Material:** Gestell aus poliertem oder polyesterlackiertem Aluminium. Armlehnen und Querstreben aus Aluminium-Druckguss poliert oder polyesterlackiert. Sitz aus Polyester-Vinylpolymere Stoff, oder aus Polyester-Vinylpolymere und Polyester-Baumwolle Stoff, oder aus Leder. Versionen für den Aussenbereich lieferbar.

**Sedia impilabile**

Versione anche con braccioli.  
**Materiali:** struttura in profilato di alluminio lucido o verniciato poliester. Braccioli e traversi in pressofusione di alluminio lucido o verniciato poliester. Sedile in tessuto di filati poliestere-polimero vinilico, o in tessuto di filati poliestere-polimero vinilico e poliestere-cotone, o in cuoio. Disponibili versioni per esterno.

→ Please see the fabric/leather references on pages 393 → 399



Chair



Chair with arms



Indoor use  
 Frame: Polished  
 Seat fabric: Purple F-484



Indoor use  
 Frame: Polished  
 Seat fabric: Green F-558



Indoor use  
 Frame: Polished  
 Seat fabric: Orange F-659



Indoor use  
 Frame: Polished  
 Seat fabric: Black F-754



Indoor use  
 Frame: Polished  
 Seat fabric: White-Black Mélange F-762



Indoor use  
 Frame: Polished  
 Seat leather: Black L-0062



Indoor use  
 Frame: Polished  
 Seat fabric: White F-736 PVC



Indoor use  
 Frame: Polished  
 Seat fabric: Black F-754 PVC



Indoor use  
 Frame: Black  
 Seat leather: Black L-0062



Indoor use  
 Frame: Black  
 Seat fabric: Black F-754



Outdoor use  
 Frame: White  
 Seat fabric: White F-736 PVC



Outdoor use  
 Frame: Black  
 Seat fabric: Black F-754 PVC



**Armchair**

*Material:* legs in solid ash, natural or painted. Seat in steel rod painted in polyester powder. Seat/back cushion with removable cover in fabric (Kvadrat, "Steelcut 2") or leather.

**Sillón**

*Material:* patas de madera maciza de fresno natural o barnizada. Asiento de barra de acero barnizado poliéster. Cojín asiento /respaldo tapizado en tejido (Kvadrat, "Steelcut 2") o piel, desenfundable.

**Petit fauteuil**

*Matériaux:* pieds en frêne massif naturel ou teinté. Assise en fil d'acier verni en polyester. Coussin assise/dossier déhoussable en tissu (Kvadrat, "Steelcut 2"), ou cuir.

**Sessel**

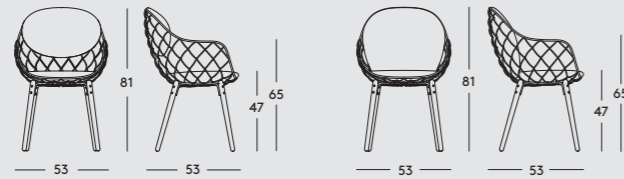
*Material:* Beine aus massiver Eschen, naturfarben oder lackiert. Sitz aus polyesterlackiertem Stahldraht. Sitz- und Rückenlehnekissen aus Stoff (Kvadrat, "Steelcut 2") oder Leder, abziehbar.

**Poltroncina**

*Materiali:* gambe in massello di frassino naturale o verniciato. Sedile in tondino di acciaio verniciato poliestere. Cuscino sedile/schienale rivestito in tessuto (Kvadrat, "Steelcut 2") o pelle, sfoderabile.

→ Please see the fabric/leather references on pages 393 → 399

→ image / p. 76-77



Cushion



Cushion



Legs: Ash Painted Green  
Seat: Green 5038  
Cushion: Green F-351

Legs: Ash Painted Blue  
Seat: Blue 5054  
Cushion: Blue F-256

Legs: Ash Painted Coral Red  
Seat: Coral Red 5084  
Cushion: Coral Red F-089

Legs: Ash Painted White  
Seat: White 5108  
Cushion: White F-730

Legs: Ash Painted Grey  
Seat: Grey 5119  
Cushion: Grey F-351



Legs: Ash Painted Black  
Seat: Black 5140  
Cushion: Black F-767

Legs: Natural Ash  
Seat: Green 5038  
Cushion: Green F-351

Legs: Natural Ash  
Seat: Blue 5054  
Cushion: Blue F-256

Legs: Natural Ash  
Seat: Coral Red 5084  
Cushion: Coral Red F-089

Legs: Natural Ash  
Seat: White 5108  
Cushion: White F-730



Legs: Natural Ash  
Seat: Grey 5119  
Cushion: Grey F-351

Legs: Natural Ash  
Seat: Black 5140  
Cushion: Black F-767



Legs: Ash Painted White  
Seat: White 5108  
Cushion: White L-0700 leather



Legs: Natural Ash  
Seat: White 5108  
Cushion: White L-0700 leather



Legs: Ash Painted Black  
Seat: Black 5140  
Cushion: Black L-0795 leather



Legs: Natural Ash  
Seat: Black 5140  
Cushion: Black L-0795 leather

**Armchair**

*Material:* frame in steel tube cataphoretically-treated and painted in polyester powder. Seat in steel rod cataphoretically-treated and painted in polyester powder. Seat/back cushion with removable cover in fabric ("Polyhedra"). Suitable for outdoor use.

**Sillón**

*Material:* estructura de tubo de acero tratado anti-óxido y barnizado poliéster. Asiento de barra de acero, tratado anti-óxido y barnizado poliéster. Cojín asiento /respaldo tapizado en tejido ("Polyhedra"), desenfundable. Apta para el exterior.

**Petit Fauteuil**

*Matériaux:* structure en tube d'acier traité en cataphorèse et verni en polyester. Assise en fil d'acier traité en cataphorèse et verni en polyester. Coussin assise/dossier dehoussable revêtu en tissu ("Polyhedra"). Conçu pour l'extérieur.

**Sessel**

*Material:* Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Sitz aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Sitz und Rückenlehnekissen mit Stoffbezug ("Polyhedra"), abziehbar. Auch für den Aussenbereich geeignet.

**Poltroncina**

*Materiali:* struttura in tubo di acciaio trattato cataforesi e verniciato poliester. Sedile in tondino di acciaio trattato cataforesi e verniciato poliester. Cuscino sedile / schienale rivestito in tessuto ("Polyhedra"), sfoderabile. Adatta anche per esterni.

**Rocking chair**

*Material:* frame in steel tube painted in polyester powder. Seat in steel rod painted in polyester powder. Rockers in solid ash natural or painted. Seat/back cushion with removable cover in fabric (Kvadrat "Steelcut 2") or in leather.

**Silla mecedora**

*Material:* estructura de tubo de acero barnizado poliéster. Asiento de barra de acero barnizado poliéster. Patines de madera maciza de fresno natural o barnizada. Cojín asiento/respaldo tapizado en tejido (Kvadrat "Steelcut 2") o en piel, desenfundable.

**Chaise à bascule**

*Materiaux:* structure en tube d'acier verni en polyester. Assise en fil d'acier verni en polyester. Rockers en frêne massif naturel ou teinté. Coussin assise/dossier revêtu en tissu (Kvadrat, "Steelcut 2") ou en cuir, dehoussable.

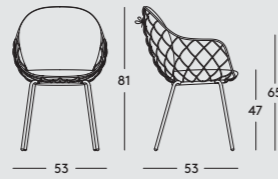
**Schaukelstuhl**

*Material:* Gestell aus polyesterlackiertem Stahlrohr. Sitz aus Stahldraht, polyesterlackiert. Kufen aus massiver Esche, naturfarben oder lackiert. Sitz- und Rückenlehnekissen aus Stoff (Kvadrat "Steelcut 2") oder Leder, abziehbar.

**Sedia a dondolo**

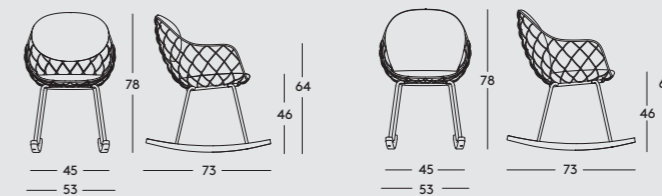
*Materiale:* struttura in tubo di acciaio verniciato poliester. Sedile in tondino di acciaio verniciato poliester. Pattini in massello di frassino naturale o verniciato. Cuscino sedile / schienale rivestito in tessuto (Kvadrat "Steelcut 2") o in pelle, sfoderabile.

→ Please see the fabric references on pages 393 → 399



→ Please see the fabric/leather references on pages 393 → 399

→ image / p. 74, 78



Rockers: Ash Painted Coral Red  
Seat: Coral Red 5084  
Cushions: Coral Red F-089

Rockers: Ash Painted Black  
Seat: Black 5140  
Cushions: Black F-767

Rockers: Natural Ash  
Seat: White 5108  
Cushions: White F-730



Outdoor use  
Frame: Brown 5074  
Cushion: Brown-Blue F-531

Outdoor use  
Frame: White 5108  
Cushion: Grey Mélange F-519



Rockers: Natural Ash  
Seat: White 5108  
Cushions: White L-0700 leather

Rockers: Natural Ash  
Seat: Black 5140  
Cushions: Black L-0795 leather

Rockers: Ash Painted Black  
Seat: Black 5140  
Cushions: Black L-0795 leather

**Stacking chair**  
Also available with arms.  
*Material:* frame in polished aluminium tube or painted in polyester powder. Seat and back in punched aluminium plate polished or painted in polyester powder. Versions for outdoor use available.

→ image /p. 82, 84

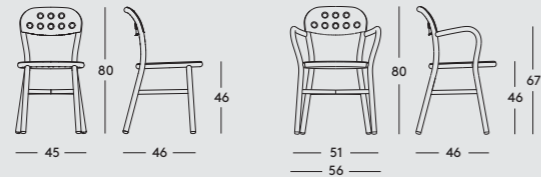


**Silla apilable**  
Versión con brazos.  
*Material:* estructura en tubo de aluminio brillante o barnizada poliéster. Asiento y respaldo en chapa de aluminio perforada brillante o barnizada poliéster. Disponibles versiones para el exterior.

**Chaise empilable**  
Disponibile aussi avec accoudoirs.  
*Matériaux:* structure en tube d'aluminium poli ou verni en polyester. Assise et dossier en tôle d'aluminium percé poli ou verni en polyester. Versions pour l'extérieur disponibles.

**Stuhl, stapelbar**  
Auch mit Armlehnen lieferbar.  
*Material:* Gestell aus Aluminiumrohr poliert oder polyesterlackiert. Sitz und Rückenlehne aus Aluminiumlochblech, poliert oder polyesterlackiert. Versionen für den Aussenbereich lieferbar.

**Sedia impilabile**  
Versione anche con braccioli.  
*Materiali:* struttura in tubo di alluminio lucido o verniciato poliester. Sedile e schienale in lamiera di alluminio forata lucida o verniciata poliester. Disponibili versioni per esterno.



**Stacking chair**  
Also available with arms.  
*Material:* frame in aluminium tube painted in polyester powder. Seat and back in beech plywood.

→ image /p. 83

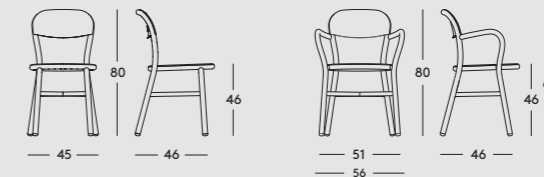


**Silla apilable**  
Versión con brazos.  
*Material:* estructura en tubo de aluminio barnizado poliéster. Asiento y respaldo contrachapado haya.

**Chaise empilable**  
Disponibile aussi avec accoudoirs.  
*Matériaux:* structure en tube d'aluminium verni en polyester. Assise et dossier en hêtre multiplis.

**Stuhl, stapelbar**  
Auch mit Armlehnen lieferbar.  
*Material:* Gestell aus polyesterlackiertem Aluminiumrohr. Sitz und Rückenlehne aus Buchenschichtholz.

**Sedia impilabile**  
Versione anche con braccioli.  
*Materiali:* struttura in tubo di alluminio verniciato poliester. Sedile e schienale in impiallacciato di faggio.



Indoor use  
Polished Aluminium



Outdoor use  
Mustard 5031



Outdoor use  
Green 5035



Outdoor use  
Black Red 5049



Outdoor use  
Pastel Blue 5057



Outdoor use  
White 5107



Outdoor use  
Black 5130



Indoor use  
Frame: White 5107  
Seat + Back: Light-coloured  
Beech



Indoor use  
Frame: Black 5130  
Seat + Back: Dark-coloured  
Beech

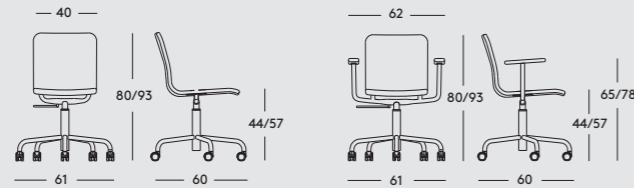
**Swivel chair on 5 wheels**  
Also available with arms.  
Adjustable in height with gas piston.  
*Material:* frame in chromed steel tube. Seat and arms in integral self-bearing polyurethane.

**Silla giratoria sobre 5 ruedas**  
También versión con brazos. Regulable en altura con pistón de gas.  
*Material:* estructura en tubo de acero cromado. Asiento y brazos en poliuretano integral autoportante.

**Chaise pivotante sur 5 roulettes**  
Disponible aussi avec accoudoirs. Réglable en hauteur avec piston à gaz.  
*Matériaux:* structure en tube d'acier chromé. Assise et accoudoirs en polyuréthane intégral autoportant.

**Drehbarer Stuhl auf 5 Rollen**  
Auch mit Armlehnen lieferbar. Pneumatisch höhenverstellbar.  
*Material:* Gestell aus verchromtem Stahlrohr. Sitz und Armlehnen aus Polyurethan-Integralschaum, selbsttragend.

**Sedia girevole su 5 ruote**  
Versione anche con braccioli. Regolabile in altezza con pistone a gas.  
*Materiali:* struttura in tubo di acciaio cromato. Sedile e braccioli in poliuretano integrale autoportante.



**Chair with arms**  
*Material:* seat and legs in solid beech, natural or painted or in solid American walnut. Back in steel plate painted in polyester powder or galvanized.

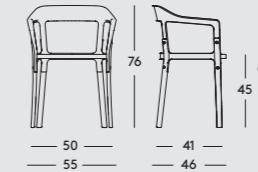
**Silla con brazos**  
*Material:* asiento y patas en madera maciza de haya natural o barnizada o de nogal americano. Respaldo de chapa de acero barnizado poliéster o galvanizado.

**Chaise avec accoudoirs**  
*Matériaux:* assise et pieds en hêtre massif naturel ou teinté ou en noyer américain massif. Dossier en tôle d'acier verni en polyester ou galvanisé.

**Stuhl mit Armlehnen**  
*Material:* Sitz und Beine aus massiver Buche, naturfarben oder lackiert oder aus massiver amerikanischen Nussbaum. Rückenlehne aus polyesterlackiertem oder verzinktem Stahlblech.

**Sedia con braccioli**  
*Materiali:* sedile e gambe in massello di faggio naturale o verniciato o in massello di noce americano. Schienale in lamiera di acciaio verniciato poliester o galvanizzato.

→ image /p. 128-129, 130, 135, 136-137



Frame: Red 5083  
Seat + Legs: Beech painted Red



Frame: White 5108  
Seat + Legs: Beech painted White



Frame: Black 5140  
Seat + Legs: Beech painted Black



Matt colour  
Red 1118 C



Matt colour  
Dark Purple 1485 C



Matt colour  
Dark Green 1513 C



Matt colour  
Black 1748 C



Frame: Galvanized  
Seat + Legs: Natural Beech



Frame: Black 5140  
Seat + Legs: American Walnut



Frame: White 5108  
Seat + Legs: Natural Beech



Frame: Black 5140  
Seat + Legs: Natural Beech



Still — design Anonymous, 2012

Chair

*Materials:* blow-moulded polyethylene. Suitable for outdoor use.

→ image /p. 202, 203



Silla

*Material:* polietileno moldeado por blow moulding. Apta para el exterior.

Chaise

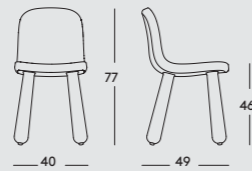
*Matériaux:* polyéthylène moulé par soufflage. Conçue pour l'extérieur.

Stuhl

*Material:* Polyäthylen. Hergestellt im Blow-Moulding-Verfahren. Auch für den Aussenebereich geeignet.

Sedia

*Materiale:* polietilene stampato in blow moulding. Adatta anche per esterni.



Traslucent colour  
Clear White

Striped — design Ronan & Erwan Bouroullec, 2005

Stacking chair

Also available with arms. *Material:* frame in steel tube, cathoretically-treated and painted in polyester powder. Seat and back made of polyamide slats. Standard injection-moulded. Suitable for outdoor use.

→ image /p. 45



Silla apilable

También versión con brazos. *Material:* estructura en tubo de acero tratado anti-óxido y barnizado poliéster. Asiento y respaldo de varillas en poliamida moldeado por inyección estándar. Apta para el exterior.

Chaise empilable

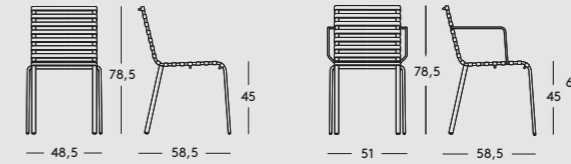
Disponibile aussi avec accoudoirs. *Matériaux:* structure en tube d'acier traité en cathorèse et verni en polyester. Assise et dossier à lattes en polyamide moulé par injection standard. Conçue pour l'extérieur.

Stuhl, stapelbar

Auch mit Armlehnen lieferbar. *Material:* Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Sitz und Rückenlehne: Sprossen aus Polyamid. Hergestellt im Standard-Einspritzverfahren. Auch für den Aussenebereich geeignet.

Sedia impilabile

Versione anche con braccioli. *Materiali:* struttura in tubo di acciaio trattato cataforesi e verniciato poliesteri, sedile e schienale di stecche di poliamide stampato ad iniezione standard. Adatta anche per esterni.



Frame: Green 5035  
Slats: Green 2015

Frame: White 5108  
Slats: White 2068

Frame: Black 5130  
Slats: Smoke Grey 2017

**Tosca** — design Richard Sapper, 2007

**Stacking chair with arms**  
*Material:* polycarbonate.  
Air-moulded. Suitable for outdoor use.

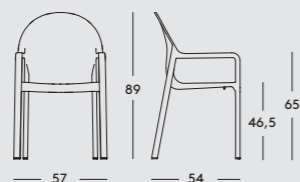
**Silla apilable con brazos**  
*Material:* policarbonato en air moulding. Apta para el exterior.

**Chaise avec accoudoirs, empilable**  
*Matériaux:* polycarbonate en air moulding.  
Conçue pour l'extérieur.

**Stuhl mit Armlehnen, stapelbar**  
*Material:* Polykarbonat, hergestellt im Gaseinspritzverfahren. Auch für den Aussenbereich geeignet.

**Sedia impilabile con braccioli**  
*Materiali:* policarbonato stampato in air moulding. Adatta anche per esterni.

→ image / p. 35



Transparent colour  
Clear 2540 TR

**Trattoria** — design Jasper Morrison, 2009

**Chair**  
*Material:* frame in natural solid beech. Seat and back in polycarbonate.

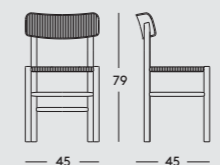
**Silla**  
*Material:* estructura en madera maciza de haya natural. Asiento y respaldo en policarbonato.

**Chaise**  
*Matériaux:* structure en hêtre massif naturel. Assise et dossier en polycarbonate.

**Stuhl**  
*Material:* Gestell aus massiver Buche, naturfarben. Sitz und Rücklehne aus Polykarbonat.

**Sedia**  
*Materiali:* struttura in massello di faggio naturale. Sedile e schienale in policarbonato.

→ image / p. 164-165, 166, 167



Transparent colour  
Green 2480 TR



Transparent colour  
Yellow 2495 TR



Transparent colour  
Brown 2503 TR



Transparent colour  
Red 2513 TR



Transparent colour  
Sky Blue 2531 TR

**Stacking chair**

Also available with arms.  
**Materials:** frame in steel, chromed or painted in polyester powder. Seat in beech plywood (with or without pattern on the back side), in polycarbonate, in polypropylene or in polypropylene covered in fabric (Kvadrat "Divina"). Also available with front side covered in fabric (Kvadrat "Divina", "Steelcut Trio" or "Steelcut 2") or in leather. Versions for outdoor also available.

→ Please see the fabric/leather references on pages 393 → 399  
 ! important note: for the versions with front cover please check Troy\* and Troy\*\*

→ image / p. 176-177, 178, 180, 181, 182-183, 184, 186, 187



**Silla apilable**

Versión con brazos.  
**Material:** estructura en acero cromado o barnizado poliéster. Asiento en multistrato de haya (con y sin decoración en la parte posterior), en policarbonato, en polipropileno o en polipropileno tapizado en tejido (Kvadrat "Divina"). También con la parte anterior del asiento tapizada en tejido (Kvadrat "Divina", "Steelcut Trio" o Steelcut 2") o en piel. Disponibles también versiones para el exterior.

**Chaise empilable**

Disponibile aussi avec accoudoirs.  
**Matériaux:** structure en acier chromé ou verni en polyester. Assise en hêtre multiplis (avec ou sans décoration à l'arrière), en polycarbonate, en polypropylène ou en polypropylène revêtu en tissu (Kvadrat "Divina"). Aussi disponible avec la partie antérieure de l'assise revêtue en tissu (Kvadrat "Divina", "Steelcut Trio" ou Steelcut 2") ou en cuir. Versions pour l'extérieur aussi disponibles.

**Stuhl, stapelbar**

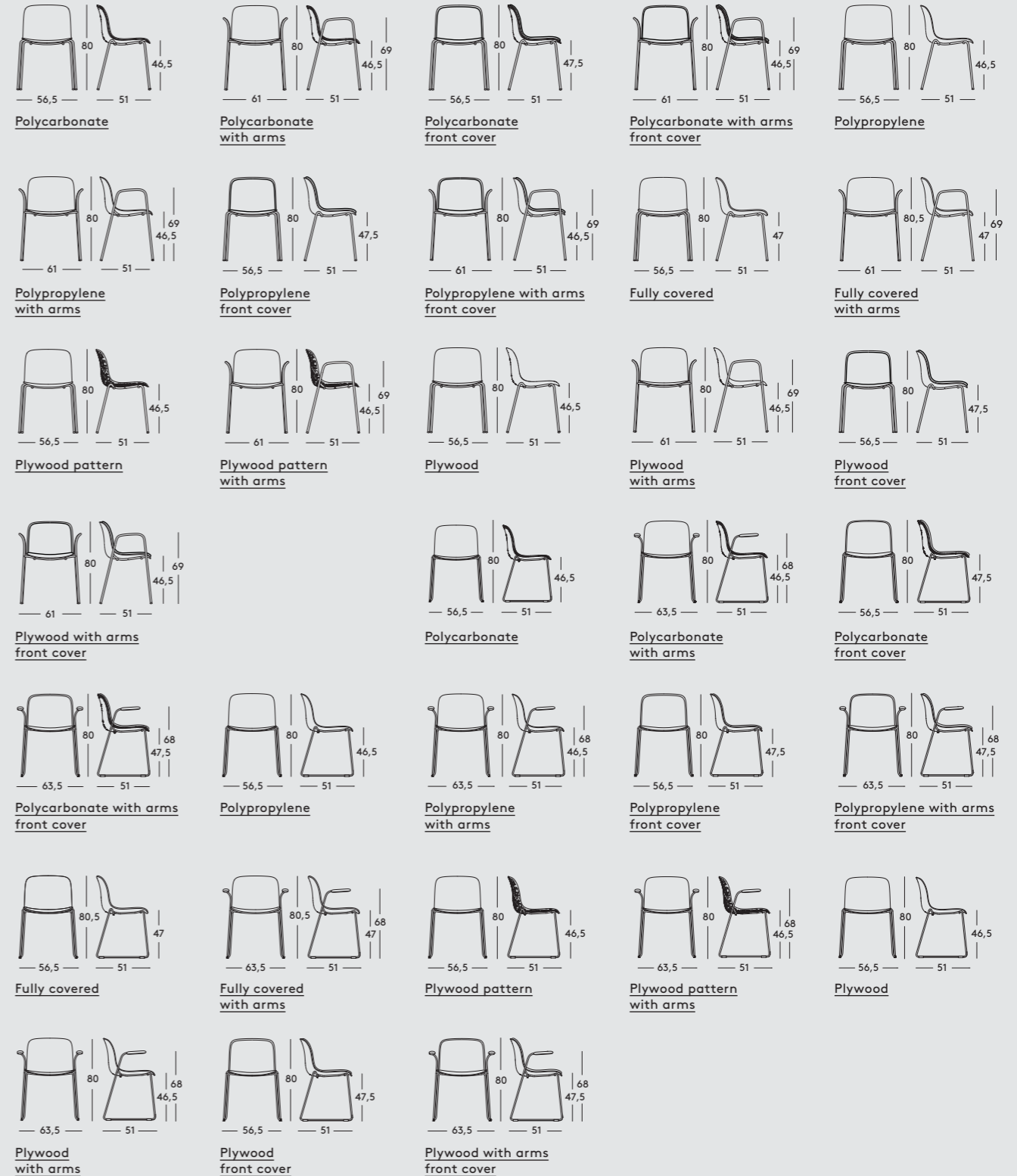
Auch mit Armlehnen lieferbar.  
**Material:** Gestell aus Stahl, verchromt oder polyesterlackiert. Sitz aus Buchenschichtholz (mit oder ohne Dekor auf der Rückseite), aus Polykarbonat, aus Polypropylen oder aus Polypropylen mit Stoffbezug (Kvadrat "Divina"). Lieferbar auch mit Vorderseite mit Stoff- (Kvadrat "Divina", "Steelcut Trio" oder Steelcut 2") oder Lederbezug. Versionen für den Aussenbereich auch lieferbar.

**Sedia impilabile**

Versione anche con braccioli.  
**Materiali:** struttura in acciaio cromato o verniciato poliester. Sedile in multistrato di faggio (con o senza decoro nella parte posteriore), in policarbonato, in polipropilene o in polipropilene rivestito in tessuto (Kvadrat "Divina"). Anche con fronte anteriore rivestito in tessuto (Kvadrat "Divina", "Steelcut Trio" o Steelcut 2") o in pelle. Disponibili versioni per esterno.



Troy      Troy with arms      Troy      Troy with arms



Chair on 4 star base or on 4 star base and wheels  
Also available with arms. A swivel version of the chair on 4 star base is also available.  
**Materials:** frame in steel, chromed or painted in polyester powder. Seat in beech plywood (with or without pattern on the back side), in polycarbonate, in polypropylene or in polypropylene covered in fabric (Kvadrat "Divina"). Also available with front side covered in fabric (Kvadrat "Divina", "Steelcut Trio" or "Steelcut 2") or in leather. Versions for outdoor also available.

Silla sobre 4 rayos o sobre 4 rayos con ruedas  
Disponibile con braccioli. Versión sobre 4 rayos también giratoria.  
**Material:** estructura en tubo de acero cromado o barnizado poliéster. Asiento en multiestrato de haya (con y sin decoración en la parte posterior), en policarbonato, en polipropileno o en polipropileno tapizado en tejido (Kvadrat "Divina"). También con la parte anterior del asiento tapizada en tejido (Kvadrat "Divina", "Steelcut Trio" o Steelcut 2") o en piel. Disponibles también versiones para el exterior.

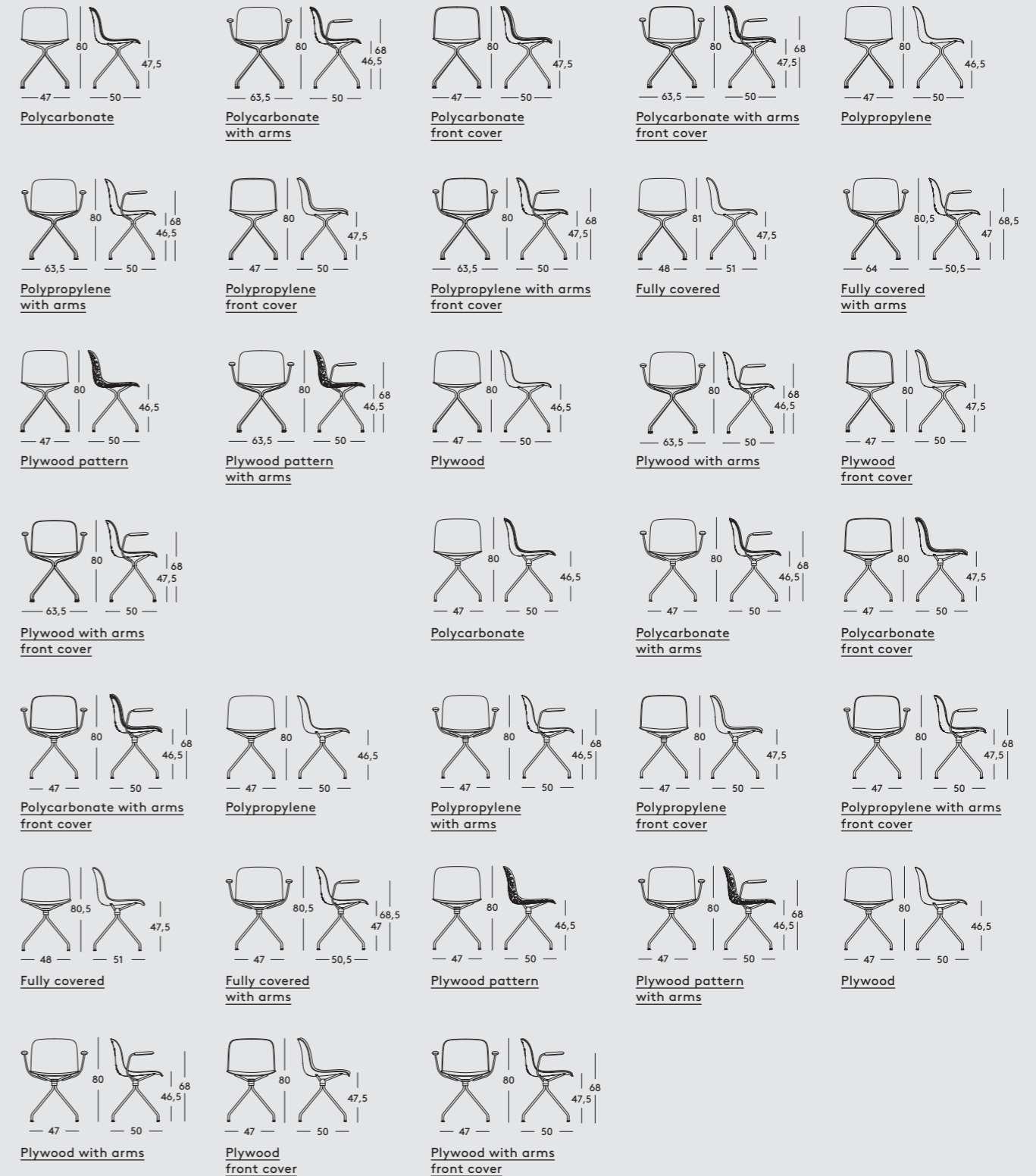
Chaise sur piétement à 4 branches ou sur piétement à 4 branches et roulettes  
Disponibile aussi avec accoudoirs. Version pivotante de la chaise sur piétement à 4 branches aussi disponible.  
**Matériaux:** structure en acier chromé ou verni en polyester. Assise en hêtre multiplis (avec ou sans décoration à l'arrière), en polycarbonate, en polypropylène ou en polypropylène revêtu en tissu (Kvadrat "Divina"). Aussi disponible avec la partie antérieure de l'assise revêtue en tissu (Kvadrat "Divina", "Steelcut Trio" ou Steelcut 2") ou en cuir. Versions pour l'extérieur aussi disponibles.

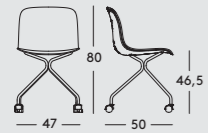
Stuhl mit Vierfusskreuz oder mit Vierfusskreuz und Rollen  
Auch mit Armlehnen lieferbar. Drehbare Version des Stuhls mit Vierfusskreuz auch lieferbar.  
**Material:** Gestell aus Stahl, verchromt oder polyesterlackiert. Sitz aus Buchenschichtholz (mit oder ohne Dekor auf der Rückseite), aus Polykarbonat, aus Polypropylen oder aus Polypropylen mit Stoffbezug (Kvadrat "Divina"). Lieferbar auch mit Vorderseite mit Stoff- (Kvadrat "Divina", "Steelcut Trio" oder Steelcut 2") oder Lederbezug. Versionen für den Aussenbereich auch lieferbar.

Sedia su 4 razze o su 4 razze con ruote  
Disponibile anche con braccioli. Versione su 4 razze anche girevole.  
**Materiali:** struttura in tubo di acciaio cromato o verniciato poliester. Sedile in multistrato di faggio (con o senza decoro nella parte posteriore), in polipropilene o in polipropilene rivestito in tessuto (Kvadrat "Divina"). Anche con fronte anteriore rivestito in tessuto (Kvadrat "Divina", "Steelcut Trio" o Steelcut 2") o in pelle. Disponibili versioni per esterno.

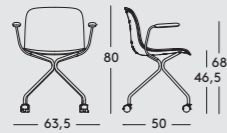
→ Please see the fabric/leather references on pages 393 → 399  
! important note: for the versions with front cover please check Troy\* and Troy\*\*

→ image / p. 185

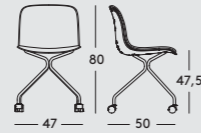




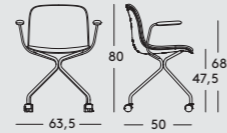
Polycarbonate



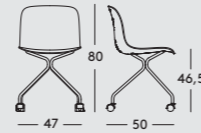
Polycarbonate with arms



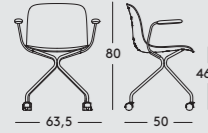
Polycarbonate front cover



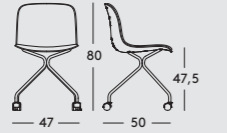
Polycarbonate with arms front cover



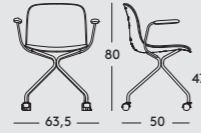
Polypropylene



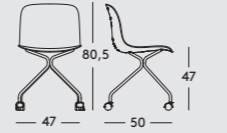
Polypropylene with arms



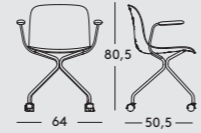
Polypropylene front cover



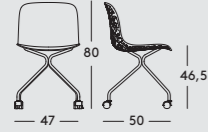
Polypropylene with arms front cover



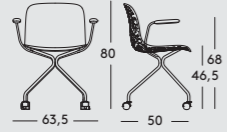
Fully covered



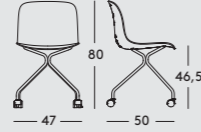
Fully covered with arms



Plywood pattern



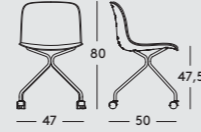
Plywood pattern with arms



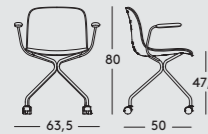
Plywood



Plywood with arms



Plywood front cover



Plywood with arms front cover

Swivel chair on 5 wheels  
Also available with arms.  
Adjustable in height with gas piston.  
*Materials:* frame in steel tube, chromed or painted in polyester powder.  
Seat in beech plywood (with or without pattern on the back side), in polycarbonate, in polypropylene or in polypropylene covered in fabric (Kvadrat "Divina"). Also available with front side covered in fabric (Kvadrat "Divina", "Steelcut Trio" or "Steelcut 2") or in leather.

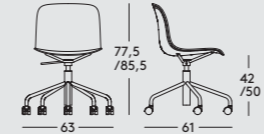
→ Please see the fabric/leather references on pages 393 → 399  
! important note: for the versions with front cover please check Troy\* and Troy\*\*

Silla giratoria sobre 5 ruedas  
Versión con brazos.  
Regulable en altura con pistón de gas.  
*Material:* estructura en tubo de acero cromado o barnizado poliéster.  
Asiento en multiestrato de haya (con y sin decoración en la parte posterior), en policarbonato, en polipropileno o en polipropileno tapizado en tejido (Kvadrat "Divina"). También con la parte anterior del asiento tapizada en tejido (Kvadrat "Divina", "Steelcut Trio" o Steelcut 2") o en piel.

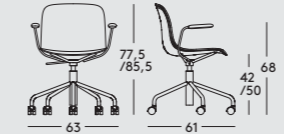
Chaise pivotante sur 5 roulettes  
Disponibles aussi avec accoudoirs. Réglable en hauteur avec piston à gaz.  
*Matériaux:* structure en tube d'acier chromé ou verni en polyester.  
Assise en hêtre multiplis (avec ou sans décoration à l'arrière), en polycarbonate, en polypropylène ou en polypropylène revêtu en tissu (Kvadrat "Divina"). Aussi disponible avec la partie antérieure de l'assise revêtue en tissu (Kvadrat "Divina", "Steelcut Trio" ou Steelcut 2") ou en cuir.

Stuhl auf 5 Rollen, drehbar  
Auch mit Armlehnen lieferbar. Pneumatisch höhenverstellbar.  
*Material:* Gestell aus Stahlrohr, verchromt oder polyesterlackiert. Sitz aus Buchenschichtholz (mit oder ohne Dekor auf der Rückseite), aus Polykarbonat, aus Polypropylen oder mit Stoffbezug (Kvadrat "Divina"). Lieferbar auch mit Vorderseite mit Stoff- (Kvadrat "Divina", "Steelcut Trio" oder Lederbezug.

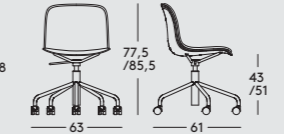
Sedia girevole su 5 ruote  
Versione anche con braccioli. Regolabile in altezza con pistone a gas.  
*Materiali:* struttura in tubo di acciaio cromato o verniciato poliester. Sedile in multistrato di faggio (con o senza decoro nella parte posteriore), in policarbonato, in polipropilene o in polipropilene rivestito in tessuto (Kvadrat "Divina"). Anche con fronte anteriore rivestito in tessuto (Kvadrat "Divina", "Steelcut Trio" o Steelcut 2") o in pelle.



Polycarbonate



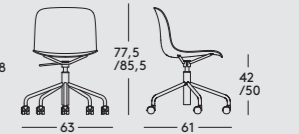
Polycarbonate with arms



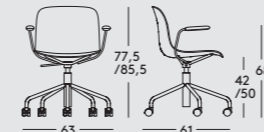
Polycarbonate front cover



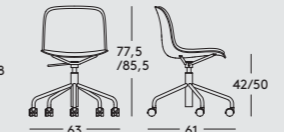
Polycarbonate with arms front cover



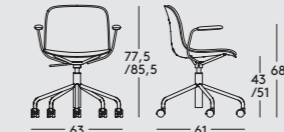
Polypropylene



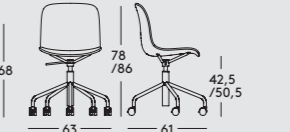
Polypropylene with arms



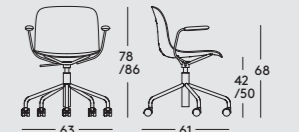
Polypropylene front cover



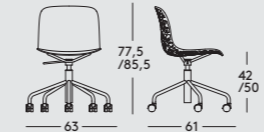
Polypropylene with arms front cover



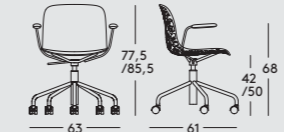
Fully covered



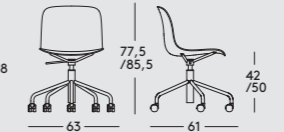
Fully covered with arms



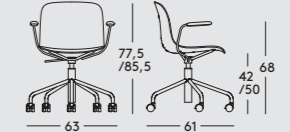
Plywood pattern



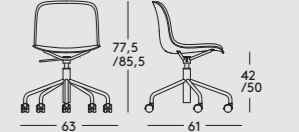
Plywood pattern with arms



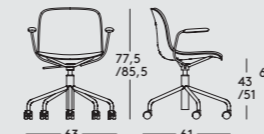
Plywood



Plywood with arms



Plywood front cover



Plywood with arms front cover



Polycarbonate  
Frame: Chromed  
Seat: Glossy Beige 1732 C



Polycarbonate  
Frame: Chromed  
Seat: Glossy White 1735 C



Polycarbonate  
Frame: Chromed  
Seat: Glossy Black 1768 C



Polycarbonate  
Frame: Black 5140  
Seat: Glossy Black 1768 C



Polycarbonate  
Frame: Chromed  
Seat: Glossy White 1735 C  
/ reverse of seat Transparent



Fully covered  
Frame: Chromed  
Seat: Purple Mélange F-492



Fully covered  
Frame: Chromed  
Seat: Light Grey Mélange F-506



Fully covered  
Frame: Chromed  
Seat: Grey Mélange F-509



Fully covered  
Frame: Chromed  
Seat: Dark Grey Mélange F-512



Fully covered  
Frame: White 5110  
Seat: Red Mélange F-126



Polycarbonate  
Frame: Chromed  
Seat: Transparent / reverse of seat Glossy White 1735 C



Polypropylene  
Frame: Chromed  
Seat: Yellow 1000 C



Polypropylene  
Frame: Chromed  
Seat: Green 1354 C



Polypropylene  
Frame: Chromed  
Seat: Purple 1157 C



Polypropylene  
Frame: Chromed  
Seat: Red 1483 C



Fully covered  
Frame: White 5110  
Seat: Blue F-251



Fully covered  
Frame: White 5110  
Seat: Purple Mélange F-492



Fully covered  
Frame: White 5110  
Seat: Light Grey Mélange F-506



Fully covered  
Frame: White 5110  
Seat: Grey Mélange F-509



Fully covered  
Frame: White 5110  
Seat: Dark Grey Mélange F-512



Polypropylene  
Frame: Chromed  
Seat: White 1735 C



Polypropylene  
Frame: Chromed  
Seat: Black 1763 C



Polypropylene  
Frame: Yellow 5033  
Seat: Yellow 1000 C



Polypropylene  
Frame: Green 5042  
Seat: Green 1354 C



Polypropylene  
Frame: Purple 5045  
Seat: Purple 1157 C



Fully covered  
Frame: Black 5140  
Seat: Blue F-251



Fully covered  
Frame: Black 5140  
Seat: Purple Mélange F-492



Fully covered  
Frame: Black 5140  
Seat: Dark Grey Mélange F-512



Plywood Pattern  
Frame: Chromed  
Seat: Natural Beech



Plywood Pattern  
Frame: Chromed  
Seat: Bleached Beech



Polypropylene  
Frame: Red 5087  
Seat: Red 1483 C



Polypropylene  
Frame: White 5110  
Seat: White 1735 C



Polypropylene  
Frame: Black 5140  
Seat: Black 1763 C



Fully covered  
Frame: Chromed  
Seat: Red Mélange F-126



Fully covered  
Frame: Chromed  
Seat: Blue F-251



Plywood Pattern  
Frame: Chromed  
Seat: Stained Black Beech



Plywood Pattern  
Frame: White 5105  
Seat: Bleached Beech



Plywood Pattern  
Frame: Black 5140  
Seat: Stained Black Beech



Plywood  
Frame: Chromed  
Seat: Natural Beech



Plywood  
Frame: Chromed  
Seat: Bleached Beech



**Plywood**  
Frame: Chromed  
Seat: Stained Black Beech



**Plywood**  
Frame: White 5105  
Seat: Bleached Beech



**Plywood**  
Frame: Black 5140  
Seat: Stained Black Beech



**Polycarbonate**  
Frame: Chromed  
Seat: Glossy Beige 1732 C



**Polycarbonate**  
Frame: Chromed  
Seat: Glossy White 1735 C



**Fully covered**  
Frame: Chromed  
Seat: Light Grey Mélange F-506



**Fully covered**  
Frame: Chromed  
Seat: Grey Mélange F-509



**Fully covered**  
Frame: Chromed  
Seat: Dark Grey Mélange F-512



**Fully covered**  
Frame: White 5110  
Seat: Red Mélange F-126



**Fully covered**  
Frame: White 5110  
Seat: Blue F-251



**Polycarbonate**  
Frame: Chromed  
Seat: Glossy Black 1768 C



**Polycarbonate**  
Frame: Black 5140  
Seat: Glossy Black 1768 C



**Polycarbonate**  
Frame: Chromed  
Seat: Glossy White 1735 C /  
reverse of seat Transparent



**Polycarbonate**  
Frame: Chromed  
Seat: Transparent / reverse  
of seat Glossy White 1735 C



**Polypropylene**  
Frame: Chromed  
Seat: Yellow 1000 C



**Fully covered**  
Frame: White 5110  
Seat: Purple Mélange F-492



**Fully covered**  
Frame: White 5110  
Seat: Light Grey Mélange F-506



**Fully covered**  
Frame: White 5110  
Seat: Grey Mélange F-509



**Fully covered**  
Frame: White 5110  
Seat: Dark Grey Mélange F-512



**Fully covered**  
Frame: Black 5140  
Seat: Blue F-251



**Polypropylene**  
Frame: Chromed  
Seat: Green 1354 C



**Polypropylene**  
Frame: Chromed  
Seat: Purple 1157 C



**Polypropylene**  
Frame: Chromed  
Seat: Red 1483 C



**Polypropylene**  
Frame: Chromed  
Seat: White 1735 C



**Polypropylene**  
Frame: Chromed  
Seat: Black 1763 C



**Fully covered**  
Frame: Black 5140  
Seat: Purple Mélange F-492



**Fully covered**  
Frame: Black 5140  
Seat: Dark Grey Mélange F-512



**Plywood Pattern**  
Frame: Chromed  
Seat: Natural Beech



**Plywood Pattern**  
Frame: Chromed  
Seat: Bleached Beech



**Plywood Pattern**  
Frame: Chromed  
Seat: Stained Black Beech



**Polypropylene**  
Frame: White 5110  
Seat: White 1735 C



**Polypropylene**  
Frame: Black 5140  
Seat: Black 1763 C



**Fully covered**  
Frame: Chromed  
Seat: Red Mélange F-126



**Fully covered**  
Frame: Chromed  
Seat: Blue F-251



**Fully covered**  
Frame: Chromed  
Seat: Purple Mélange F-492



**Plywood Pattern**  
Frame: White 5110  
Seat: Bleached Beech



**Plywood Pattern**  
Frame: Black 5140  
Seat: Stained Black Beech



**Plywood**  
Frame: Chromed  
Seat: Natural Beech



**Plywood**  
Frame: Chromed  
Seat: Bleached Beech



**Plywood**  
Frame: Chromed  
Seat: Stained Black Beech



Troy — design Marcel Wanders



**Plywood**  
Frame: White 5110  
Seat: Bleached Beech



**Plywood**  
Frame: Black 5140  
Seat: Stained Black beech



**Polycarbonate**  
Frame: Chromed  
Seat: Glossy Beige 1732 C



**Polycarbonate**  
Frame: Chromed  
Seat: Glossy White 1735 C



**Polycarbonate**  
Frame: Chromed  
Seat: Glossy Black 1768 C



**Fully covered**  
Frame: Chromed  
Seat: Grey Mélange F-509



**Fully covered**  
Frame: Chromed  
Seat: Dark Grey Mélange F-512



**Fully covered**  
Frame: White 5110  
Seat: Red Mélange F-126



**Fully covered**  
Frame: White 5110  
Seat: Blue F-251



**Fully covered**  
Frame: White 5110  
Seat: Purple Mélange F-492



**Polycarbonate**  
Frame: Black 5140  
Seat: Glossy Black 1768 C



**Polycarbonate**  
Frame: Chromed  
Seat: Glossy White 1735 C / reverse of seat Transparent



**Polycarbonate**  
Frame: Chromed  
Seat: Transparent / reverse of seat Glossy White 1735 C



**Polypropylene**  
Frame: Chromed  
Seat: Yellow 1000 C



**Polypropylene**  
Frame: Chromed  
Seat: Green 1354 C



**Fully covered**  
Frame: White 5110  
Seat: Light Grey Mélange F-506



**Fully covered**  
Frame: White 5110  
Seat: Grey Mélange F-509



**Fully covered**  
Frame: White 5110  
Seat: Dark Grey Mélange F-512



**Fully covered**  
Frame: Black 5140  
Seat: Blue F-251



**Fully covered**  
Frame: Black 5140  
Seat: Purple Mélange F-492



**Polypropylene**  
Frame: Chromed  
Seat: Purple 1157 C



**Polypropylene**  
Frame: Chromed  
Seat: Red 1483 C



**Polypropylene**  
Frame: Chromed  
Seat: White 1735 C



**Polypropylene**  
Frame: Chromed  
Seat: Black 1763 C



**Polypropylene**  
Frame: White 5110  
Seat: White 1735 C  
*Swivel version not for outdoor*



**Fully covered**  
Frame: Black 5140  
Seat: Dark Grey Mélange F-512



**Plywood Pattern**  
Frame: Chromed  
Seat: Natural Beech



**Plywood Pattern**  
Frame: Chromed  
Seat: Bleached Beech



**Plywood Pattern**  
Frame: Chromed  
Seat: Stained Black Beech



**Plywood Pattern**  
Frame: White 5110  
Seat: Bleached Beech



**Polypropylene**  
Frame: Black 5140  
Seat: Black 1763 C  
*Swivel version not for outdoor*



**Fully covered**  
Frame: Chromed  
Seat: Red Mélange F-126



**Fully covered**  
Frame: Chromed  
Seat: Blue F-251



**Fully covered**  
Frame: Chromed  
Seat: Purple Mélange F-492



**Fully covered**  
Frame: Chromed  
Seat: Light Grey Mélange F-506



**Plywood Pattern**  
Frame: Black 5140  
Seat: Stained Black Beech



**Plywood**  
Frame: Chromed  
Seat: Natural Beech



**Plywood**  
Frame: Chromed  
Seat: Bleached Beech



**Plywood**  
Frame: Chromed  
Seat: Stained Black Beech



**Plywood**  
Frame: White 5110  
Seat: Bleached Beech







Plywood  
Frame: Black 5140  
Seat: Stained Black Beech



Polycarbonate  
Frame: Chromed  
Seat: Glossy Beige 1732 C



Polycarbonate  
Frame: Chromed  
Seat: Glossy White 1735 C



Polycarbonate  
Frame: Chromed  
Seat: Glossy Black 1768 C



Polycarbonate  
Frame: Black 5140  
Seat: Glossy Black 1768 C



Fully covered  
Frame: Chromed  
Seat: Dark Grey Mélange F-512



Fully covered  
Frame: White 5110  
Seat: Red Mélange F-126



Fully covered  
Frame: White 5110  
Seat: Blue F-251



Fully covered  
Frame: White 5110  
Seat: Purple Mélange F-492



Fully covered  
Frame: White 5110  
Seat: Light Grey Mélange F-506



Polycarbonate  
Frame: Chromed  
Seat: Glossy White 1735 C / reverse of seat Transparent



Polycarbonate  
Frame: Chromed  
Seat: Transparent / reverse of seat Glossy White 1735 C



Polypropylene  
Frame: Chromed  
Seat: Yellow 1000 C



Polypropylene  
Frame: Chromed  
Seat: Green 1354 C



Polypropylene  
Frame: Chromed  
Seat: Purple 1157 C



Fully covered  
Frame: White 5110  
Seat: Grey Mélange F-509



Fully covered  
Frame: White 5110  
Seat: Dark Grey Mélange F-512



Fully covered  
Frame: Black 5140  
Seat: Blue F-251



Fully covered  
Frame: Black 5140  
Seat: Purple Mélange F-492



Fully covered  
Frame: Black 5140  
Seat: Dark Grey Mélange F-512



Polypropylene  
Frame: Chromed  
Seat: Red 1483 C



Polypropylene  
Frame: Chromed  
Seat: White 1735 C



Polypropylene  
Frame: Chromed  
Seat: Black 1763 C



Polypropylene  
Frame: White 5110  
Seat: White 1735 C



Polypropylene  
Frame: Black 5140  
Seat: Black 1763 C



Plywood Pattern  
Frame: Chromed  
Seat: Natural Beech



Plywood Pattern  
Frame: Chromed  
Seat: Bleached Beech



Plywood Pattern  
Frame: Chromed  
Seat: Stained Black Beech



Plywood Pattern  
Frame: White 5110  
Seat: Bleached Beech



Plywood Pattern  
Frame: Black 5140  
Seat: Stained Black Beech



Fully covered  
Frame: Chromed  
Seat: Red Mélange F-126



Fully covered  
Frame: Chromed  
Seat: Blue F-251



Fully covered  
Frame: Chromed  
Seat: Purple Mélange F-492



Fully covered  
Frame: Chromed  
Seat: Light Grey Mélange F-506



Fully covered  
Frame: Chromed  
Seat: Grey Mélange F-509



Plywood  
Frame: Chromed  
Seat: Natural Beech



Plywood  
Frame: Chromed  
Seat: Bleached Beech



Plywood  
Frame: Chromed  
Seat: Stained Black Beech



Plywood  
Frame: White 5110  
Seat: Bleached Beech



Plywood  
Frame: Black 5140  
Seat: Stained Black Beech



Polycarbonate  
Frame: Chromed  
Seat: Glossy Beige 1732 C

Polycarbonate  
Frame: Chromed  
Seat: Glossy White 1735 C

Polycarbonate  
Frame: Chromed  
Seat: Glossy Black 1768 C

Polycarbonate  
Frame: Black 5140  
Seat: Glossy Black 1768 C



Polycarbonate  
Frame: Chromed  
Seat: Glossy White 1735 C/  
reverse of seat Transparent



Fully covered  
Frame: White 5110  
Seat: Red Mélange F-126

Fully covered  
Frame: White 5110  
Seat: Blue F-251

Fully covered  
Frame: White 5110  
Seat: Purple Mélange F-492

Fully covered  
Frame: White 5110  
Seat: Light Grey Mélange  
F-506

Fully covered  
Frame: White 5110  
Seat: Grey Mélange F-509



Polycarbonate  
Frame: Chromed  
Seat: Transparent / reverse  
of seat Glossy White 1735 C



Polypropylene  
Frame: Chromed  
Seat: Yellow 1000 C



Polypropylene  
Frame: Chromed  
Seat: Green 1354 C



Polypropylene  
Frame: Chromed  
Seat: Purple 1157 C



Polypropylene  
Frame: Chromed  
Seat: Red 1483 C



Fully covered  
Frame: White 5110  
Seat: Dark Grey Mélange  
F-512



Fully covered  
Frame: Black 5140  
Seat: Blue F-251



Fully covered  
Frame: Black 5140  
Seat: Purple Mélange F-492



Fully covered  
Frame: Black 5140  
Seat: Dark Grey Mélange  
F-512



Plywood Pattern  
Frame: Chromed  
Seat: Natural Beech



Polypropylene  
Frame: Chromed  
Seat: White 1735 C

Polypropylene  
Frame: Chromed  
Seat: Black 1763 C

Polypropylene  
Frame: White 5110  
Seat: White 1735 C

Polypropylene  
Frame: Black 5140  
Seat: Black 1763 C

Fully covered  
Frame: Chromed  
Seat: Red Mélange F-126



Plywood Pattern  
Frame: Chromed  
Seat: Bleached Beech



Plywood Pattern  
Frame: Chromed  
Seat: Stained Black Beech



Plywood Pattern  
Frame: White 5110  
Seat: Bleached Beech



Plywood Pattern  
Frame: Black 5140  
Seat: Stained Black Beech



Plywood  
Frame: Chromed  
Seat: Natural Beech



Fully covered  
Frame: Chromed  
Seat: Blue F-251

Fully covered  
Frame: Chromed  
Seat: Purple Mélange F-492

Fully covered  
Frame: Chromed  
Seat: Light Grey Mélange  
F-506

Fully covered  
Frame: Chromed  
Seat: Grey Mélange F-509

Fully covered  
Frame: Chromed  
Seat: Dark Grey Mélange  
F-512



Plywood  
Frame: Chromed  
Seat: Bleached Beech



Plywood  
Frame: Chromed  
Seat: Stained Black Beech



Plywood  
Frame: White 5110  
Seat: Bleached Beech



Plywood  
Frame: Black 5140  
Seat: Stained Black Beech

Swivel chair,  
adjustable in height  
Materials: seat and frame  
in natural solid beech or  
painted; back, joint and  
screw in polypropylene  
with glass fibre added.

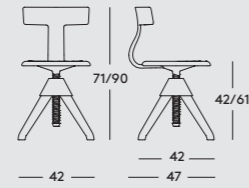
→ image /p. 52-53, 57

Silla giratoria  
con altura regulable  
Material: asiento y  
estructura en madera  
maciza de haya natural  
o barnizada; respaldo,  
junta y tornillo en  
polipropileno reforzado  
con fibra de vidrio.

Chaise pivotant  
réglable en hauteur  
Matériaux: assise  
et structure en hêtre  
massif naturel ou verni;  
dossier, joint et vis en  
polypropylène chargé  
avec fibre de verre.

Drehbarer Stuhl,  
höhenverstellbar  
Material: Sitz und Gestell  
aus massiver Buche  
naturfarben oder lackiert.  
Rückenlehne,  
Verbindungselement  
und Schraube aus  
Polypropylen mit  
Glasfaser verstärkt.

Sedia girevole  
e regolabile in altezza  
Materiali: sedile  
e struttura in massello  
di faggio naturale  
o verniciato; schienale,  
giunto e vite in  
polipropilene caricato  
di fibra di vetro.



Seat + Frame: Natural beech  
Back + Joint: White 1735 C

Seat + Frame: Natural beech  
Back + Joint: Black 1754 C

Seat + Frame: Beech painted  
Black  
Back + Joint: Black 1754 C

Chair  
Material: air-moulded  
polycarbonate. Cushions  
in fabric (Kvadrat "Field")  
or in leather.

→ Please see the fabric/  
leather references on  
pages 393 → 399

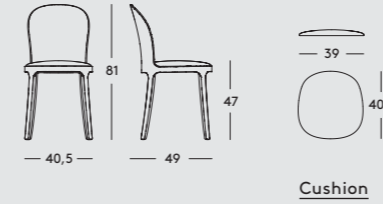
→ image /p. 110-111, 113

Silla  
Material: policarbonato  
en air moulding. Cojín en  
tejido (Kvadrat "Field") o  
en piel.

Chaise  
Matériaux: polycarbonate  
en air moulding. Coussins  
en tissu (Kvadrat "Field")  
ou cuir.

Stuhl  
Material: Polykarbonat,  
hergestellt im  
Gaseinspritzverfahren.  
Kissen aus Stoff (Kvadrat  
"Field") oder aus Leder.

Sedia  
Materiali: policarbonato  
stampato in air moulding.  
Cuscini in tessuto  
(Kvadrat "Field") o in  
pelle.



Cushion



Glossy colour  
White 1736 C



Glossy colour  
Black 1763 C



Transparent colour  
Clear 2540 TR



Cushion (fabric)  
Orange F-080  
For all finishes



Cushion (fabric)  
Red F-120  
For all finishes



Cushion (fabric)  
Blue F-254  
Only for transparent and  
white glossy colour



Cushion (fabric)  
Beige F-265  
Only for transparent and  
white glossy colour



Cushion (fabric)  
Green F-348  
For all finishes



Cushion (fabric)  
Purple F-487  
For all finishes



Cushion (fabric)  
White-Black mélange F-505  
For all finishes



Cushion (fabric)  
Grey-Brown mélange F-520  
Only for transparent and  
white glossy colour



Cushion (fabric)  
Yellow F-574  
For all finishes



Cushion (fabric)  
White F-740  
For all finishes



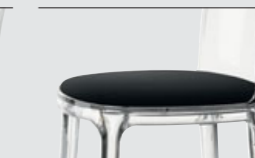
Cushion (fabric)  
Black F-768  
For all finishes



Cushion (leather)  
White L-0700  
For all finishes



Cushion (leather)  
Brown L-0751  
Only for transparent and  
white glossy colour



Cushion (leather)  
Black L-0795  
For all finishes

**Stacking chair with arms**  
**Material:** seat and arms in die-cast aluminium polished or painted in polyester powder. Legs in aluminium. Back in thermoplastic rubber or leather. Seat cushion also available. Cover in fabric (Kvadrat "Scuba") suitable for outdoor use or in leather. Versions for outdoor use available.

**Silla con brazos apilable**  
**Material:** asiento y brazos de aluminio fundido a presión brillante o barnizado poliéster. Patas de perfiles de aluminio. Respaldo de goma termoplástica o piel. Disponible también cojín asiento recubierto de tela (Kvadrat "Scuba") apto para el exterior o de piel. Disponibles versiones para el exterior.

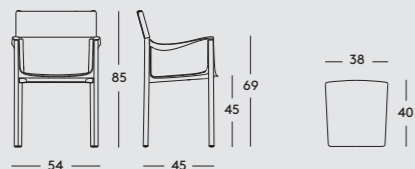
**Chaise avec accoudoirs, empilable**  
**Matériaux:** assise et accoudoirs en fonte d'aluminium poli ou verni en polyester. Pieds en aluminium. Dossier en caoutchouc thermoplastique ou cuir. Disponible aussi avec coussin d'assise. Revêtement en tissu (Kvadrat "Scuba") conçu pour l'extérieur ou en cuir. Versions pour l'extérieur disponibles.

**Stuhl mit Armlehnen, stapelbar**  
**Material:** Sitz und Armlehnen aus Aluminium-Druckguss poliert oder polyesterlackiert. Beine aus Profilaluminium. Rückenlehne aus thermoplastischem Kautschuk oder Leder. Sitzkissen separat erhältlich. Bezug aus Stoff (Kvadrat "Scuba") auch für den Aussenbereich geeignet oder aus Leder. Versionen für den Aussenbereich lieferbar.

**Sedia impilabile con braccioli**  
**Materiali:** sedile e braccioli in pressofusione di alluminio lucido o verniciato poliester. Gambe in profilato di alluminio. Schienale in gomma termoplastica o pelle. Disponibile cuscino sedile rivestito in tessuto (Kvadrat "Scuba") adatto per esterni o in pelle. Disponibili versioni per esterno.

→ Please see the fabric/leather references on pages 393 → 399

→ image / p. 98, 99, 100, 101



Cushion



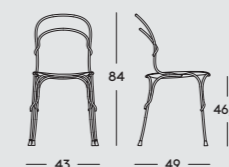
Indoor use  
 Seat + Frame: Polished



Outdoor use  
 Seat + Frame: White 5110



Outdoor use  
 Seat + Frame: Black 5130



→ image / p. 22-23



Frame: Purple Violet 5047  
 Interlacement: Red 1129 C  
 + Purple Violet 1487 C



Frame: Granite Grey 5072  
 Interlacement: Green 1288 C  
 + Granite Grey 1423 C



Frame: White 5110  
 Interlacement: Grey 1417 C  
 + White 1673 C



Frame: Warm Grey 5117  
 Interlacement: Curry 1015 C  
 + Warm Grey 1419 C



Indoor use  
 Seat + Frame: Polished  
 Back: Natural Leather L-0092



Indoor use  
 Seat + Frame: Polished  
 Back: Black Leather L-0073



Indoor use  
 Seat + Frame: White 5110  
 Back: Natural Leather L-0092



Indoor use  
 Seat + Frame: Black 5130  
 Back: Black Leather L-0073



Outdoor use  
 Back: Orange R-081  
 Only for white or black frame



Outdoor use  
 Back: Fuchsia R-151  
 Only for white or black frame



Outdoor use  
 Back: Light Blue R-256  
 Only for white or black frame



Outdoor use  
 Back: Green R-351  
 Only for white or black frame



Outdoor use  
 Back: Grey R-503  
 Only for white or black frame



Outdoor use  
 Back: Black R-756  
 Only for white or black frame



**Basic**  
Stacking chair.  
*Materials:* polypropylene with glass fibre added. Standard injection-moulded. Suitable for outdoor use.

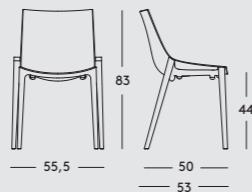
**Basic**  
Silla apilable.  
*Materiales:* polipropileno reciclado con fibra de vidrio, moldeado por inyección estándar. Apta para el exterior.

**Basic**  
Chaise empilable.  
*Matériaux:* polypropylène chargé avec fibre de verre, moulé par injection standard. Conçue pour l'extérieur.

**Basic**  
Stuhl, stapelbar.  
*Materialien:* Polypropylen mit Glasfaser verstärkt. Hergestellt im Standard-Einspritzverfahren. Auch für den Aussenbereich geeignet.

**Basic**  
Sedia impilabile.  
*Materiale:* polipropilene caricato di fibra di vetro, stampato ad iniezione standard. Adatta anche per esterni.

→ image /p. 191



Zartan Basic  
Orange 1054 C

Zartan Basic  
Light Green 1327 C

Zartan Basic  
Dark Grey 1426 C

Zartan Basic  
Light Yellow 1567 C



Zartan Basic  
Light Grey 1709 C

Zartan Basic  
White 1735 C

Zartan Basic  
Black 1768 C

**Raw**  
Stacking chair.  
*Materials:* recycled polypropylene with wood fibre added. Standard injection-moulded.

**Raw**  
Silla apilable.  
*Materiales:* polipropileno reciclado y fibra de madera, moldeado por inyección estándar.

**Raw**  
Chaise empilable.  
*Matériaux:* polypropylène recyclé avec fibre de bois, moulé par injection standard.

**Raw**  
Stuhl, stapelbar.  
*Materialien:* recyceltes Polypropylen mit Holzfaser verstärkt. Hergestellt im Standard-Einspritzverfahren.

**Raw**  
Sedia impilabile.  
*Materiale:* polipropilene riciclato e fibra di legno, stampato ad iniezione standard.

**Eco**  
Stacking chair.  
*Materials:* frame in recycled polypropylene with natural fibre added, standard injection-moulded; seat in recycled polypropylene and jute or in recycled polypropylene and hemp, compression-moulded.

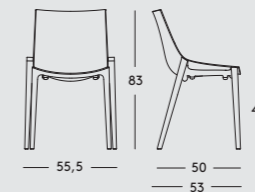
**Eco**  
Silla apilable.  
*Materiales:* estructura en polipropileno reciclado y fibra naturales, moldeado por inyección estándar; asiento en polipropileno reciclado e yute o polipropileno reciclado y cáñamo, moldeado por compresión.

**Eco**  
Chaise empilable.  
*Matériaux:* structure en polypropylène recyclé avec fibres naturelles, moulé par injection standard; assise en polypropylene recyclé et jute ou en polypropylene recyclé et chanvre moulé par compression.

**Eco**  
Stuhl, stapelbar.  
*Materialien:* Gestell aus recyceltem Polypropylen mit Naturfaser verstärkt. Hergestellt im Standard-Einspritzverfahren; Sitz aus recyceltem Polypropylen und Jute oder aus recyceltem Polypropylen und Hanf. Hergestellt im Pressverfahren.

**Eco**  
Sedia impilabile.  
*Materiale:* struttura in polipropilene riciclato e fibre naturali, stampata ad iniezione standard; sedile in polipropilene riciclato e jute o polipropilene riciclato e canapa, stampata a compressione.

→ image /p. 190, 192-193, 194



Zartan Raw  
Brown

Zartan Eco - Jute  
Seat: Beige / Legs: Brown

Zartan Eco - Hemp  
Seat: Grey / Legs: Dark Grey

**Swivel stool**  
Adjustable in height with gas piston.  
*Material:* frame in steel tube painted in epoxy resin. Foot-rest in die-cast aluminium. Seat in integral self-bearing polyurethane.

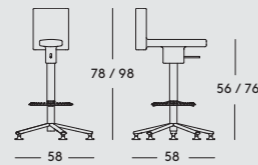
**Taburete giratorio**  
Regulable en altura con pistón de gas.  
*Material:* estructura en acero barnizado epoxi. Reposapiés en aluminio fundido a presión. Asiento en poliuretano integral autoportante.

**Tabouret pivotant**  
Réglable en hauteur avec piston à gaz.  
*Matériaux:* structure en acier verni en résine époxy. Repose-pieds en fonte d'aluminium. Assise en polyuréthane intégral autoportant.

**Hocker, drehbar**  
Pneumatisch höhenverstellbar.  
*Material:* Gestell aus Stahl, epoxylackiert. Fußstütze aus Aluminium-Druckguss. Sitz aus Polyurethan-Integralschaum, selbsttragend.

**Sgabello girevole**  
Regolabile in altezza con pistone a gas.  
*Materiali:* struttura in acciaio verniciato in resina epossidica. Poggiatesta in pressofusione di alluminio. Sedile in poliuretano integrale autoportante.

→ image /p. 67



Matt colour  
Olive Green 1551 C

Matt colour  
Orange 1658 C

Matt colour  
Light Grey 1707 C

Matt colour  
Black 1764 C

**Swivel bar stool**  
Adjustable in height with gas piston.  
*Material:* base and frame in polished die-cast aluminium.

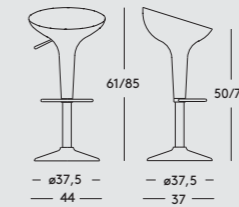
→ image /p. 31

**Taburete giratorio**  
Regulable en altura con pistón de gas.  
*Material:* base y columna en acero inoxidable, asiento en aluminio fundido a presión brillante.

**Tabouret pivotant**  
Réglable en hauteur avec piston à gaz.  
*Matériaux:* base et colonne en acier inoxydable. Assise en fonte d'aluminium poli.

**Hocker, drehbar.**  
Pneumatisch höhenverstellbar.  
*Material:* Gestell, Fußstütze und Hebel aus Edelstahl. Sitz aus Aluminium-Druckguss, poliert.

**Sgabello girevole**  
Regolabile in altezza con pistone a gas.  
*Materiali:* base, colonna, poggiatesta e maniglia in acciaio inossidabile, sedile in pressofusione di alluminio lucido.



Frame: Stainless Steel  
Seat: Die-cast aluminium

**Swivel bar stool**  
Adjustable in height with gas piston. Also fixed height versions available (two standard heights).  
*Material:* base in chromed steel. Seat in standard injection-moulded ABS.

**Taburete giratorio**  
Regulable en altura con pistón de gas o alturas fijas (dos alturas estandar).  
*Material:* base en acero cromado, asiento en ABS moldeado por inyección estándar.

**Tabouret pivotant**  
Réglable en hauteur avec piston à gaz ou à hauteur fixe (deux hauteurs standard).  
*Matériaux:* base en acier chromé, assise en ABS moulé par injection standard.

**Hocker, drehbar**  
Pneumatisch höhenverstellbar. Auch in fixer Höhe lieferbar (Zwei Standardhöhen).  
*Material:* Gestell aus verchromtem Stahl. Sitz aus ABS, hergestellt im Standard-Einspritzverfahren.

**Sgabello girevole**  
Versioni: regolabile in altezza con pistone a gas o ad altezze fisse (due altezze standard).  
*Materiali:* base in acciaio cromato, sedile in ABS stampato ad iniezione standard.

**Swivel bar stool**  
Adjustable in height with gas piston.  
New 2014 version with "Bombo the Original" logo in stainless steel. Base in satined chromed steel. Seat in ABS.

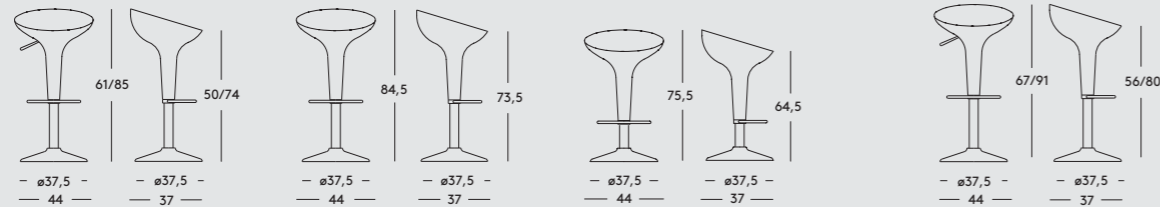
**Taburete giratorio**  
Regulable en altura con pistón de gas.  
Nueva versión 2014 con marca "Bombo the Original" en acero inoxidable. Base en acero cromado satinado. Asiento en ABS.

**Tabouret pivotant**  
Réglable en hauteur avec piston à gaz.  
Nouvelle version 2014 avec logo "Bombo the Original" en acier inoxydable. Base en acier chromé satiné. Assise en ABS.

**Hocker, drehbar**  
Pneumatisch höhenverstellbar.  
Neue 2014 Version mit Logo "Bombo the Original" aus Edelstahl. Gestell aus verchromtem satinierten Stahl. Sitz aus ABS.

**Sgabello girevole**  
Regolabile in altezza con pistone a gas. Nuova versione 2014 con marchio "Bombo the Original" in acciaio inossidabile. Base in acciaio cromato satinato. Sedile in ABS.

→ image /p. 29, 30



"Bombo the Original"



**Matt colour**  
Ivory 1020 C  
Adjustable height

**Matt colour**  
Red 1125 C  
Adjustable height

**Matt colour**  
Brown 1400 C  
Adjustable height



**Matt colour**  
Grey Anthracite 1420 C  
Adjustable and fixed height

**Matt colour**  
White 1690 C  
Adjustable and fixed height

**Matt colour**  
Metallic Silver 1760 C  
Adjustable and fixed height

**"Bombo the Original"**  
Matt colour Titanium  
Adjustable height

**Stools**  
*Material:* legs in extruded aluminium (polished or painted). Seat and foot-rest in die-cast aluminium (polished or painted). Versions for outdoor use available. Flame-retardant.

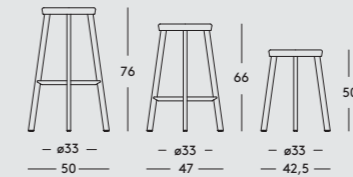
**Taburetes**  
*Material:* patas en perfil de aluminio brillante o barnizado. Asiento y reposapiés en aluminio fundido a presión brillante o barnizado. Disponibles versiones para el exterior. Producto ignífugo.

**Tabourets**  
*Matériaux:* pieds en aluminium (poli ou verni). Assise et repose-pieds en fonte d'aluminium (poli ou verni). Versions pour l'extérieur disponibles. Non feu.

**Hocker**  
*Material:* Beine aus Profilaluminium (poliert oder lackiert). Sitz und Fusstütze aus Aluminium-Druckguss (poliert oder lackiert). Versionen für den Aussenbereich lieferbar. Feuerbeständig.

**Sgabelli**  
*Materiali:* gambe in profilato di alluminio estruso lucido o verniciato. Sedile e poggiatesta in pressofusione di alluminio lucido o verniciato. Disponibili versioni per esterno. Prodotto ignifugo.

→ image /p. 143, 196



**Indoor finish**  
Polished Aluminium

**Outdoor matt colour**  
White 5110

**Outdoor matt colour**  
Black 5130

**Lyra** — design Group Italia, 1994

**Stools**

*Material:* frame in chromed steel tube. Seat in natural beech plywood.

**Taburetes**

*Material:* estructura en tubo de acero cromado. Asiento en multiestrato de haya natural.

**Tabourets**

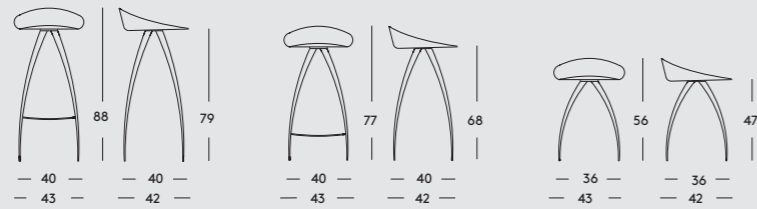
*Matériaux:* structure en tube d'acier chromé. Assise en hêtre multiplis naturel.

**Hocker**

*Material:* Gestell aus Stahlrohr, verchromt. Sitz aus Buchenschichtholz, naturfarben.

**Sgabelli**

*Materiali:* struttura in tubo di acciaio cromato. Sedile in multistrato di faggio naturale.



Frame: Chromed  
Seat: Natural Beech

**Pipe** — design Jasper Morrison, 2009

**Stools**

*Material:* frame in aluminium tube polished or painted in polyester powder. Seat in punched aluminium plate polished or painted in polyester powder, or in beech plywood. Versions for outdoor use available.

**Taburetes**

*Material:* estructura en tubo de aluminio brillante o barnizado poliéster. Asiento en chapa de aluminio perforada brillante o barnizada poliéster o contrachapado haya. Disponibles versiones para el exterior.

**Tabourets**

*Matériaux:* structure en tube d'aluminium poli ou verni en polyester. Assise en tôle d'aluminium percé poli ou verni en polyester, ou en hêtre multiplis. Versions pour l'extérieur disponibles.

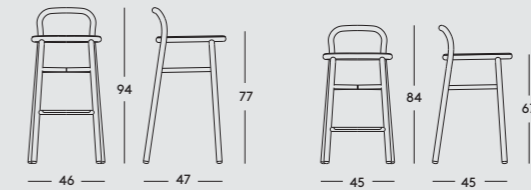
**Hocker**

*Material:* Gestell aus Aluminiumrohr poliert oder polyesterlackiert. Sitz aus Aluminiumlochblech poliert oder polyesterlackiert, oder aus Buchenschichtholz. Versionen für den Aussenbereich lieferbar.

**Sgabelli**

*Materiali:* struttura in tubo di alluminio lucido o verniciato poliester. Sedile in lamiera di alluminio forata lucida o verniciata poliester, oppure in impiallacciato di faggio. Disponibili versioni per esterno.

→ image /p. 85



Indoor use  
Polished Aluminium



Indoor use  
Frame: White 5107  
Seat: Light-coloured Beech



Indoor use  
Frame: Black 5130  
Seat: Dark-coloured Beech



Outdoor use  
Green 5035



Outdoor use  
White 5107



Outdoor use  
Black 5130





**Stacking stool**

Also available with arms.  
**Material:** frame in aluminium polished or painted in polyester powder. Arms, foot-rest and crosspieces in die-cast aluminium polished or painted in polyester powder. Seat in polyester-vinyl polymer fabric, or in polyester-vinyl polymer and polyester-cotton fabric, or in leather.  
 Versions for outdoor use available.

**Taburete apilable**

Versión con brazos.  
**Material:** estructura en perfil de aluminio brillante o barnizado poliéster. Brazos, reposapiés y largueros en aluminio brillante o fundido a presión barnizado poliéster. Asiento en tela de hilado poliéster-polímero vinílico o en tela de hilado poliésterpolímero vinílico y poliésteralgodón o en piel. Disponibles versiones para el exterior.

**Tabouret empilable**

Disponibile aussi avec accoudoirs.  
**Matériaux:** structure en aluminium poli ou verni en polyester. Accoudoirs, repose-pieds et traverses en fonte d'aluminium poli ou verni en polyester. Assise en tissu polyester-polymère vinylique ou en tissu polyester-polymère vinylique et polyester-coton ou en cuir. Versions pour l'extérieur disponibles.

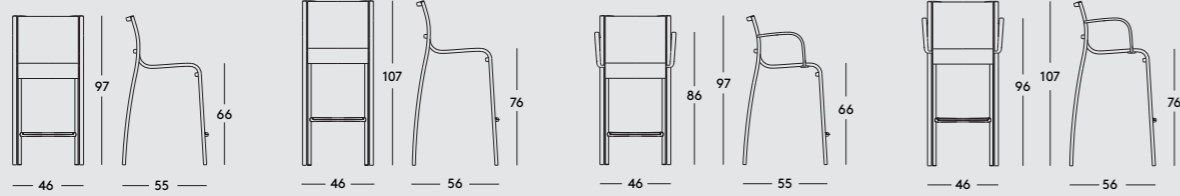
**Hocker, stapelbar**

Auch mit Armlehnen lieferbar.  
**Material:** Gestell aus Aluminium poliert oder polyesterlackiert. Armlehnen, Fussstütze und Querstreben aus Aluminium-Druckguss poliert oder polyesterlackiert. Sitz aus Polyester-Vinylpolymere Stoff, oder aus Polyester-Vinylpolymere und Polyester-Baumwolle Stoff, oder aus Leder. Versionen für den Aussenbereich lieferbar.

**Sgabello impilabile**

Versione anche con braccioli.  
**Materiali:** struttura in profilato di alluminio lucido o verniciato poliesteri. Braccioli, poggiatesta e traversi in pressofusione di alluminio lucido o verniciato poliesteri. Sedile in tessuto di filati poliestere-polimero vinilico, o in tessuto di filati poliestere-polimero vinilico e poliestere-cotone, o in cuoio. Disponibili versioni per esterno.

→ Please see the fabric/leather references on pages 393 → 399



Stools



Stool

Stool with arms



Indoor use  
 Frame: Polished  
 Seat fabric: Purple F-484

Indoor use  
 Frame: Polished  
 Seat fabric: Green F-558

Indoor use  
 Frame: Polished  
 Seat fabric: Orange F-659

Indoor use  
 Frame: Polished  
 Seat fabric: Black F-754

Indoor use  
 Frame: Polished  
 Seat fabric: White-Black  
 Mélange F-762



Indoor use  
 Frame: Polished  
 Seat leather: Black L-0062

Indoor use  
 Frame: Black  
 Seat leather: Black L-0062

Indoor use  
 Frame: Black  
 Seat fabric: Black F-754

Indoor use  
 Frame: Polished  
 Seat fabric: White F-736 PVC

Indoor use  
 Frame: Polished  
 Seat fabric: Black F-754 PVC



Outdoor use  
 Frame: White  
 Seat fabric: White F-736  
 PVC



Outdoor use  
 Frame: Black  
 Seat fabric: Black F-754  
 PVC



Stools

**Swivel bar stool**  
Adjustable in height with gas piston.  
*Material:* stainless steel.  
Suitable for outdoor use.

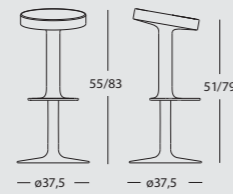
**Taburete giratorio**  
Regulable en altura con pistón de gas.  
*Material:* acero inoxidable.  
Apto para el exterior.

**Tabouret pivotant**  
Réglable en hauteur avec piston à gaz.  
*Matériaux:* acier inoxydable. Conçu pour l'extérieur.

**Hocker, drehbar.**  
Pneumatisch höhenverstellbar.  
*Material:* Edelstahl.  
Auch für den Aussenbereich geeignet.

**Sgabello girevole**  
Regolabile in altezza con pistone a gas.  
*Materiali:* acciaio inossidabile. Adatto anche per esterni.

→ image /p. 145, 147



Stainless Steel

**Stools**  
*Material:* seat and foot-rest in steel plate painted in polyester powder or galvanized. Legs in solid beech, natural or painted or in solid American walnut.

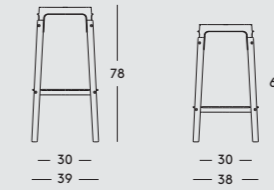
→ image /p. 127

**Taburetes**  
*Material:* asiento y reposapiés de chapa de acero barnizado poliéster o galvanizado. Patas en madera maciza de haya natural o barnizada o de nogal americano.

**Tabourets**  
*Matériaux:* assise et repose-pieds en tôle d'acier verni en polyester ou galvanisé. Pieds en hêtre massif naturel ou teinté ou en noyer américain massif.

**Hocker**  
*Material:* Sitz und Fusstütze aus polyesterlackiertem oder verzinktem Stahlblech. Beine aus massiver Buche, naturfarben oder lackiert oder aus massiver amerikanischen Nussbaum.

**Sgabelli**  
*Materiali:* seduta e poggiatesta in lamiera di acciaio verniciata poliesteri o galvanizzata, gambe in massello di faggio naturale o verniciato o in massello di noce americano.



Seat + Foot-rest: Red 5083  
Legs: Beech painted Red



Seat + Foot-rest: White 5108  
Legs: Beech painted White



Seat + Foot-rest: White 5108  
Legs: Natural Beech



Seat + Foot-rest: Black 5140  
Legs: Beech painted Black



Seat + Foot-rest: Black 5140  
Legs: Natural Beech



Seat + Foot-rest: Black 5140  
Legs: American Walnut



Seat + Foot-rest: Galvanized  
Legs: Natural Beech

**Stacking stools**

*Material:* legs in aluminium anodised, painted in polyester powder or polished. Seat in die-cast aluminium polished or treated with sputtered fluorinated titanium and painted in polyester powder. Cushions in fabric (Kvadrat "Tempo" or "Gloss 2") or in leather also available. Versions for outdoor use available. Flame-retardant.

**Taburetes apilables**

*Material:* patas en perfil de aluminio anodizado, barnizado poliéster o brillante. Asiento en aluminio fundido a presión brillante o con tratamiento de fluotitanización barnizado poliéster. Disponibles también cojines en tejido (Kvadrat "Tempo" o "Gloss 2") o in piel. Disponibles versiones para el exterior. Producto ignífugo.

**Tabourets empilables**

*Matériaux:* pieds en aluminium anodisé, verni en polyester ou poli. Assise en fonte d'aluminium poli ou traité au titane fluoré et verni en polyester. Disponible aussi avec coussins en tissu (Kvadrat "Tempo" ou "Gloss 2") ou en cuir. Versions pour l'extérieur disponibles. Non feu.

**Barhocker, stapelbar**

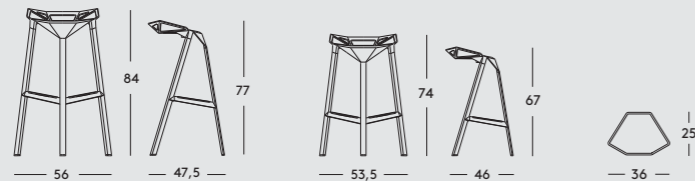
*Material:* Beine aus eloxiertem, polyesterlackiertem oder poliertem Profilaluminium. Sitz aus Aluminium-Druckguss poliert oder Oberflächenbehandlung mit fluoriertem Titan und Polyesterlackierung. Kissen aus Stoff (Kvadrat "Tempo" oder "Gloss 2") oder aus Leder separat erhältlich. Versionen für den Aussenbereich lieferbar. Feuerbeständig.

**Sgabelli impilabili**

*Materiali:* gambe in profilato di alluminio anodizzato, verniciato poliester o lucido. Sedile in pressofusione di alluminio lucido o con trattamento di fluotitanizzazione e verniciato poliester. Disponibili cuscini in tessuto (Kvadrat "Tempo" o "Gloss 2") o pelle. Disponibili versioni per esterno. Prodotto ignífugo.

→ Please see the fabric/ leather references on pages 393 → 399

→ image /p. 50



Cushion



Indoor finish  
Polished Aluminium



Outdoor colour  
Red 5085



Outdoor colour  
White 5110



Outdoor colour  
Black 5130



**Stacking stools**

*Material:* frame in steel tube, cataphoretically-treated and painted in polyester powder. Seat made of polyamide slats. Standard injection-moulded. Suitable for outdoor use.



**Taburetes apilables**

*Material:* estructura en tubo de acero tratado anti-óxido y barnizado poliéster. Asiento de varillas en poliamida moldeado por inyección estándar. Aptos para el exterior.

**Tabourets empilables**

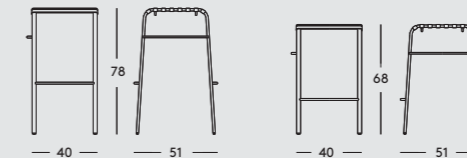
*Matériaux:* structure en tube d'acier traité en cataphorèse et verni en polyester. Assise à lattes en polyamide moulé par injection standard. Conçus pour l'extérieur.

**Hocker, stapelbar**

*Material:* Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Sitz: Sprossen aus Polyamid. Hergestellt im Standard-Einspritzverfahren. Auch für den Aussenbereich geeignet.

**Sgabelli impilabili**

*Materiali:* struttura in tubo di acciaio trattato cataforesi e verniciato poliester, sedile di stecche di poliammide stampato ad iniezione standard. Adatti anche per esterni.



Frame: Green 5035  
Slats: Green 2015



Frame: White 5108  
Slats: White 2068



Frame: Black 5130  
Slats: Smoke Grey 2017

**Swivel bar stool**  
Adjustable in height with gas piston. Also fixed height version available (two standard heights).  
*Materials:* Frame in steel painted in polyester powder. Seat in polyurethane or in polyurethane with fabric cover (Kvadrat "Steelcut 2").

**Taburete giratorio**  
Regulable en altura con pistón de gas o altura fijas (dos alturas estandar).  
*Material:* estructura en acero barnizado poliéster. Asiento de poliuretano o de poliuretano tapizado en tejido (Kvadrat "Steelcut 2").

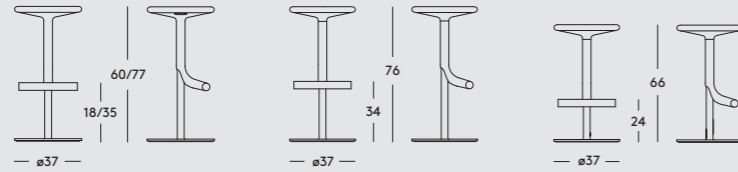
**Tabouret pivotant**  
Réglable en hauteur avec piston à gaz ou à hauteur fixe (deux hauteurs standard).  
*Matériaux:* Structure en tube d'acier verni en polyester. Assise en polyuréthane ou en polyuréthane avec revêtement en tissu (Kvadrat "Steelcut 2").

**Hocker, drehbar**  
Pneumatisch höhenverstellbar. Auch in fixer Höhe lieferbar (zwei Standardhöhen).  
*Material:* Gestell aus polyesterlackiertem Stahl. Sitz aus Polyurethan oder aus Polyurethan mit Stoffbezug (Kvadrat "Steelcut 2").

**Sgabello girevole**  
Regolabile in altezza con pistone a gas o ad altezze fisse (due altezze standard).  
*Materiali:* struttura in acciaio verniciato poliester. Sedile in poliuretano o in poliuretano rivestito in tessuto (Kvadrat "Steelcut 2").

→ Please see the fabric references on pages 393 → 399

→ image /p. 198, 199, 200, 201



**Swivel bar stools**  
Adjustable in height.  
*Material:* frame in solid beech natural or painted; joint and screw in polypropylene with glass fibre added.

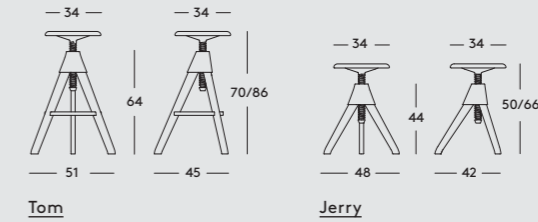
**Taburetes giratorios**  
Regulable en altura.  
*Material:* estructura en madera maciza de haya natural o barnizada; junta y tornillo en polipropileno reforzado con fibra de vidrio.

**Tabourets pivotants**  
Réglables en hauteur.  
*Matériaux:* structure en hêtre massif naturel ou verni. Joint et vis en polypropylène chargé avec fibre de verre.

**Drehbare Hocker, Höhenverstellbar.**  
*Material:* Gestell aus massiver Buche naturfarben oder lackiert; Verbindungselement und Schraube aus Polypropylen mit Glasfaser verstärkt.

**Sgabelli girevoli**  
Regolabili in altezza.  
*Materiali:* struttura in massello di faggio naturale o verniciato; giunto e vite in polipropilene caricato di fibra di vetro.

→ image /p. 52-53, 55, 56



Frame: Beige 5123  
Seat (Polyurethane): Beige 1712 C  
Also for fixed height

Frame: Black 5130  
Seat (Polyurethane): Black 1764 C  
Also for fixed height

Frame: Lime 5029  
Seat: Lime F-577

Frame: Olive Green 5039  
Seat: Olive Green F-353

Frame: Light Green 5041  
Seat: Light Green F-351



Frame: Bordeaux 5046  
Seat: Bordeaux F-128

Frame: Coral Red 5084  
Seat: Coral Red F-089

Frame: Pink 5087  
Seat: Pink F-094

Frame: Beige 5123  
Seat: Beige F-742  
Also for fixed height

Frame: Black 5130  
Seat: Black F-767  
Also for fixed height



Frame: Natural Beech  
Joint + Screw: Orange 1086 C

Frame: Natural Beech  
Joint + Screw: Light Blue 1256 C

Frame: Natural Beech  
Joint + Screw: White 1735 C

Frame: Natural Beech  
Joint + Screw: Black 1754 C

Frame: Beech painted Black  
Joint + Screw: Black 1754 C

**Stacking stools.**  
Version on sledge also with arms available.  
**Materials:** frame in steel, chromed or painted in polyester powder. Seat in beech plywood or in polypropylene. Versions for outdoor also available.

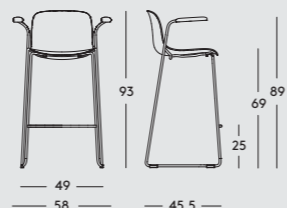
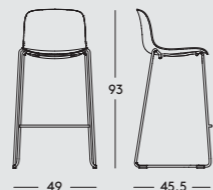
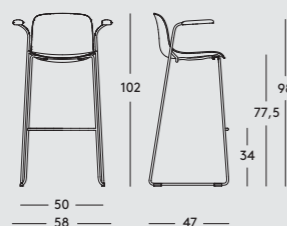
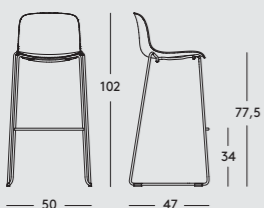
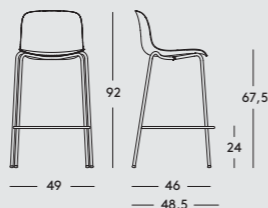
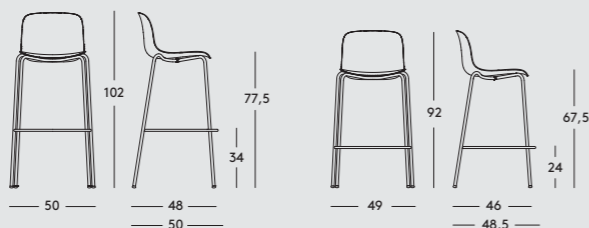
**Taburetes apilables.**  
Versión su trineo con brazos.  
**Material:** estructura en acero cromado o barnizado poliéster. Asiento en multistrato de haya o en polipropileno. Disponibles versiones para el exterior.

**Tabourets empilables.**  
Version à piétement luge disponible aussi avec accoudoirs.  
**Matériaux:** structure en acier chromé ou verni en polyester. Assise en hêtre multiplis ou en polypropylène. Versions pour l'extérieur aussi disponibles.

**Stapelbare Hocker.**  
Version auf Schlitten auch mit Armlehnen lieferbar.  
**Material:** Gestell aus Stahl, verchromt oder polyesterlackiert. Sitz aus Buchenschichtholz oder aus Polypropylen. Versionen für den Aussenbereich auch lieferbar.

**Sgabelli impilabili.**  
Versione su slitta anche con braccioli.  
**Materiali:** struttura in acciaio cromato o verniciato poliester. Sedile in multistrato di faggio o in polipropilene. Disponibili versioni per esterno.

→ image /p.179



Stool



Stool



Stool with arms



Polypropylene  
Frame: Chromed  
Seat: Red 1483 C



Polypropylene  
Frame: Chromed  
Seat: White 1735 C



Polypropylene  
Frame: Chromed  
Seat: Black 1763 C



Polypropylene  
Frame: Red 5087  
Seat: Red 1483 C



Polypropylene  
Frame: White 5110  
Seat: White 1735 C



Polypropylene  
Frame: Black 5140  
Seat: Black 1763 C



Plywood  
Frame: Chromed  
Seat: Natural Beech



Plywood  
Frame: Chromed  
Seat: Beech painted Black



Plywood  
Frame: Chromed  
Seat: Bleached Beech



Plywood  
Frame: White 5110  
Seat: Bleached Beech



Plywood  
Frame: Black 5140  
Seat: Beech painted Black

Low chair

*Material:* polycarbonate standard injection-moulded. Removable cushion in fabric (Kvadrat "Star") or in leather.

Butaca

*Material:* policarbonato moldeado por inyección estándar. Cojín desenfundable en tela (Kvadrat "Star") o en piel.

Chaise longue

*Matériaux:* polycarbonate moulé par injection standard. Coussin dehoussable en tissu (Kvadrat "Star") ou en cuir.

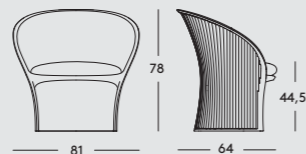
Niedriger Sessel

*Material:* Polykarbonat hergestellt im Standard-Einspritzverfahren. Abziehbare Kissen aus Stoff (Kvadrat "Star") oder aus Leder.

Poltroncina

*Materiali:* policarbonato stampato ad iniezione standard. Cuscino sfoderabile in tessuto (Kvadrat "Star") o in pelle.

→ Please see the fabric/leather references on pages 393 → 399



Transparent colour  
Clear 2540 TR



Cushion (fabric)  
Brown F-071

Cushion (fabric)  
Red F-115

Cushion (fabric)  
Dark Red F-129

Cushion (fabric)  
Fuchsia F-149



Cushion (fabric)  
Beige F-455

Cushion (fabric)  
Purple F-486

Cushion (fabric)  
White F-702

Cushion (fabric)  
Black F-766



Cushion (leather)  
White L-0700

Cushion (leather)  
Brown L-0751

Cushion (leather)  
Black L-0795

Low chair

*Material:* polycarbonate standard injection-moulded. Removable cushion in fabric. Suitable for outdoor use.

Butaca

*Material:* policarbonato moldeado por inyección estándar. Cojín desenfundable en tela. Apta para el exterior.

Chaise longue

*Matériaux:* polycarbonate moulé par injection standard. Coussin dehoussable en tissu. Conçue pour l'extérieur.

Niedriger Sessel

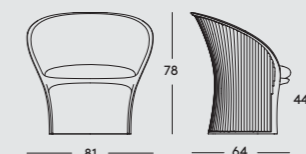
*Material:* Polykarbonat hergestellt im Standard-Einspritzverfahren. Abziehbare Kissen aus Stoff. Auch für den Aussenbereich geeignet.

Poltroncina

*Materiali:* policarbonato stampato ad iniezione standard. Cuscino sfoderabile in tessuto. Adatta anche per esterni.

→ Please see the fabric references on pages 393 → 399

→ image /p. 188, 189



Transparent colour  
Clear 2540 TR



Cushion  
Orange F-082

Cushion  
Red F-125

Cushion  
Fuchsia F-150

Cushion  
Green F-355



Cushion  
Grey Anthracite F-502

Cushion  
White F-735

**Armchair**

*Material:* rotational-moulded polyethylene. Suitable for outdoor use.

→ image / p. 102-103, 104, 105

**Sillón**

*Material:* polietileno por moldeo rotacional. Apto para el exterior.

**Fauteuil**

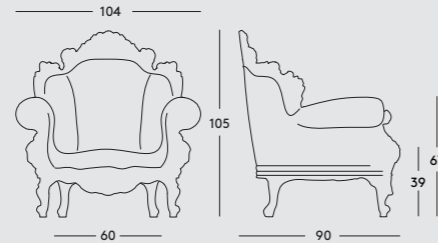
*Matériaux:* polyéthylène moulé par rotation. Conçu pour l'extérieur.

**Sessel**

*Material:* Polyäthylen, hergestellt im Rotationsverfahren. Auch für Aussenbereich geeignet.

**Poltrona**

*Materiale:* polietilene stampato in rotational moulding. Adatta per esterni.



**Matt color**  
Orange 1087 C



**Matt color**  
Red 1114 C



**Matt color**  
Blue 1192 C



**Matt color**  
White 1735 C



**Matt color**  
Black 1754 C



**Matt color**  
Multicolor

**Low chair**

*Material:* shell in rotational-moulded polyethylene. Seat and back cushions covered in woollen fabric (Kvadrat "Divina 3").

→ Please see the fabric references on pages 393 → 399

→ image / p. 139, 140-141

**Butaca**

*Material:* estructura en polietileno por moldeo rotacional. Cojín asiento y respaldo tapizado con tela de lana (Kvadrat "Divina 3").

**Chaufeuse**

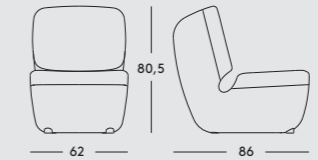
*Matériaux:* structure en polyéthylène moulé par rotation. Coussins (assise et dossier) en tissu de laine (Kvadrat "Divina 3").

**Niedriger Sessel**

*Material:* Sitzschale aus Polyäthylen. Hergestellt im Rotationsverfahren. Sitz und Rückenlehnekissen mit Wollstoff (Kvadrat "Divina 3") bezogen.

**Poltroncina**

*Materiale:* struttura in polietilene stampato in rotational moulding. Cuscini sedile e schienale rivestiti in tessuto di lana (Kvadrat "Divina 3").



Shell: White 1736 C  
Cushions: Orange F-083



Shell: White 1736 C  
Cushions: Green F-346



Shell: White 1736 C  
Cushions: Purple F-488



Shell: White 1736 C  
Cushions: Yellow F-576

**Stacking chaise longue**

*Material:* frame in aluminium, polished or painted in polyester powder. Arms and crosspieces in die-cast aluminium polished or painted in polyester powder. Seat in polyester-vinyl polymer fabric, or in polyester-cotton fabric. Versions for outdoor use available.

**Chaise longue apilable**

*Material:* estructura en perfil de aluminio brillante o barnizado poliéster. Brazos y largueros en aluminio fundido a presión brillante o barnizado poliéster. Asiento en tela de hilado poliéster-polímero vinílico o en tela de hilado poliéster-polímero vinílico y poliéster-algodón. Disponibles versiones para el exterior.

**Chaise longue empilable**

*Matériaux:* structure en aluminium poli ou verni en polyester. Accoudoirs et traverses en fonte d'aluminium poli ou verni en polyester. Assise en tissu polyester-polymère vinilyque ou en tissu polyester-polymère vinilyque et polyester-coton. Versions pour l'extérieur disponibles.

**Chaise longue, stapelbar**

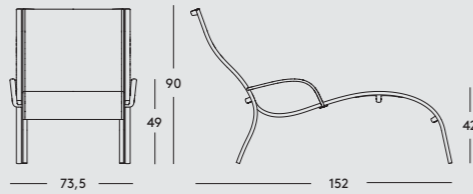
*Material:* Gestell aus poliertem oder polyesterlackiertem Aluminium. Armlehnen und Querstreben aus Aluminium-Druckguss poliert oder polyesterlackiert. Sitz aus Polyester-Vinylpolymere Stoff, oder aus Polyester-Vinylpolymere und Polyester-Baumwolle Stoff. Versionen für den Aussenbereich lieferbar.

**Chaise longue impilabile**

*Materiali:* struttura in profilato di alluminio lucido o verniciato poliester. Braccioli e traversi in pressofusione di alluminio lucido o verniciato poliester. Sedile in tessuto di filati poliester-polimero vinilico, o in tessuto di filati poliester-polimero vinilico e poliester-cotone. Disponibili versioni per esterno.

→ Please see the fabric references on pages 393 → 399

→ image /p. 25



Indoor use  
Frame: Black  
Fabric: Black F-754

Indoor use  
Frame: Polished  
Fabric: Black F-754

Indoor use  
Frame: Polished  
Fabric: White-Black Mélange F-762

Indoor use  
Frame: Polished  
Fabric: White F-736 PVC

Indoor use  
Frame: Polished  
Fabric: Black F-754 PVC



Outdoor use  
Frame: White  
Fabric: White F-736 PVC

Outdoor use  
Frame: Black  
Fabric: Black F-754 PVC

**Stacking low chair**

Also available with arms.  
*Material:* frame in aluminium, polished or painted in polyester powder. Arms and crosspieces in die-cast aluminium polished or painted in polyester powder. Seat in polyester-vinyl polymer fabric, or in polyester-cotton fabric, or in leather. Versions for outdoor use available.

**Sillón apilable**

Versión con brazos.  
*Material:* estructura en perfil de aluminio brillante o barnizado poliéster. Brazos y largueros en aluminio fundido a presión brillante o barnizado poliéster. Asiento en tela de hilado poliéster-polímero vinílico o en tela de hilado poliéster-polímero vinílico y poliéster-algodón o en piel. Disponibles versiones para el exterior.

**Chaufeuse empilable**

Disponibile aussi avec accoudoirs.  
*Matériaux:* structure en aluminium poli ou verni en polyester. Accoudoirs et traverses en fonte d'aluminium poli ou verni en polyester. Assise en tissu polyester-polymère vinilyque ou en tissu polyester-polymère vinilyque et polyester-coton ou en cuir. Versions pour l'extérieur disponibles.

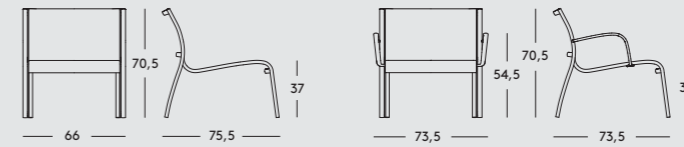
**Niedriger Sessel, stapelbar**

Auch mit Armlehnen lieferbar.  
*Material:* Gestell aus poliertem oder polyesterlackiertem Aluminium. Armlehnen und Querstreben aus Aluminium-Druckguss poliert oder polyesterlackiert. Sitz aus Polyester-Vinylpolymere Stoff, oder aus Polyester-Vinylpolymere und Polyester-Baumwolle Stoff, oder aus Leder. Versionen für den Aussenbereich lieferbar.

**Poltroncina impilabile**

Versione anche con braccioli.  
*Materiali:* struttura in profilato di alluminio lucido o verniciato poliester. Braccioli e traversi in pressofusione di alluminio lucido o verniciato poliester. Sedile in tessuto di filati poliester-polimero vinilico, o in tessuto di filati poliester-polimero vinilico e poliester-cotone, o in cuoio. Disponibili versioni per esterno.

→ Please see the fabric/leather references on pages 393 → 399



Indoor use  
Frame: Black  
Leather: Black L-0062

Indoor use  
Frame: Black  
Fabric: Black F-754

Indoor use  
Frame: Polished  
Leather: Black L-0062

Indoor use  
Frame: Polished  
Fabric: Black F-754

Indoor use  
Frame: Polished  
Fabric: White-Black Mélange F-762



Indoor use  
Frame: Polished  
Fabric: White F-736 PVC

Indoor use  
Frame: Polished  
Fabric: Black F-754 PVC

Outdoor use  
Frame: White  
Fabric: White F-736 PVC

Outdoor use  
Frame: Black  
Fabric: Black F-754 PVC



Stacking low chair with arms and high back  
Foot-stool

**Material:** frame in aluminium, polished or painted in polyester powder. Arms and crosspieces in die-cast aluminium polished or painted in polyester powder. Seat in polyester-vinyl polymer fabric, or in polyester-vinyl polymer and polyester-cotton fabric. Versions for outdoor use available.

Sillón con brazos y respaldo alto apilable  
Reposapiés

**Material:** estructura en perfil de aluminio brillante o barnizado poliéster. Brazos y largueros en aluminio fundido a presión brillante o barnizado poliéster. Asiento en tela de hilado poliéster-polímero vinílico o en tela de hilado poliéster-polímero vinílico y poliéster-algodón. Disponibles versiones para el exterior.

Chausseuse empilable avec accoudoirs et dossier haut  
Repose-pieds

**Matériaux:** structure en aluminium poli ou verni en polyester. Accoudoirs et traverses en fonte d'aluminium poli ou verni en polyester. Assise en tissu polyester-polymère vinilyque ou en tissu polyester-polymère vinilyque et polyester-coton. Versions pour l'extérieur disponibles.

Niedriger Sessel mit Armlehnen und höher Rückenlehne, stapelbar  
Fussbank

**Material:** Gestell aus poliertem oder polyesterlackiertem Aluminium. Armlehnen und Querstreben aus Aluminium-Druckguss poliert oder polyesterlackiert. Sitz aus Polyester-Vinylpolymere Stoff, oder aus Polyester-Vinylpolymere und Polyester-Baumwolle Stoff. Versionen für den Aussenbereich lieferbar.

Poltroncina con braccioli e schienale alto, impilabile  
Poggiapiedi

**Materiali:** struttura in profilato di alluminio lucido o verniciato poliester. Braccioli e traversi in pressofusione di alluminio lucido o verniciato poliester. Sedile in tessuto di filati poliester-polimero vinilico, o in tessuto di filati poliester-polimero vinilico e poliester-cotone. Disponibili versioni per esterno.

Low Chair  
Foot-stool

**Material:** frame in steel tube cataphoretically-treated and painted in polyester powder. Seat in steel rod cataphoretically-treated and painted in polyester powder. Cushions with removable cover in fabric (Polyhedra). Optional: loinst cushion with removable cover. Suitable for outdoor use.

Butaca  
Reposapiés

**Material:** estructura de tubo de acero tratado anti-óxido y barnizado poliéster. Asiento de barra de acero, tratado anti-óxido y barnizado poliéster. Cojines tapizados en tejido (Polyhedra), desenfundables. Opcional: cojín apoya riñones desenfundable. Apta para el exterior.

Chausseuse  
Repose-pieds

**Matériaux:** structure en tube d'acier traité en cataphorèse et verni en polyester. Assise en fil d'acier traité en cataphorèse et verni en polyester. Coussins dehoussables revêtus en tissu (Polyhedra). Optionnelle: coussin appui-reins dehoussable. Conçu pour l'extérieur.

Niedriger Sessel  
Fussbank

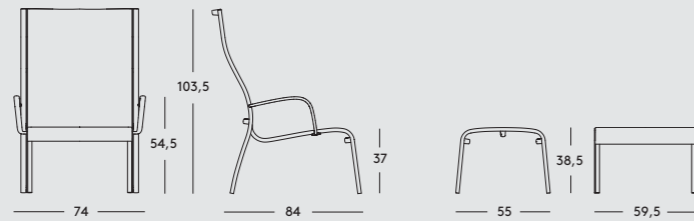
**Material:** Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Sitz aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Kissen mit Stoffbezug (Polyhedra), abziehbar. Zubehör: Nierenkissen, abziehbar. Auch für den Aussenbereich geeignet.

Poltroncina bassa  
Poggiapiedi

**Materiali:** struttura in tubo di acciaio trattato cataforesi e verniciato poliester. Sedile in tondino di acciaio trattato cataforesi e verniciato poliester. Cuscini rivestiti in tessuto (Polyhedra), sfoderabili. Optional: cuscino poggiaresi sfoderabile. Adatta anche per esterni.

→ Please see the fabric references on pages 393 → 399

→ image /p. 24



Foot-stool



Indoor use  
Frame: Black  
Fabric: Black F-754



Indoor use  
Frame: Polished  
Fabric: White F-736 PVC



Indoor use  
Frame: Polished  
Fabric: Black F-754



Indoor use  
Frame: Polished  
Fabric: White-Black Mélange F-762



Indoor use  
Frame: Polished  
Fabric: Black F-754 PVC



Outdoor use  
Frame: White  
Fabric: White F-736 PVC



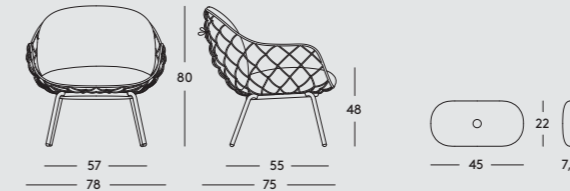
Outdoor use  
Frame: Black  
Fabric: Black F-754 PVC



Foot-stool  
Available in the same finishes as the low chair

→ Please see the fabric references on pages 393 → 399

→ image /p. 80-81



Cushion

Foot-stool



Frame: Brown 5074  
Cushion: Brown-Blue F-531



Frame: White 5108  
Cushion: Grey Mélange F-519



Frame: Brown 5074  
Cushion: Brown-Blue F-531



Frame: White 5108  
Cushion: Grey Mélange F-519

**Low Chair**  
**Foot-stool**  
*Material:* legs in solid ash natural or painted. Seat in steel rod painted in polyester powder. Cushions with removable cover in fabric (Kvadrat "Steelcut 2"). Optional: loinrest cushion with removable cover.

**Butaca**  
**Reposapiés**  
*Material:* patas de madera maciza de fresno natural o barnizada. Asiento de barra de acero, barnizado poliéster. Cojines tapizados en tejido (Kvadrat "Steelcut 2"), desenfundables. Opcional: cojín apoya riñones desenfundable.

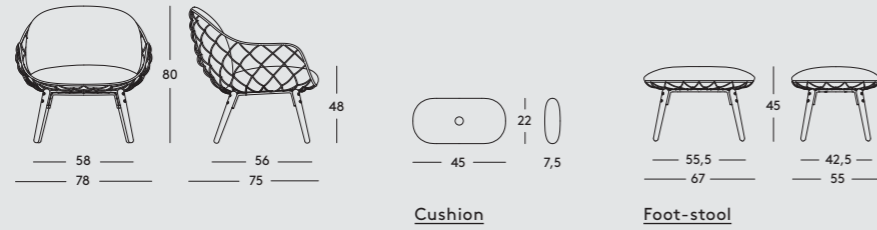
**Chaufeuse**  
**Repose-pieds**  
*Matériaux:* pieds en frêne massif naturel ou teinté. Assise en fil d'acier verni en polyester. Coussins dehoussables revêtus en tissu (Kvadrat "Steelcut 2"). Optionnelle: Coussin appui-reins dehoussable.

**Niedriger Sessel**  
**Fussbank**  
*Material:* Beine aus massiver Esche, naturfarben oder lackiert. Sitz aus Stahlrohr, polyesterlackiert. Kissen aus Stoff (Kvadrat "Steelcut 2"), abziehbar. Zubehör: Nierenkissen, abziehbar.

**Poltroncina bassa**  
**Poggiapiedi**  
*Materiali:* gambe in massello di frassino naturale o verniciato. Sedile in tondino di acciaio verniciato poliester. Cuscini rivestiti in tessuto (Kvadrat "Steelcut 2"), sfoderabili. Opzionale: cuscino poggiaresi sfoderabile.

→ Please see the fabric references on pages 393 → 399

→ image /p. 70-71, 79



Legs: Ash painted Green  
 Seat: Green 5038  
 Cushions: Green F-351

Legs: Ash painted Blue  
 Seat: Blue 5054  
 Cushions: Blue F-256

Legs: Ash painted Coral Red  
 Seat: Coral Red 5084  
 Cushions: Coral Red F-089

Legs: Ash painted White  
 Seat: White 5108  
 Cushions: White F-730

Legs: Ash painted Grey  
 Seat: Grey 5119  
 Cushions: Grey F-503



Legs: Ash painted Black  
 Seat: Black 5140  
 Cushions: Black F-767

Legs: Natural Ash  
 Seat: Green 5038  
 Cushions: Green F-351

Legs: Natural Ash  
 Seat: Blue 5054  
 Cushions: Blue F-256

Legs: Natural Ash  
 Seat: Coral Red 5084  
 Cushions: Coral Red F-089

Legs: Natural Ash  
 Seat: White 5108  
 Cushions: White F-730



**Armchair**

**Foot-stool**  
 Available in the same finishes as the low chair



Legs: Natural Ash  
 Seat: Grey 5119  
 Cushions: Grey F-503

Legs: Natural Ash  
 Seat: Black 5140  
 Cushions: Black F-767

**Raviolo** — design Ron Arad, 2011

**Low chair**  
*Material:* rotational-moulded polyethylene. Suitable for outdoor use.

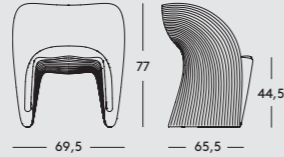
**Butaca**  
*Material:* polietileno por moldeo rotacional. Apta para el exterior.

**Chaufeuse**  
*Matériaux:* polyéthylène moulé par rotation. Conçue pour l'extérieur.

**Niedriger Sessel**  
*Material:* Polyäthylen, hergestellt im Rotationsverfahren. Auch für Aussenbereich geeignet.

**Poltroncina**  
*Materiale:* polietilene stampato in rotational moulding. Adatta anche per esterni.

→ image / p. 20, 21



Matt colour  
Orange 1001 C

Matt colour  
Red 1004 C

Matt colour  
Rust Brown 1069 C

Matt colour  
Purple 1156 C

Matt colour  
Lime Green 1346 C



Matt colour  
Olive Green 1517 C

Matt colour  
Yellow 1665 C

Matt colour  
White 1735 C

Matt colour  
Black 1754 C

**Spun** — design Thomas Heatherwick, 2010

**Rotating Chair**  
*Material:* rotational-moulded polyethylene. Suitable for outdoor use.

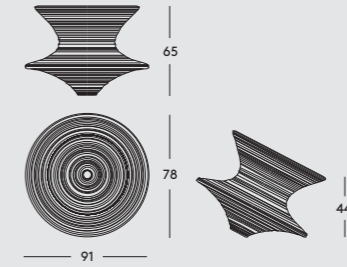
**Butaca rodante**  
*Material:* polietileno por moldeo rotacional. Apta para el exterior.

**Fauteuil tournante**  
*Matériaux:* polyéthylène moulé par rotation. Conçu pour l'extérieur.

**Rotierender Kreisesessel**  
*Material:* Polyäthylen. Hergestellt im Rotationsverfahren. Auch für den Aussenbereich geeignet.

**Poltroncina roteante**  
*Materiale:* polietilene stampato in rotational moulding. Adatta anche per esterni.

→ image / p. 75



Matt colour  
Red 1004 C

Matt colour  
Dark Purple 1133 C

Matt colour  
Grey Anthracite 1428 C

Matt colour  
White 1735 C

**Stacking low chair**  
Also available with arms.  
*Material:* frame in steel tube, cataphoretically-treated and painted in polyester powder. Seat and back made of polyamide slats. Standard injection-moulded. Suitable for outdoor use.

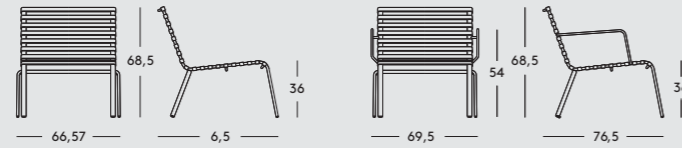
**Sillón apilable**  
También versión con brazos.  
*Material:* estructura en tubo de acero tratado anti-óxido y barnizado poliéster. Asiento y respaldo de varillas de poliamida moldeado por inyección estándar. Apto para el exterior.

**Chausseuse empilable**  
Disponible aussi avec accoudoirs.  
*Matériaux:* structure en tube d'acier traité en cataphorèse et verni en polyester. Assise et dossier à lattes en polyamide moulé par injection standard. Conçue pour l'extérieur.

**Niedriger Sessel, stapelbar**  
Auch mit Armlehnen lieferbar.  
*Material:* Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Sitz und Rückenlehne: Sprossen aus Polyamid. Hergestellt im Standard-Einspritzverfahren. Auch für den Aussenbereich geeignet.

**Poltroncina impilabile**  
Versione anche con braccioli.  
*Materiali:* struttura in tubo di acciaio trattato cataforesi e verniciato poliesteri, sedile e schienale di stecche di poliammide ad iniezione standard. Adatta anche per esterni.

→ image / p. 42-43



Frame: Green 5035  
Slats: Green 2015

Frame: White 5108  
Slats: White 2068

Frame: Black 5130  
Slats: Smoke Grey 2017

**Stacking low chair with arms and high back.**  
**Stacking foot-stool**  
*Material:* frame in steel tube, cataphoretically-treated and painted in polyester powder. Seat, back and foot-stool made of polyamide slats. Standard injection-moulded. Suitable for outdoor use.

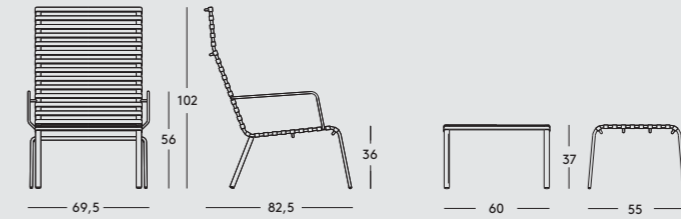
**Sillón con brazos y respaldo alto, apilable.**  
**Reposapiés apilable**  
*Material:* estructura en tubo de acero tratado anti-óxido y barnizado poliéster. Asiento, respaldo y sobre de varillas en poliamida moldeado por inyección estándar. Aptos para el exterior.

**Chausseuse empilable avec accoudoirs et dossier haut.**  
**Repose-pieds empilable**  
*Matériaux:* structure en tube d'acier traité en cataphorèse et verni en polyester. Assise, dossier et repose-pieds à lattes en polyamide moulé par injection standard. Conçus pour l'extérieur.

**Niedriger Sessel mit Armlehnen und hoher Rückenlehne, stapelbar.**  
**Fussbank, stapelbar**  
*Material:* Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Sitz, Rückenlehne und Fussbank: Sprossen aus Polyamid. Hergestellt im Standard-Einspritzverfahren. Auch für den Aussenbereich geeignet.

**Poltroncina impilabile con braccioli e schienale alto.**  
**Poggiapiedi impilabile**  
*Materiali:* struttura in tubo di acciaio trattato cataforesi e verniciato poliesteri. Sedile, schienale e poggiapiedi di stecche di poliammide stampato ad iniezione standard. Adatti anche per esterni.

→ image / p. 42-43



Frame: Green 5035  
Slats: Green 2015

Frame: White 5108  
Slats: White 2068

Frame: Black 5130  
Slats: Smoke Grey 2017



Frame: Green 5035  
Slats: Green 2015

Frame: White 5108  
Slats: White 2068

Frame: Black 5130  
Slats: Smoke Grey 2017

**Armchair**

**Material:** frame in steel rod, painted in polyester powder or cataphoretically-treated and painted in polyester powder. Cushions in expanded polyurethane with removable cover in fabric (Kvadrat "Steelcut Trio" or Polyhedra for outdoors) or in leather. Tablet in acrylic stone also available. Versions for outdoor use available.

**Sillón**

**Material:** estructura en barra de acero barnizado poliéster o barnizado poliéster y tratado anti-óxido. Cojines desenfundables en espuma de poliuretano tapizado en tejido (Kvadrat "Steelcut Trio" o Polyhedra para el exterior) o en piel. Disponible también bandeja en piedra acrílica. Disponible versiones para el exterior.

**Fauteuil**

**Matériaux:** structure en fil d'acier verni en polyester ou traité en cataphorese et verni en polyester. Coussins dehoussables en polyurethane expansé, revêtu en tissu (Kvadrat "Steelcut Trio" ou Polyhedra pour l'extérieur) ou en cuir; disponible aussi avec tablette en pierre acrylique. Versions pour l'extérieur disponibles.

**Sessel**

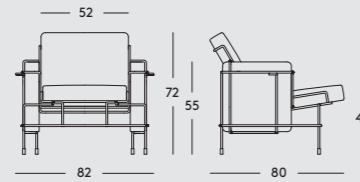
**Material:** Gestell aus Stahlrohr, polyesterlackiert oder rostschutzbehandelt und polyesterlackiert. Abziehbare Kissen aus Polyurethanschaum mit Stoff- (Kvadrat, "Steelcut Trio" oder Polyhedra für den Aussenbereich) oder Lederbezug. Ablage aus Acrylstein separat erhältlich. Versionen für den Aussenbereich lieferbar.

**Poltrona**

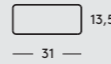
**Materiale:** struttura in tondino di acciaio verniciato poliester e trattato cataforesi. Cuscini sfoderabili in poliuretano espanso rivestiti in tessuto (Kvadrat "Steelcut Trio" o Polyhedra per esterni) o pelle. Disponibile anche tavoletta in pietra acrilica. Disponibili versioni per esterno.

→ Please see the fabric/leather references on pages 393 → 399

→ image / p. 157, 158



Armchair



Tablet



Frame: White 5011  
Fabric: Light Blue F-222  
Tablet: White

Frame: White 5011  
Fabric: Beige F-266  
Tablet: White

Frame: White 5011  
Fabric: Green F-354  
Tablet: White

Frame: White 5011  
Fabric: Yellow F-578  
Tablet: White

Frame: White 5011  
Fabric: Light Grey F-741  
Tablet: White



Frame: White 5011  
Leather: Brown L-0111  
Tablet: White

Frame: White 5011  
Leather: Cream White L-0706  
Tablet: White

Frame: Black 5013  
Leather: Dark Brown F-521  
Tablet: Anthracite Grey

Frame: Black 5013  
Leather: Anthracite Grey L-0060  
Tablet: Anthracite Grey

Frame: Mahogany Brown 5015  
Fabric: Brown F-530  
Tablet: Dark Green



Frame: Mahogany Brown 5015  
Leather: Brown L-0111  
Tablet: Dark Green

Frame: Mahogany Brown 5015  
Leather: Dark Brown L-0752  
Tablet: Dark Green

Frame: Sepia Brown 5016  
Fabric: Yellow F-578  
Tablet: Anthracite Grey

Frame: Sepia Brown 5016  
Leather: Brown L-0111  
Tablet: Anthracite Grey

Frame: Sepia Brown 5016  
Leather: Dark Brown L-0752  
Tablet: Anthracite Grey



Frame: White 5011  
Fabric: Turquoise F-227  
Tablet: White  
*Chaise longue and Platform not for outdoor*

Frame: White 5011  
Fabric: Blue F-257  
Tablet: White  
*Chaise longue and Platform not for outdoor*

Frame: White 5011  
Fabric: White F-737  
Tablet: White  
*Chaise longue and Platform not for outdoor*

Frame: White 5011  
Fabric: Black F-769  
Tablet: White  
*Chaise longue and Platform not for outdoor*

Frame: White 5011  
Fabric: Orange F-088  
Tablet: White



Frame: Dark Green 5021  
Fabric: Green F-354  
Tablet: Dark Green

Frame: Dark Green 5021  
Leather: Brown L-0111  
Tablet: Dark Green

Frame: Dark Green 5021  
Leather: Dark Brown L-0752  
Tablet: Dark Green

Frame: Green Blue 5017  
Fabric: Light Blue F-222  
Tablet: White

Frame: Signal Red 5019  
Fabric: Orange F-088  
Tablet: Anthracite Grey

**Sofa**

*Material:* frame in steel rod, painted in polyester powder or cataphoretically-treated and painted in polyester powder. Cushions in expanded polyurethane with removable cover in fabric (Kvadrat "Steelcut Trio" or Polyhedra for outdoors) or in leather. Tablet in acrylic stone also available. Versions for outdoor use available.

→ Please see the fabric/leather references on pages 393 → 399

→ image / p. 150-151, 152-153, 159

**Sofá**

*Material:* estructura en barra de acero barnizado poliéster o barnizado poliéster y tratado anti-óxido. Cojines desenfundables en espuma de poliuretano tapizado en tejido (Kvadrat "Steelcut Trio" o Polyhedra para el exterior) o en piel. Disponible también bandeja en piedra acrílica. Disponible versiones para el exterior.

**Canapé**

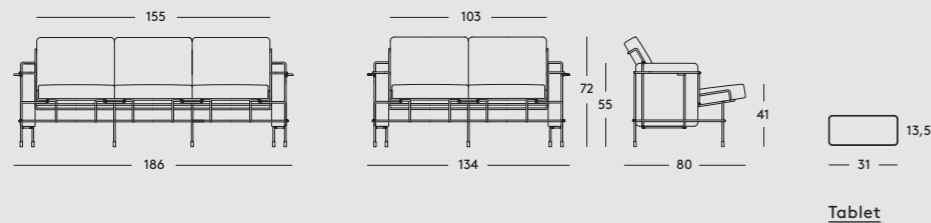
*Matériaux:* structure en fil d'acier verni en polyester ou traité en cataphorese et verni en polyester. Coussins déhoussables en polyuréthane expansé, revêtû en tissu (Kvadrat "Steelcut Trio" ou Polyhedra pour l'extérieur) ou en cuir; disponible aussi avec tablette en pierre acrylique. Versions pour l'extérieur disponibles.

**Sofa**

*Material:* Gestell aus Stahl draht, polyesterlackiert oder rostschutzbehandelt und polyesterlackiert. Abziehbare Kissen aus Polyurethanschaum mit Stoff- (Kvadrat, "Steelcut Trio" oder Polyhedra für den Aussenbereich) oder Lederbezug. Ablage aus Acrylstein separat erhältlich. Versionen für den Aussenbereich lieferbar.

**Divano**

*Materiale:* struttura in tondino di acciaio verniciato poliester e trattato cataforesi. Cuscini sfoderabili in poliuretano espanso rivestiti in tessuto (Kvadrat "Steelcut Trio" o Polyhedra per esterni) o pelle. Disponibile anche tavoletta in pietra acrilica. Disponibili versioni per esterno.



Tablet



Please see on pages 302-303 for the different colour couplings

**Platform-seating**

*Material:* frame in steel rod, painted in polyester powder; cushions in expanded polyurethane with removable cover in fabric (Kvadrat "Steelcut Trio") or in leather; tablet in acrylic stone also available.

→ Please see the fabric/leather references on pages 393 → 399

**Plataforma-asiento**

*Material:* estructura en barra de acero barnizado poliéster; cojines en espuma de poliuretano tapizado en tejido (Kvadrat "Steelcut Trio") o en piel, desenfundables; disponible también bandeja en piedra acrílica.

**Petit-Relax**

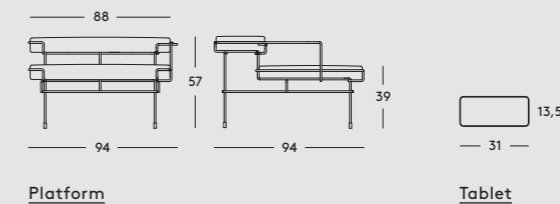
*Matériaux:* structure en fil d'acier verni en polyester; coussins déhoussables en polyuréthane expansé, revêtû en tissu (Kvadrat, "Steelcut Trio") ou en cuir; disponible aussi avec tablette en pierre acrylique.

**Sofa-Sitzinsel**

*Material:* Gestell aus polyesterlackiertem Stahl draht; Abziehbare Kissen aus Polyurethanschaum mit Stoff- (Kvadrat, "Steelcut Trio") oder Lederbezug; Ablage aus Acrylstein separat erhältlich.

**Piattaforma-seduta**

*Materiale:* struttura in tondino di acciaio verniciato poliester; cuscini in poliuretano espanso rivestito in tessuto (Kvadrat "Steelcut Trio") o pelle, sfoderabili; disponibile anche tavoletta in pietra acrilica.



Platform

Tablet



Please see on pages 302-303 for the different colour couplings

**Chaise Longue**

*Material:* frame in steel rod, painted in polyester powder; cushions in expanded polyurethane with removable cover in fabric (Kvadrat “Steelcut Trio”) or in leather. Tablet in acrylic stone.

→ Please see the fabric/leather references on pages 393 → 399

→ image / p. 160-161

**Chaise Longue**

*Material:* estructura en barra de acero barnizado poliéster; cojines en espuma de poliuretano tapizado en tejido (Kvadrat “Steelcut Trio”) o en piel, desenfundables. Bandeja en piedra acrílica.

**Chaise Longue**

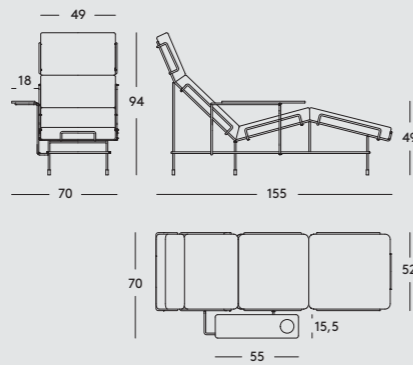
*Matériaux:* structure en fil d’acier verni en polyester; coussins déhoussables en polyuréthane expansé, revêtu en tissu (Kvadrat, “Steelcut Trio”) ou en cuir. Tablette en pierre acrylique.

**Chaise Longue**

*Material:* Gestell aus polyesterlackiertem Stahldraht; Abziehbare Kissen aus Polyurethanschaum mit Stoff- (Kvadrat, “Steelcut Trio”) oder Lederbezug. Ablage aus Acrylstein.

**Chaise Longue**

*Materiale:* struttura in tondino di acciaio verniciato poliестere; cuscini sfoderabili in poliuretano espanso rivestito in tessuto (Kvadrat “Steelcut Trio”) o pelle. Tavolettta in pietra acrilica.



Chaise longue



Please see on pages 302-303 for the different colour couplings

**Benches**

*Material:* frame in steel rod, painted in polyester powder or cataphoretically-treated and painted in polyester powder. Cushions in expanded polyurethane with removable cover in fabric (Kvadrat “Steelcut Trio”) or in leather. Tablet in acrylic stone also available. Versions for outdoor use available.

→ Please see the fabric/leather references on pages 393 → 399

→ image / p. 156

**Bancos**

*Material:* estructura en barra de acero barnizado poliéster o barnizado anti-óxido. Cojines desenfundables en espuma de poliuretano tapizado en tejido (Kvadrat “Steelcut Trio”) o Polyhedra para el exterior) o en piel. Disponible también bandeja en piedra acrílica. Disponible versiones para el exterior.

**Banquettes**

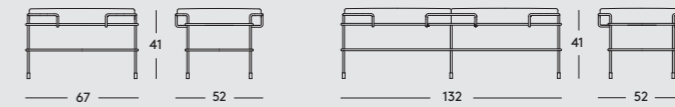
*Matériaux:* structure en fil d’acier verni en polyester ou traité en cataphorese et verni en polyester. Coussins déhoussables en polyuréthane expansé, revêtu en tissu (Kvadrat “Steelcut Trio”) ou Polyhedra pour l’extérieur) ou en cuir; disponible aussi avec tablette en pierre acrylique. Versions pour l’extérieur disponibles.

**Sitzbank**

*Material:* Gestell aus Stahldraht, polyesterlackiert oder rostschutzbehandelt und polyesterlackiert. Abziehbare Kissen aus Polyurethanschaum mit Stoff- (Kvadrat, “Steelcut Trio”) oder Polyhedra für den Aussenbereich) oder Lederbezug. Ablage aus Acrylstein separat erhältlich. Versionen für den Aussenbereich lieferbar.

**Panche**

*Materiale:* struttura in tondino di acciaio verniciato poliестere o verniciato cataforesi. Cuscini sfoderabili in poliuretano espanso rivestiti in tessuto (Kvadrat “Steelcut Trio”) o Polyhedra per esterni) o pelle. Disponibile anche tavoletta in pietra acrilica. Disponibili versioni per esterno.



Bench 1

Bench 2



Please see on pages 302-303 for the different colour couplings

**Voido** — design Ron Arad, 2006

**Rocking chair**  
*Material:* rotational-moulded polyethylene. Glossy painted version also available. Versions for outdoor use available.

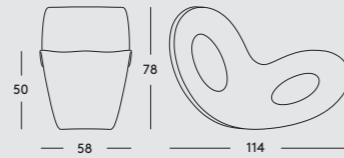
**Sillón mecedora**  
*Material:* polietileno por moldeo rotacional con posibilidad de barnizado brillante. Disponibles versiones para el exterior.

**Chauffeuse à bascule**  
*Matériaux:* polyéthylène moulé par rotation. Version vernie poli aussi disponible. Versions pour l'extérieur disponibles.

**Schaukelsessel**  
*Material:* Polyäthylen, hergestellt im Rotationsverfahren. Auch glänzend lackiert erhältlich. Versionen für den Aussenbereich lieferbar.

**Poltrona a dondolo**  
*Materiale:* polietilene stampato in rotational moulding, anche verniciato lucido. Disponibili versioni per esterno.

→ image /p. 109



**Folly** — design Ron Arad, 2013

**Bench**  
*Material:* rotational-moulded polyethylene. Kit for floor fixing also available. Suitable for outdoor use.

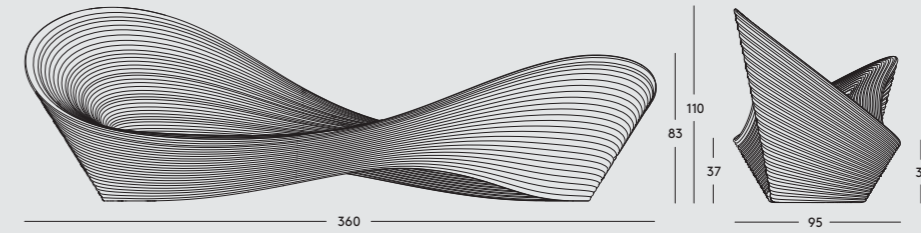
**Banco**  
*Material:* polietileno por moldeo rotacional. Disponible también kit para su fijación al suelo. Apta para el exterior.

**Banc**  
*Matériaux:* polyéthylène moulé par rotation. Disponible aussi kit pour la fixation au sol. Conçu pour l'extérieur.

**Bank**  
*Material:* Polyäthylen, hergestellt im Rotationsverfahren. Kit für die feste Bodenmontage auch lieferbar. Auch für den Aussenbereich geeignet.

**Panca**  
*Materiale:* polietilene stampato in rotational moulding. Disponibile anche kit per il fissaggio a pavimento. Adatta anche per esterni.

→ image /p. 106-107, 108, 110-111



Outdoor use  
 Matt colour: Rust Brown 1069 C

Outdoor use  
 Matt colour: Orange 1110 C

Outdoor use  
 Matt colour: Light Grey 1395 C

Outdoor use  
 Matt colour: White 1736 C

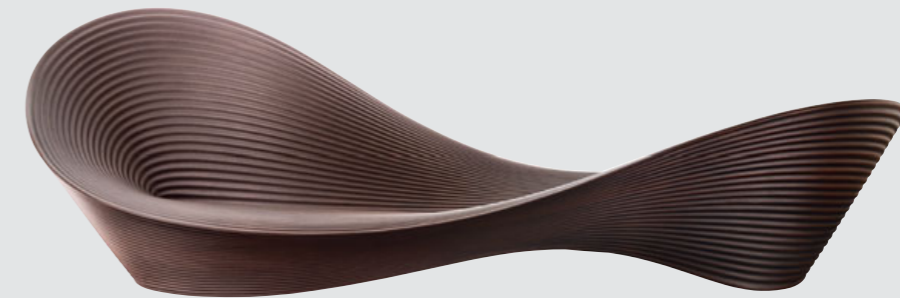
Outdoor use  
 Matt colour: Black 1763 C



Indoor use  
 Glossy colour: White 1736 C



Indoor use  
 Glossy colour: Black 1763 C



Matt colour  
 Rust Brown 1069 C



**Seating system on bar**  
**Material:** concrete bases painted transparent clear, suitable for floor-fixing. Bar in natural glossy anodised aluminium. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Concrete small table painted transparent clear. Cushions in fabric (Kvadrat "Tempo" or "Gloss 2") or in leather also available. Suitable for outdoor use. Flame-retardant.

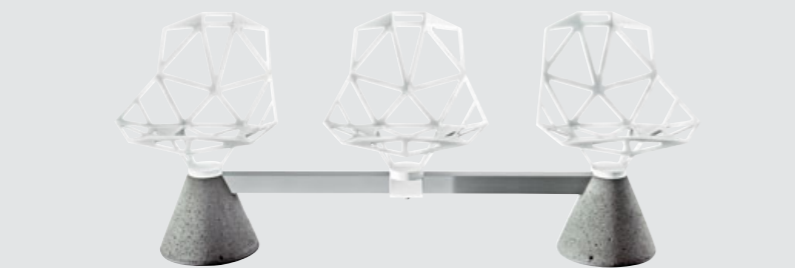
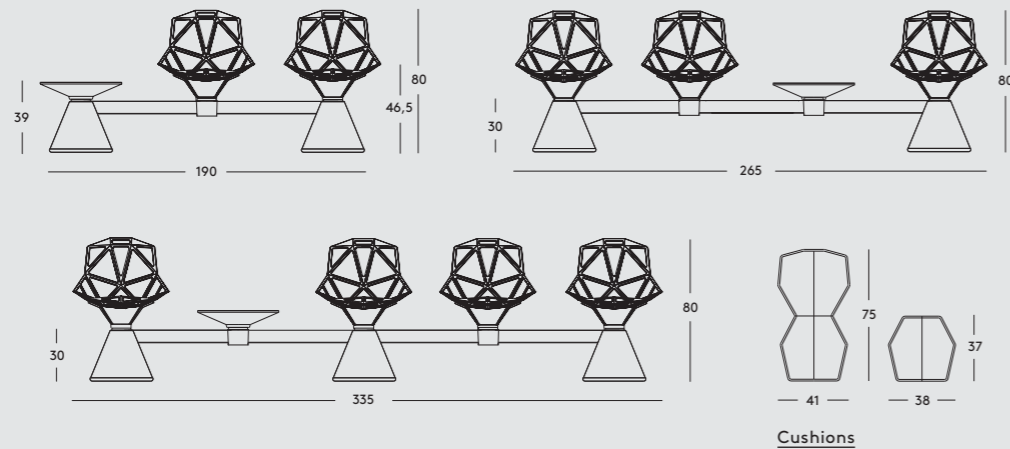
**Sistema de asiento sobre barra**  
**Material:** bases en cemento barnizado transparente neutro, preparadas para su fijación al suelo. Barra de apoyo del asiento en aluminio anodizado. Asiento en aluminio fundido a presión con tratamiento de fluotitanización barnizado poliéster. Mesita en cemento barnizado transparente neutro. Disponibles también cojines en tejido (Kvadrat "Tempo" o "Gloss 2") o en piel. Apto para el exterior. Producto ignífugo.

**Système d'assises sur poutre**  
**Matériaux:** bases en béton verni transparente incolore, conçues pour la fixation au sol. Poutre en aluminium anodisé naturel brillant. Assise en fonte d'aluminium traité au titane fluoré et verni en polyester. Petit table en béton verni transparente incolore. Disponible aussi avec coussins en tissu (Kvadrat "Tempo" ou "Gloss 2") ou en cuir. Conçu pour l'extérieur. Non feu.

**Sitzsystem auf Schiene**  
**Material:** Sockel aus farblos imprägniertem Zement, mit Vorrichtung für die feste Bodenmontage. Schiene aus naturfarben eloxiertem Aluminium poliert. Sitze aus Aluminium-Druckguss, Oberflächenbehandlung mit fluoriertem Titan und Polyesterlackierung. Kleiner Tisch aus farblos imprägniertem Zement. Kissen aus Stoff (Kvadrat "Tempo" oder "Gloss 2") oder aus Leder separat erhältlich. Auch für den Aussenbereich geeignet. Feuerbeständig.

**Sistema di sedute su barra**  
**Materiali:** basi in cemento verniciato trasparente neutro, predisposte per il fissaggio a pavimento, barra di appoggio sedute in alluminio anodizzato naturale lucido. Sedili in pressofusione di alluminio con trattamento di fluotitanizzazione e verniciato poliester. Tavolino in cemento verniciato trasparente neutro. Disponibili cuscini in tessuto (Kvadrat "Tempo" o "Gloss 2") o pelle. Adatto anche per esterni. Prodotto ignifugo.

→ Please see the fabric/leather references on pages 393 → 399



Bar: Natural Glossy  
 Seat: Red 5085

Bar: Natural Glossy  
 Seat: White 5110

Bar: Natural Glossy  
 Seat: Grey Anthracite  
 Metallised 5122

**Seating system on bar**  
**Material:** bases in die-cast aluminium painted in polyester powder, suitable for floor-fixing. Bar in anodised aluminium. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Small table in HPL. Cushions in fabric (Kvadrat "Tempo" or "Gloss 2") or in leather also available. Suitable for outdoor use. Flame-retardant.

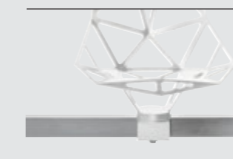
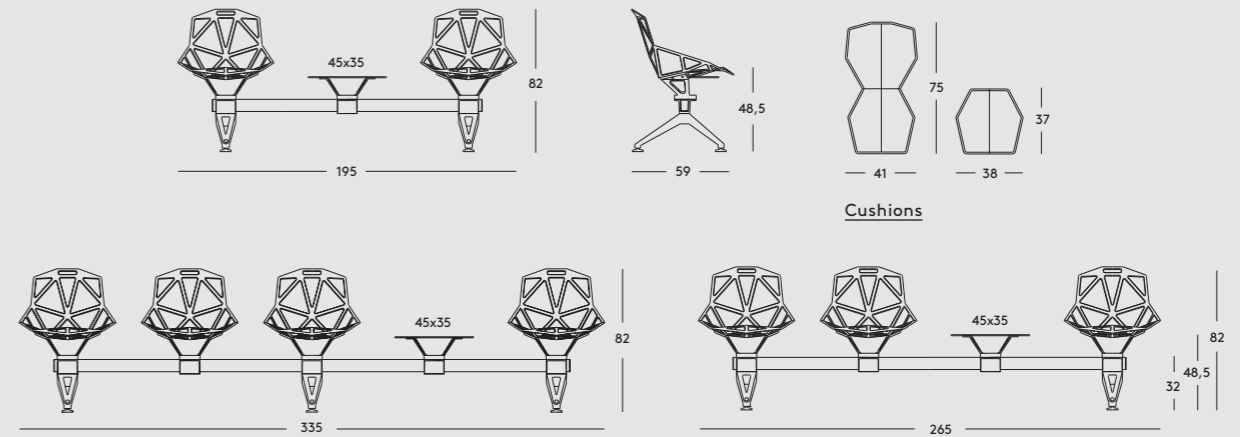
**Sistema de asientos sobre barra**  
**Material:** bases de aluminio fundido a presión barnizadas poliéster, preparadas para su fijación al suelo. Barra de apoyo en aluminio anodizado. Asiento en aluminio fundido a presión con tratamiento de fluotitanización barnizado poliéster. Mesita en HPL. Disponibles también cojines en tejido (Kvadrat "Tempo" o "Gloss 2") o en piel. Apta para el exterior. Producto ignífugo.

**Système d'assises sur poutre**  
**Matériaux:** bases en fonte d'aluminium verni en polyester, conçues pour la fixation au sol. Poutre en aluminium anodisé. Assise en fonte d'aluminium traité au titane fluoré et verni en polyester. Petite table en HPL. Disponible aussi avec coussins en tissu (Kvadrat "Tempo" ou "Gloss 2") ou en cuir. Conçu pour l'extérieur. Non feu.

**Sitzsystem auf Schiene**  
**Material:** Basis aus Aluminium-Druckguss mit Polyesterlackierung, mit Vorrichtung für die feste Bodenmontage. Schiene aus eloxiertem Aluminium. Sitze aus Aluminium-Druckguss, Oberflächenbehandlung mit fluoriertem Titan und Polyesterlackierung. Kleiner Tisch aus HPL. Kissen aus Stoff (Kvadrat "Tempo" oder "Gloss 2") oder aus Leder separat erhältlich. Auch für den Aussenbereich geeignet. Feuerbeständig.

**Sistema di sedute su barra**  
**Materiali:** basi in pressofusione di alluminio verniciato poliester, predisposte per il fissaggio a pavimento. Barra di appoggio sedute in alluminio anodizzato. Sedili in pressofusione di alluminio con trattamento di fluotitanizzazione e verniciato poliester. Tavolino in HPL. Disponibili cuscini in tessuto (Kvadrat "Tempo" o "Gloss 2") o pelle. Adatto anche per esterni. Prodotto ignifugo.

→ Please see the fabric/leather references on pages 393 → 399



Bar: Natural Glossy  
 Seat + Bases: White 5110  
 Small table: White 8500



Bar: Matt Black  
 Seat + Bases: Black 5130  
 Small table: Black 8510

**Seating system**

*Material:* frame in galvanized steel plate. Seat in polypropylene with glass fibre added. Air-moulded. Suitable for floor-fixing. Linking device available. Suitable for outdoor use.

**Sistema de asiento**

*Material:* estructura de chapa de acero zincado en caliente. Varillas en polipropileno reforzado con fibra de vidrio en air moulding. Preparado para su fijación al suelo. Disponible también ganchos de unión. Apto para el exterior.

**Système d'assises**

*Matériaux:* structure en bande d'acier galvanisé. Assise en polypropylène chargé avec fibre de verre en air moulding. Conçu pour la fixation au sol. Disponible aussi avec couple d'ailettes d'attache. Conçu pour l'extérieur.

**Sitzsystem**

*Material:* Gestell aus verzinktem Stahlblech. Sitz aus Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Mit Vorrichtung für die feste Bodenmontage. Reihenverbindungspaar separat erhältlich. Auch für den Aussenbereich geeignet.

**Sistema di sedute**

*Materiali:* struttura in piattina di acciaio zincato a caldo, stecche di polipropilene caricato di fibra di vetro in air moulding. Predisposto per il fissaggio a pavimento. Disponibili alette di aggancio. Adatto anche per esterni.

**Table adjustable in height**

*Material:* base in die-cast aluminium, frame in aluminium, crosspiece in steel. Top in painted MDF.

**Mesa regulable en altura**

*Material:* base en profusión de aluminio, estructura en perfilado de aluminio, travesaño en acero. Tablero en MDF barnizado.

**Table réglable en hauteur**

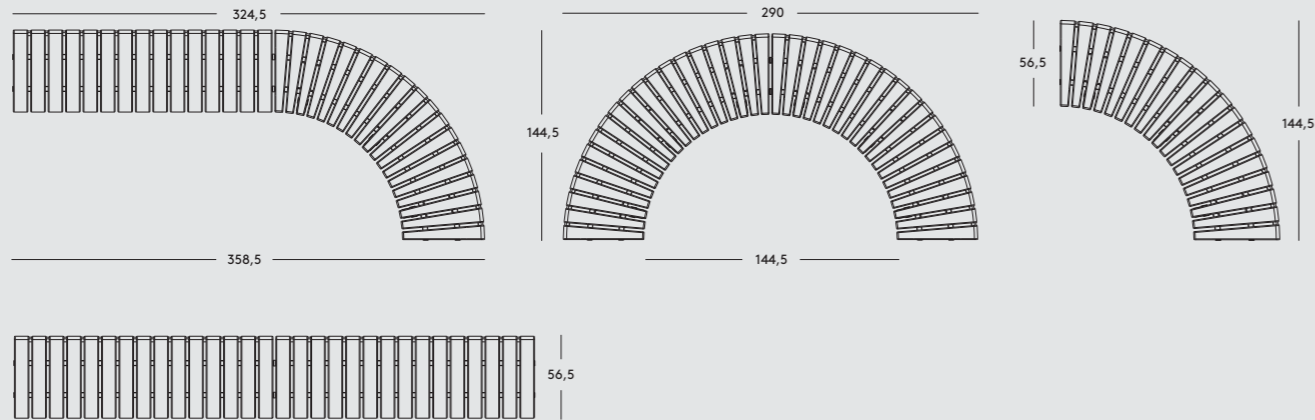
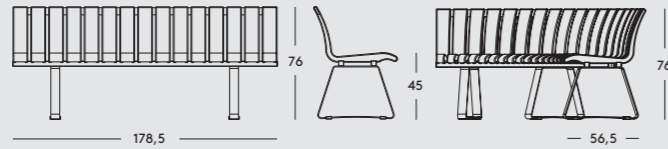
*Matériaux:* base en fonte d'aluminium, structure en aluminium, traverse en acier. Plateau en MDF verni.

**Tisch, höhenverstellbar**

*Material:* Fuss aus Aluminium-Druckguss, Gestell aus Profilaluminium, Querstrebe aus Stahl. Tischplatte aus lackiertem MDF.

**Tavolo regolabile in altezza**

*Materiali:* base in pressofusione di alluminio, struttura in profilato di alluminio, crociera in acciaio. Piano in MDF verniciato.



Examples of compositions



Matt colour  
White 1730 C



Matt colour  
Light Grey 1707 C



Matt colour  
Black 1764 C

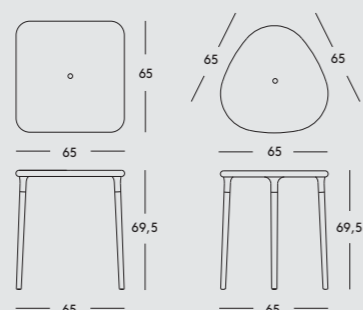
**Stacking and knock-down tables**  
 Material: polypropylene with glass fibre added. Air-moulded. Suitable for outdoor use.

**Mesas apilables y desmontables**  
 Material: polipropileno reforzado con fibra de vidrio en air moulding. Aptas para el exterior.

**Tables empilables et démontables**  
 Matériaux: polypropylène chargé avec fibre de verre en air moulding. Conçues pour l'extérieur.

**Tische, stapelbar und zerlegbar**  
 Material: Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Auch für den Aussenbereich geeignet.

**Tavoli impilabili e smontabili**  
 Materiale: polipropilene caricato di fibra di vetro stampato in air moulding. Adatti anche per esterni.



Matt colour  
Beige 1450 C

Matt colour  
White 1730 C

**Table**  
 Material: legs in die-cast aluminium polished or painted in polyester powder. Crosspiece in aluminium polished or painted in polyester powder. Top in transparent or mass coloured glass, in Italian ardesia slate, in quartzite or in MDF. Versions for outdoor use available.

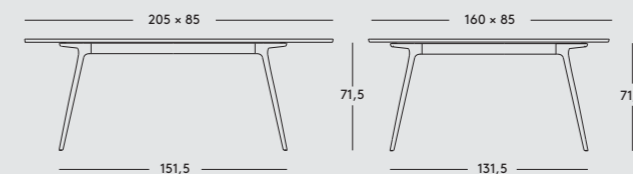
**Mesa**  
 Material: patas de aluminio brillante o barnizado poliéster, larguero de perfil de aluminio brillante o barnizado poliéster. Tablero en cristal transparente o en cristal teñido en masa de color, en pizarra italiana, en cuarzite o en MDF. Disponibles versiones para el exterior.

**Table**  
 Matériaux: pieds en fonte d'aluminium poli ou verni en polyester. Traverse en aluminium extrudé poli ou verni en polyester. Plateau en verre transparent ou colorié en masse, en ardoise italienne, en quartzite ou en MDF. Versions pour l'extérieur disponibles.

**Tisch**  
 Material: Beine aus Aluminium-Druckguss poliert oder polyesterlackiert. Traverse aus Profilaluminium poliert oder polyesterlackiert. Tischplatte aus transparentem oder durchgefärbtem Glas, aus italienischem Schiefer, aus Quarzite oder aus MDF. Versionen für den Aussenbereich lieferbar.

**Tavolo**  
 Materiali: gambe in pressofusione di alluminio lucido o verniciato poliester. Traversa in profilato di alluminio estruso lucido o verniciato poliester. Piano in vetro trasparente o colorato in massa, in ardesia italiana, in quarzite o in MDF. Disponibili versioni per esterno.

→ image / p. 46-47, 172



Indoor use  
Frame: Polished

Outdoor use  
Frame: White 5108

Outdoor use  
Frame: Black 5140



Indoor use  
Top: Transparent glass

Indoor use  
Top: MDF White 8500

Indoor use  
Top: MDF Black 8510

Indoor use  
Top: White glass

Outdoor use  
Top: Ardesia 9600

Outdoor use  
Top: Quartzite 9700



**Tables/Extending table**  
**Material:** legs in die-cast aluminium, polished or painted. Crosspieces in aluminium, polished or painted. Tops in tempered glass (glossy) or acid-etched (matt). Wheels and feet in rubber. Leaf in MDF laminate painted (glossy or matt)

**Mesas/Mesas extensible**  
**Material:** patas en aluminio fundido a presión brillante o barnizado. Largueros en perfil de aluminio brillante o barnizado. Tableros en cristal reforzado (brillante) o satinado (opaco). Ruedas y pies en goma. Extensión en MDF laminado barnizado (brillante o bien opaco).

**Tables/Table à rallonges**  
**Matériaux:** pieds en fonte d'aluminium poli ou verni. Traverses en aluminium poli ou verni. Plateaux en verre trempé (brillant) ou dépoli (opaque). Roulettes et patins en caoutchouc. Rallonge en MDF laminé verni (brillant ou opaque).

**Tische/Ausziehbarer Tisch**  
**Material:** Beine aus Druckguss-Aluminium, poliert oder lackiert. Querstreben aus Aluminium, poliert oder lackiert. Tischplatten aus gehärtetem Glas (glänzend) oder geätzt (matt). Rollen und Füße aus Kautschuk. Auszugsplatte aus lackiertem MDF Laminat (glänzend oder matt).

**Tavoli/Tavolo allungabile**  
**Materiale:** gambe in pressofusione di alluminio lucido o verniciato. Traversi in profilato di alluminio lucido o verniciato. Piani in cristallo temperato (lucido) o acidato (opaco). Ruote e piedini in gomma. Prolunga in MDF laminato verniciato (lucido oppure opaco).

→ image / p. 94, 95, 96-97



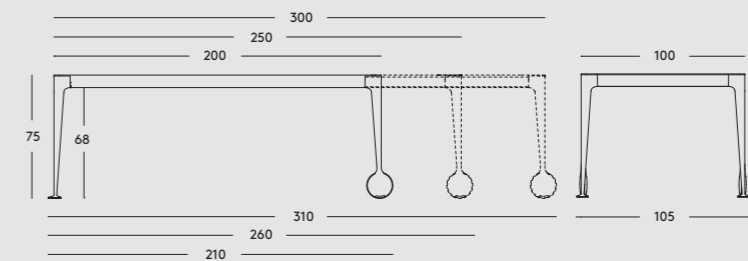
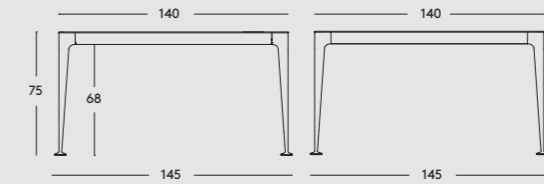
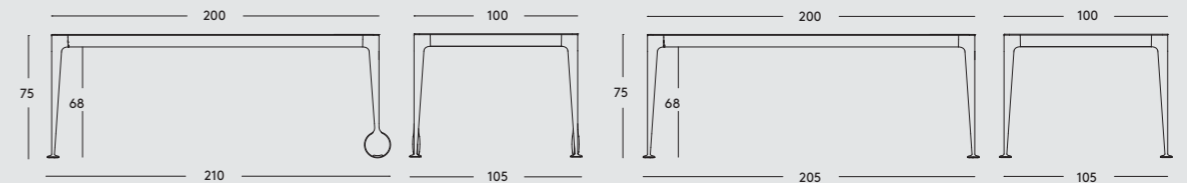
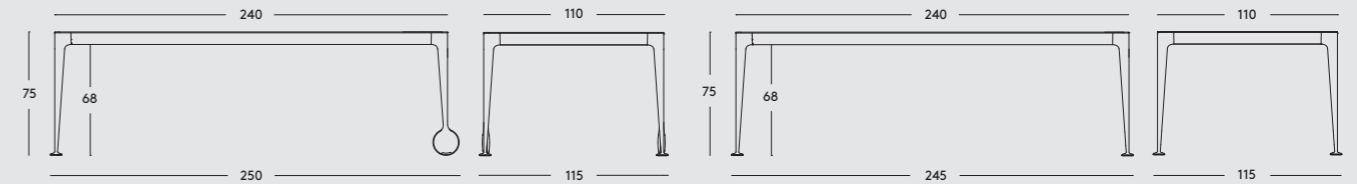
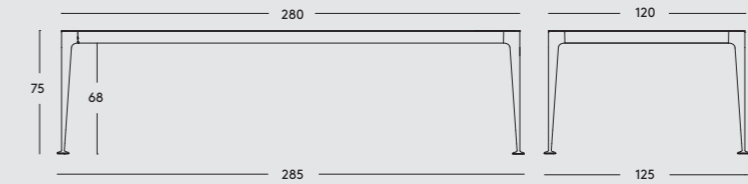
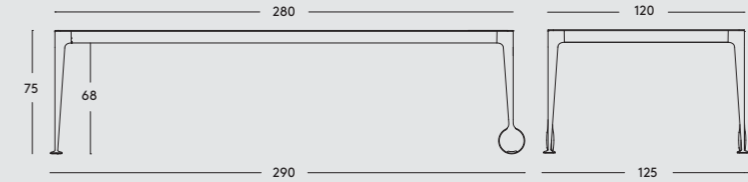
Frame: Polished Aluminium  
 Top: White



Frame: White 8500  
 Top: White 8500



Frame: Black 8510  
 Top: Black 8510



**Tables**

*Material:* frame in natural solid beech or painted; top in HPL; joint in polypropylene with glass fibre added.

→ image /p. 55, 60

**Mesas**

*Material:* estructura en madera maciza de haya natural o barnizado; tablero en HPL; junta en polipropileno reforzado con fibra de vidrio.

**Tables**

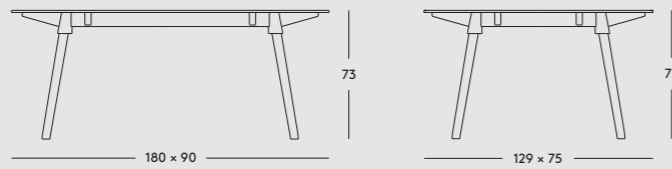
*Matériaux:* structure en hêtre massif naturel ou verni; plateau en HPL; joint en polypropylène chargé avec fibre de verre.

**Tische**

*Material:* Gestell aus massiver Buche, naturfarben oder lackiert; Tischplatte aus HPL; Verbindungselement aus Polypropylen mit Glasfaser verstärkt.

**Tavoli**

*Materiale:* struttura in massello di faggio naturale o verniciato; piano in HPL; giunto in polipropilene caricato di fibra di vetro.



Frame: Natural beech  
Joint: White 1735 C  
Top: White 8500

Frame: Natural beech  
Joint: Black 1754 C  
Top: Black 8510

Frame: Beech painted Black  
Joint: Black 1754 C  
Top: Black 8510

**Tables/Extending table**

*Material:* frame in steel tube painted in polyester powder. Legs in bi-injection moulded polymethylmethacrylate (PMMA). Tops and leaf in painted MDF.

→ image /p. 180, 181, 182-183

**Mesas/Mesa extensible**

*Material:* estructura en tubo de acero barnizado poliéster. Patas de polimetilmetacrilato (PMMA) moldeado por bi-inyección. Tablero y extensión en MDF barnizado.

**Tables/Table à rallonges**

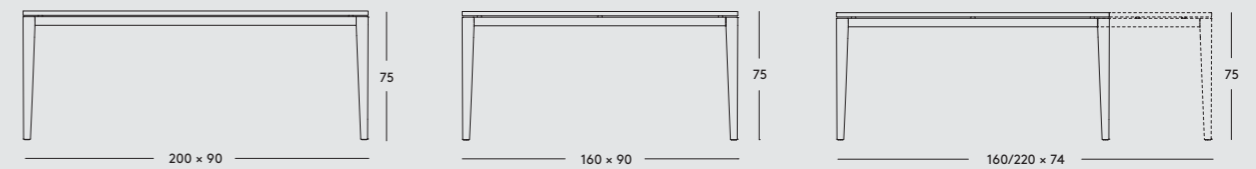
*Matériaux:* structure en tube d'acier verni en polyester. Pieds en polyméthacrylate de méthyle (PMMA) moulé par bi-injection. Plateaux et rallonge en MDF verni.

**Tische/Ausziehbarer Tisch**

*Material:* Gestell aus polyesterlackiertem Stahlrohr. Beine aus Polymethylmethacrylat (PMMA), hergestellt im Zweipunkt-Einspritzverfahren. Tischplatten und Verlängerung aus lackiertem MDF.

**Tavoli/Tavolo allungabile**

*Materiali:* struttura in tubo di acciaio verniciato poliester. Gambe in polimetilmetacrilato (PMMA) stampate in bi-iniezione. Piani e prolunga in MDF verniciato.



Frame: White 5108  
Legs: Transparent Clear  
Inside of Leg: White Matt  
Top: White 8500

Frame: Black 5140  
Legs: Transparent Clear  
Inside of Leg: Black Matt  
Top: Black 8510

**Folding table**  
**Materials:** frame in die-cast aluminium polished or painted in epoxy resin. Top in polished aluminium or in HPL. Versions for outdoor use available.

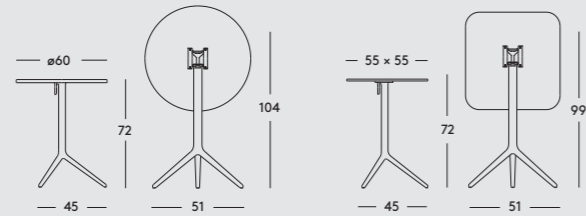
**Mesa plegable**  
**Material:** estructura de aluminio brillante o barnizado fundido a presión. Tablero de aluminio brillante o HPL. Disponibles versiones para el exterior.

**Table, pliant**  
**Matériaux:** structure en fonte d'aluminium poli ou verni en résine époxy. Plateau en aluminium poli ou en HPL. Versions pour l'extérieur disponibles.

**Tisch, klappbar**  
**Materialien:** Gestell aus Aluminium-Druckguss poliert oder epoxylackiert. Tischplatte aus Aluminium poliert oder aus HPL. Versionen für den Aussenbereich lieferbar.

**Tavolo pieghevole**  
**Materiali:** struttura in pressofusione di alluminio lucido o verniciato in resina epossidica. Piano in alluminio lucido o in HPL. Disponibili versioni per esterno.

→ image /p. 171, 173



**Indoor use**  
**Frame:** Polished  
**Top:** Polished  
 Only for ø60

**Outdoor use**  
**Frame:** White 5108  
**Top:** White 8500



**Outdoor use**  
**Frame:** Black 5140  
**Top:** Black 8510



**Tables**  
**Material:** legs in extruded aluminium polished or painted. Tops in HPL.

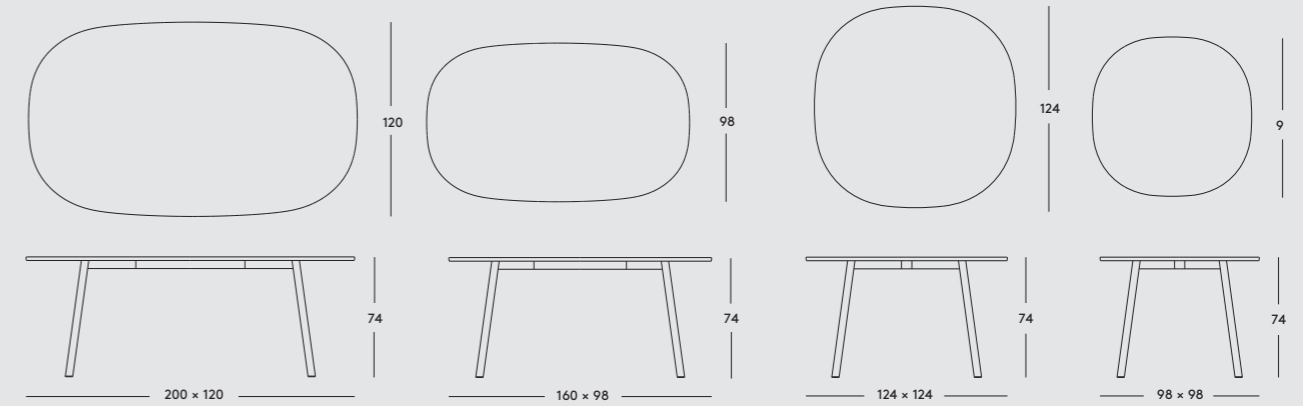
**Mesas**  
**Material:** patas en perfilado de aluminio brillante o barnizado. Tableros en HPL.

**Tables**  
**Matériaux:** pieds en aluminium poli ou verni. Plateaux en HPL.

**Tische**  
**Material:** Beine aus Profilaluminium, poliert oder lackiert. Tischplatten aus HPL.

**Tavoli**  
**Materiali:** gambe in profilato di alluminio estruso lucido o verniciato, piani in HPL.

→ image /p. 70-71



**Finish**  
**Frame:** Polished Aluminium  
**Top:** White 8500

**Finish**  
**Frame:** Black 5130  
**Top:** Black 8510

**Extending tables**

*Material:* legs in extruded aluminium polished. Tops and leaves in HPL.

→ image / p. 72

**Mesas extensibles**

*Material:* patas en perfiles de aluminio brillante. Tableros y extensiones en HPL.

**Tables à rallonges**

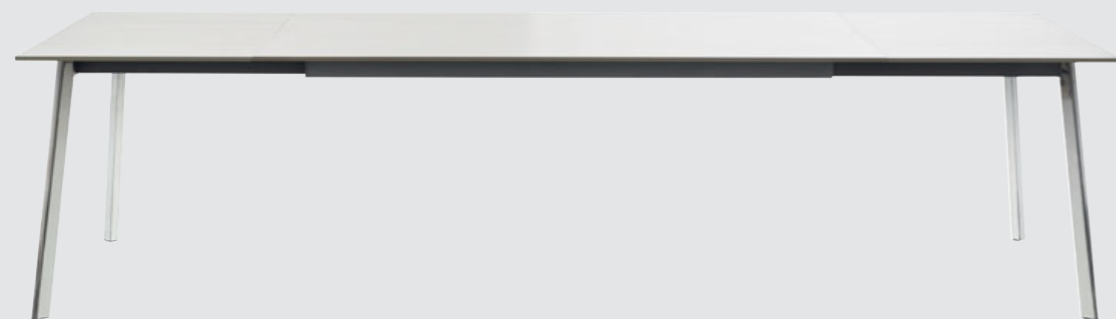
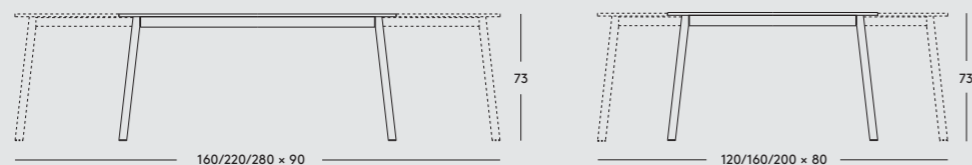
*Matériaux:* pieds en aluminium poli. Plateaux et rallonges en HPL.

**Ausziehbare Tische**

*Material:* Beine aus Profilaluminium, poliert. Tischplatten und Auszugsplatten aus HPL.

**Tavoli allungabili**

*Materiali:* gambe in profilato di alluminio estruso lucido, piani e prolunghe in HPL.



**Finish**  
Frame: Polished Aluminium  
Top: White 8500

**Stacking table**

*Material:* legs in polypropylene with glass fibre added. Standard injection-moulded. Top in HPL. Suitable for outdoor use.



**Mesa apilable**

*Material:* patas en polipropileno reforzado con fibra de vidrio moldeado por inyección estándar. Tablero en HPL. Apta para el exterior.

**Table empilable**

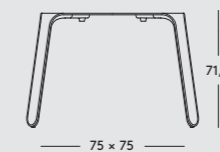
*Matériaux:* pieds en polypropylène chargé avec fibre de verre, moulé par injection standard. Plateau en HPL. Conçue pour l'extérieur.

**Tisch, stapelbar**

*Material:* Beine aus Polypropylen mit Glasfaser verstärkt. Hergestellt im Standard-Einspritzverfahren. Tischplatte aus HPL. Auch für den Aussenbereich geeignet.

**Tavolo impilabile**

*Materiali:* gambe in polipropilene caricato di fibra di vetro stampato ad iniezione standard. Piano in HPL. Adatto anche per esterni.



Legs: White 1734 C  
Top: White 8500

Legs: Black 1763 C  
Top: Black 8510

Tables

**Material:** legs in polypropylene with glass fibre added. Air-moulded. Tops in painted MDF or in HPL. Versions for outdoor use available.

→ image /p. 17, 18, 82

Mesas

**Material:** patas en polipropileno reforzado con fibra de vidrio en air moulding. Sobres en MDF barnizado o en HPL. Disponibles versiones para el exterior.

Tables

**Matériaux:** pieds en polypropylène chargé avec fibre de verre en air moulding. Plateaux en MDF verni ou en HPL. Versions pour l'extérieur disponibles.

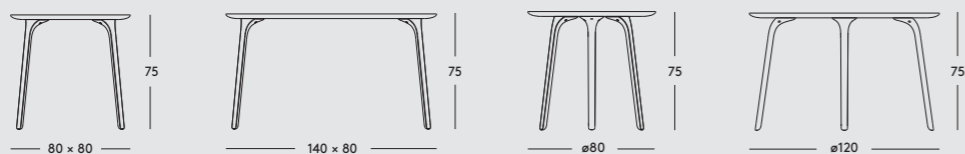
Tische

**Material:** Beine aus Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Tischplatten aus lackiertem MDF oder aus HPL. Versionen für den Aussenbereich lieferbar.

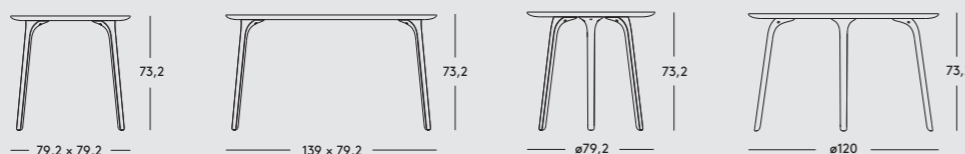
Tavoli

**Materiali:** gambe in polipropilene caricato di fibra di vetro stampato in air moulding, piani in MDF verniciato o in HPL. Disponibili versioni per esterno.

MDF Top



HPL Top



Legs: White 1735 C  
Top: White 8500



Legs: Black 1763 C  
Top: Black 8510

Tables

**Material:** legs in standard injection-moulded polycarbonate transparent clear or painted glossy white. Tops in MDF painted glossy white. Pattern options available: set of white sheets in art paper for customer's own pattern, set of patterns by Marcel Wanders or by Javier Mariscal.

→ image /p. 176-177

Mesas

**Material:** patas en policarbonato moldeado por inyección estándar transparente neutro o barnizado blanco brillante. Tablero en MDF barnizado blanco brillante. Disponible también papel cuché brillante plastificado para decorar, decorados por Marcel Wanders y por Javier Mariscal.

Tables

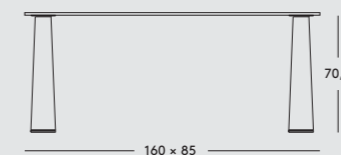
**Matériaux:** pieds en polycarbonate moulé par injection standard transparent cristal ou blanc brillant. Plateaux en MDF verni blanc brillant. Au choix: série de feuilles blanches vierges en papier à décorer, série de décorations de Marcel Wanders ou de Javier Mariscal.

Tische

**Material:** Beine aus transparentem oder weiss lackiertem (glänzend) Polycarbonat hergestellt im Standard-Einspritzverfahren. Tischplatte aus weiss lackiertem (glänzend) MDF. Erhältliche Dekore: Satz weisser Blätter (Kunstdruckpapier) für die eigene Gestaltung, Dekore von Marcel Wanders oder von Javier Mariscal.

Tavoli

**Materiali:** gambe in policarbonato stampato ad iniezione standard trasparente neutro o verniciato bianco lucido; piani di MDF verniciato bianco lucido. Disponibili fogli di carta patinata bianca da decorare, e set di decori di Marcel Wanders e Javier Mariscal.



Legs: White 1673 C  
Top: White 8580



Legs: Clear 2540 TR  
Top: White 8580



Set of patterns for Flare leg. In polished plastic-coated art paper. By Marcel Wanders

Set of patterns for Flare leg. In polished plastic-coated art paper. By Javier Mariscal



**Table adjustable in height**  
 Material: frame in steel, chromed or painted in epoxy resin. Top in HPL.

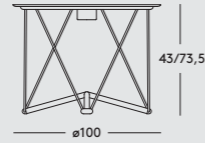
**Mesa regulable en altura**  
 Material: estructura en acero, cromado o barnizado epoxi. Tablero en HPL.

**Table réglable en hauteur**  
 Matériaux: structure en acier, chromé ou verni en résine époxy. Plateau en HPL.

**Tisch. Höhenverstellbar**  
 Material: Gestell aus verchromtem oder epoxylackiertem Stahl. Tischplatte aus HPL.

**Tavolo regolabile in altezza**  
 Materiali: struttura in acciaio cromato o verniciato in resina epossidica. Piano in HPL.

→ image / p. 146



Frame: White 5108  
 Top: White 8500



Frame: Chromed  
 Top: White 8500



Frame: Black 5140  
 Top: Black 8510



Frame: Chromed  
 Top: Black 8510

**Tables**  
 Frame in wrought iron, galvanized or cathoretically-treated and painted in polyester powder. Tops in steel plate electro-galvanized and painted in polyester powder, in American walnut, in thermo-treated ash, in tempered glass, in ardesia slate or in Carrara marble. Versions for outdoor also available.

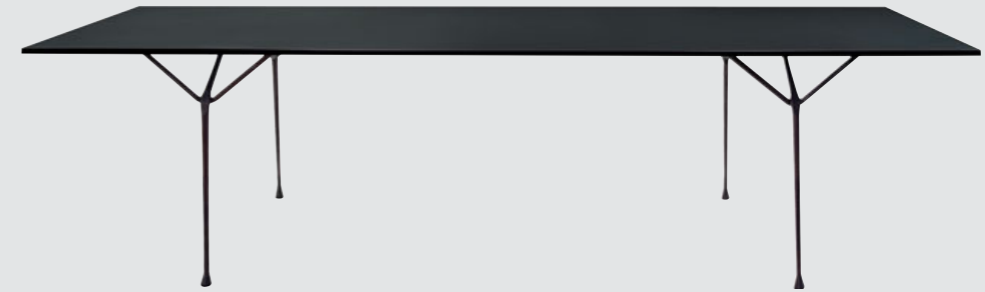
**Mesas**  
 Estructura en hierro forjado, galvanizada o tratado anti óxido y barnizado poliéster. Tableros en chapa electro-galvanizada y barnizada poliéster, en nogal americano, en fresno termotratado, en cristal reforzado, en pizarra, en cuarcite, o en mármol de Carrara. Disponibles versión para el exterior.

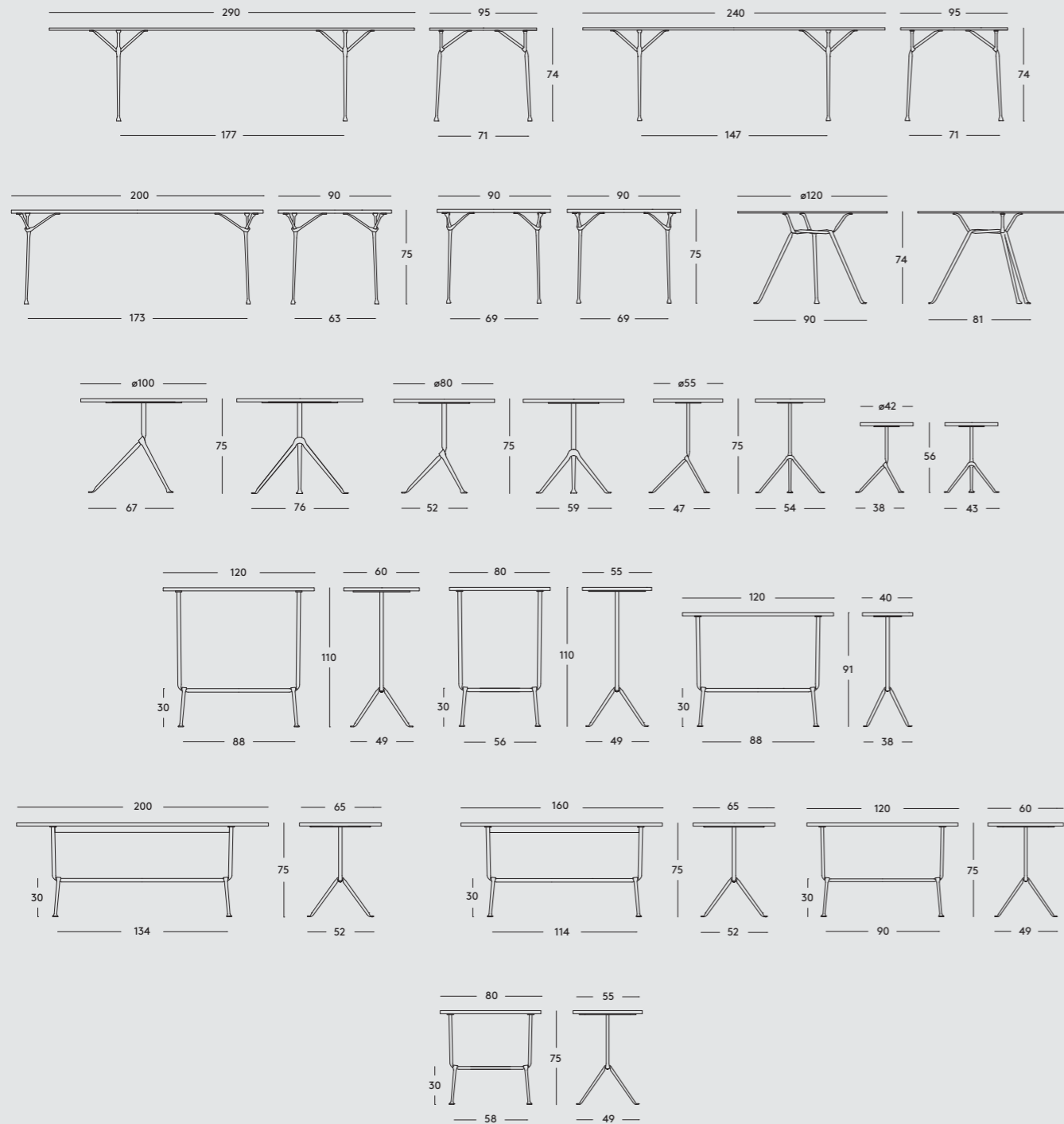
**Tables**  
 Structure en fer forgé galvanisé ou traité en cathorèse et verni en polyester. Plateaux en tôle d'acier electro-galvanisé et verni en polyester, en noyer américain, en frêne thermo traité, en verre trempé, en ardoise ou en marbre de Carrare. Versions pour l'extérieur aussi disponibles.

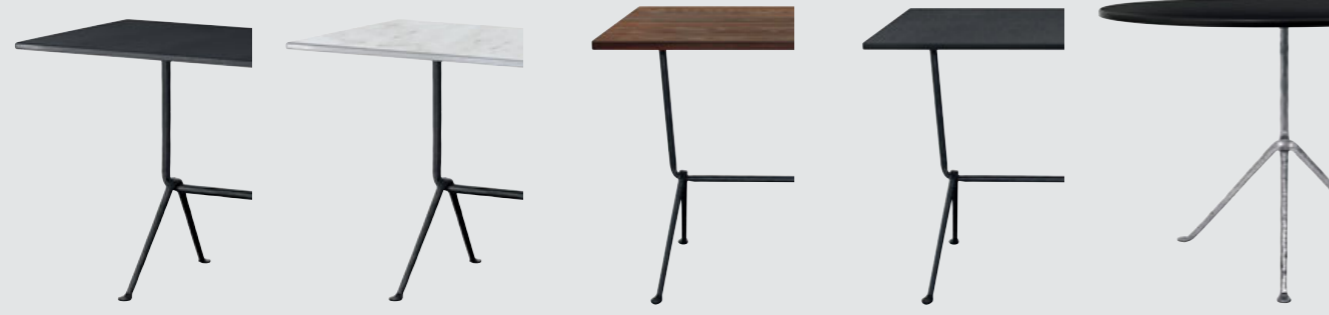
**Tische**  
 Gestell aus Schmiedeeisen, verzinkt oder rostschutzbehandelt und polyesterlackiert. Tischplatte aus Stahlblech, elektro-verzinkt und polyesterlackiert, aus amerikanischem Walnuss, aus wärmebehandelter Esche, aus gehärtetem Glas, aus Schiefer oder aus Carrara Marmor. Versionen für den Aussenbereich auch lieferbar.

**Tavoli**  
 Struttura in ferro forgiato, zincato a caldo o trattato cataforesi e verniciato poliesteri. Piani in lamiera elettrozincata e verniciata poliesteri, in noce americano, in frassino termotratato, in cristallo temperato, in ardesia, o in marmo di Carrara. Disponibili versioni per esterno.

→ image / p. 116-117, 118, 119, 120, 121, 122-123, 124, 125, 136-137, 148







Frame: Painted Black  
Top: Ardesia  
160 x 65  
200 x 65



Frame: Painted Black  
Top: Carrara Marble  
160 x 65  
200 x 65



Frame: Painted Black  
Top: American Walnut  
120 x 140

Frame: Painted Black  
Top: Ardesia  
120 x 140



Frame: Galvanized  
Top: Painted Black  
Ø100



Frame: Painted Black  
Top: Painted Black  
Ø80



Frame: Painted Black  
Top: American Walnut  
Ø80

Frame: Galvanized  
Top: Thermo-treated Ash  
Ø80



Frame: Galvanized  
Top: Painted Black  
Ø55 x H75  
Ø42 x H56



Frame: Painted Black  
Top: Painted Black  
Ø55 x H75  
Ø42 x H56



Frame: Galvanized  
Top: Ardesia  
Ø100



Frame: Galvanized  
Top: Carrara Marble  
Ø100



Frame: Painted Black  
Top: Painted Black  
Ø100



Frame: Painted Black  
Top: American Walnut  
Ø100

Frame: Painted Black  
Top: Thermo-treated Ash  
Ø100



Frame: Painted Black  
Top: American Walnut  
Ø55 x H75  
Ø42 x H56

Frame: Painted Black  
Top: Thermo-treated Ash  
Ø55 x H75  
Ø42 x H56



Frame: Painted Black  
Top: Ardesia  
Ø100



Frame: Painted Black  
Top: Carrara Marble  
Ø100



Frame: Galvanized  
Top: Painted Black  
Ø80



Frame: Galvanized  
Top: Ardesia  
Ø80

Frame: Galvanized  
Top: Carrara Marble  
Ø80



Tables

*Material:* base and frame in satined stainless steel. Top in HPL. Suitable for outdoor use.

Mesas

*Material:* base y columna en acero inoxidable satinado. Tablero en HPL. Aptos para el exterior.

Tables

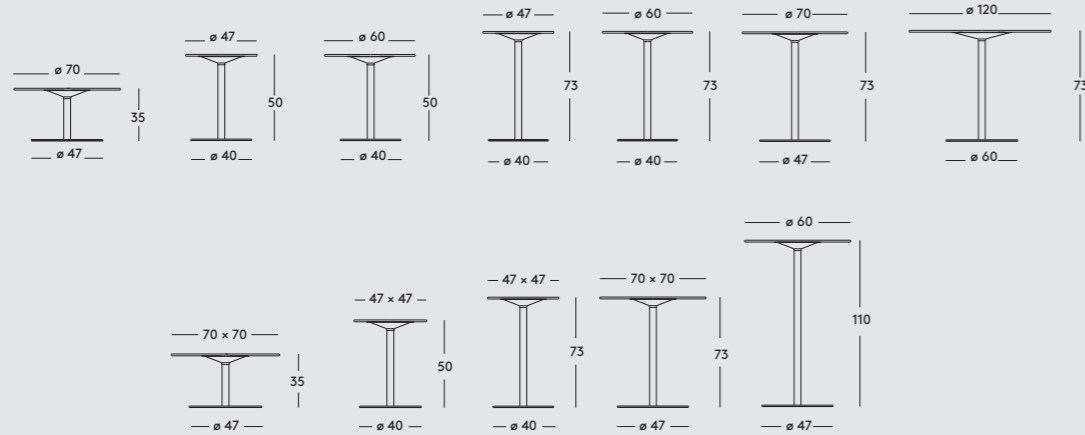
*Matériaux:* base et structure en acier inoxydable satiné. Plateau en HPL. Conçues pour l'extérieur.

Tische

*Material:* Fuss und Gestell aus Edelstahl satiniert. Tischplatte aus HPL. Auch für den Aussbereich geeignet.

Tavoli

*Materiali:* base e colonna in acciaio inox satinato. Piani in HPL. Adatti anche per esterno.



Top Finish White 8500

Top Finish Black 8510

Top Finish White 8500

Top Finish Black 8510

Tables

*Material:* legs in extruded aluminium painted in polyester powder. Self-bearing top in steel plate painted in polyester powder. Suitable for outdoor use.

Mesas

*Material:* patas en aluminio barnizado poliéster. Sobre autoportante en chapa de acero barnizado poliéster. Aptos para el exterior.

Tables

*Matériaux:* pieds en aluminium verni en polyester. Plateau autoportant en tôle d'acier verni en polyester. Conçues pour l'extérieur.

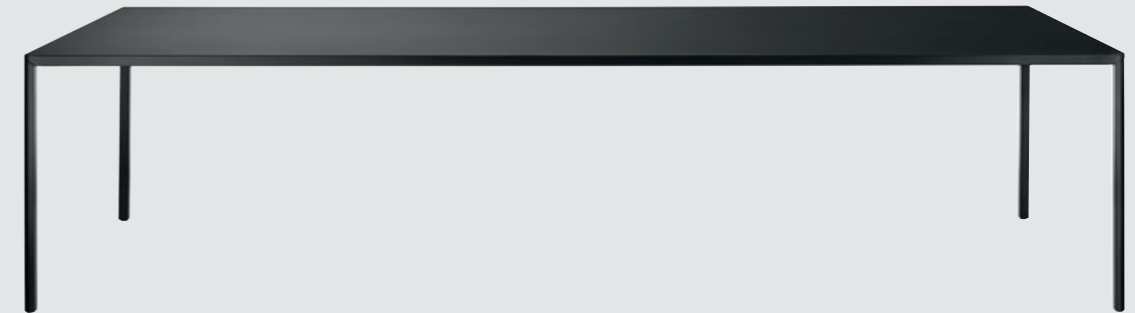
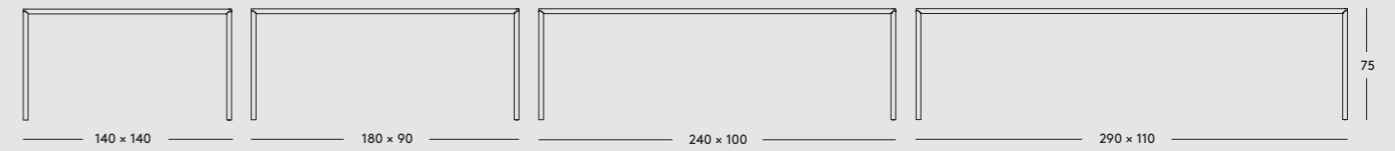
Tische

*Material:* Beine aus polyesterlackiertem Aluminium. Selbstragende Tischplatte aus polyesterlackiertem Stahlblech. Auch für den Aussbereich geeignet.

Tavoli

*Materiali:* gambe in alluminio estruso verniciato poliester. Piano autoportante in lamiera di acciaio verniciato poliester. Adatti anche per esterno.

-> image /p. 86, 87, 174



Finish White 5115

Finish Black 5130

Twin tables, stacking and adjoining

**Material:** set of legs in die-cast aluminium, polished or painted in polyester powder. Pair of tops in oak plywood painted white or in oak plywood, natural or stained wenge.

Par de mesas apilables y arrimables

**Material:** juego de patas en aluminio fundido a presión brillante o barnizado en poliéster. Par de tableros en multistrato de roble barnizado blanco o en multistrato de roble natural o tintado wengé.

Paire de tables, empilables et à mettre à côté

**Matériaux:** jeu de pieds en fonte d'aluminium poli ou verni en polyester. Paire de plateaux en chêne multiplis verni blanc ou en chêne multiplis, naturel ou teinté wengé.

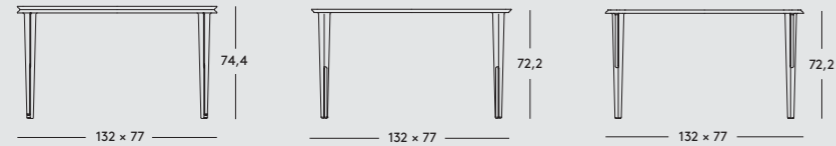
Zwei Tische, stapelbar und aneinander zu stellen

**Material:** Beinsatz aus Aluminium-Druckguss, poliert oder polyesterlackiert. Ein Paar Tischplatten aus Eichenschichtholz lackiert weiss oder aus Eichenschichtholz, natur oder wengefarben gebeizt.

Coppia di tavoli impilabili ed accostabili

**Materiali:** set di gambe in pressofusione di alluminio lucido o verniciato poliester. Coppia di piani in multistrato di rovere verniciato bianco, in multistrato di rovere naturale o tinto wengé.

→ image /p. 14-15



Legs: Brown 5075 with Brown insert  
Top: Oak stained Wenge 7060



Legs: White 5110 with White insert  
Top: White 8580



Legs: Polished Aluminium with White insert  
Top: White 8580



Legs: Polished Aluminium with Grey insert  
Top: Oak 7015



Legs: Polished Aluminium with Brown insert  
Top: Oak stained Wenge 7060

Tables

**Material:** legs in solid ash, natural or painted; crosspieces in steel tube painted in epoxy resin; joints in die-cast aluminium, sanded or painted in epoxy resin. Top in HPL.

Mesas

**Material:** patas en madera maciza de fresno natural o barnizado; largueros de tubo de acero barnizado epoxi; juntas en aluminio fundido a presión arenado o barnizado epoxi. Tablero en HPL.

Tables

**Matériaux:** pieds en frêne massif, naturel ou teinté; traverses en tube d'acier verni en résine époxy; joints en fonte d'aluminium, sablé ou verni en résine époxy. Plateau en HPL.

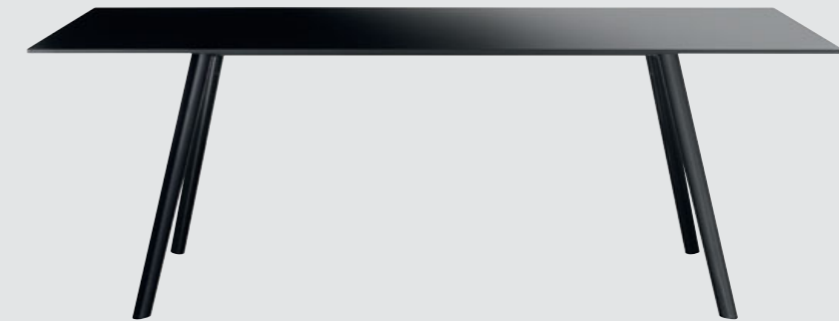
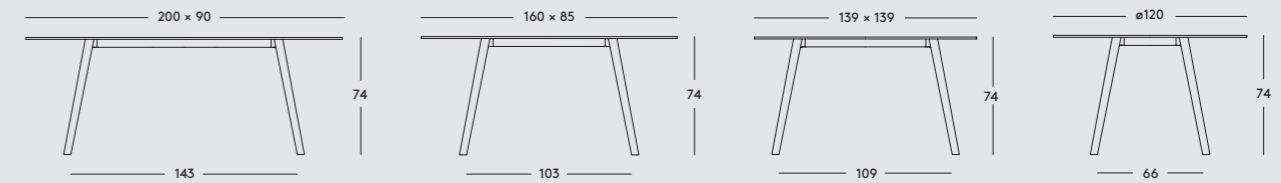
Tische

**Material:** Beine aus massiver Esche, naturfarben oder lackiert; Traverse aus epoxydlackiertem Stahlrohr; Verbindungsteile aus Aluminium-Druckguss, sandgestrahlt oder epoxydlackiert. Tischplatte aus HPL.

Tavoli

**Materiali:** gambe in massello di frassino naturale o verniciato; traversi in tubo di acciaio verniciato in resina epossidica; giunti in pressofusione di alluminio sabbatiato o verniciato in resina epossidica. Piano in HPL.

→ image /p. 29, 192-193, 194



Legs: Natural Ash  
Crosspieces: Grey  
Joints: Sanded  
Top: White 8500



Legs: Ash painted Black  
Crosspieces + Joints: Black  
Top: Black 8510

**Low tables**

**Material:** frame in steel rod painted in polyester powder or cataphoretically-treated and painted in polyester powder. Top in painted solid ash or in HPL. Versions for outdoor use available.

**Mesitas**

**Material:** estructura en tubo redondo de acero barnizado poliéster o tratado anti-óxido y barnizado poliéster. Tablero en madera maciza de Fresno barnizado o en HPL. Disponibles versiones para el exterior.

**Guéridons**

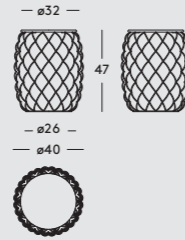
**Matériaux:** structure en fil d'acier verni en polyester ou traité en cataphorèse et verni en polyester. Plateau en frêne massif verni ou en HPL. Versions pour l'extérieur disponibles.

**Niedrige Tische**

**Material:** Gestell aus polyesterlackiertem oder aus rostschutzbehandeltem, polyesterlackiertem Stahldraht. Tischplatte aus massiver Esche, lackiert oder aus HPL. Versionen für den Aussenbereich lieferbar.

**Tavolini**

**Materiali:** struttura in tondino di acciaio verniciato poliester e verniciato poliester. Piano in massello di frassino verniciato o in HPL. Disponibili versioni per esterno.



**Tables**

**Material:** base in steel plate. Frame in steel, cataphoretically-treated and painted in polyester powder. Top in beech plywood.

**Mesas**

**Material:** base en chapa de acero, estructura en acero tratado con titanio al fluor y barnizado poliéster. Tablero contrachapado haya.

**Tables**

**Matériaux:** base en tôle d'acier. Structure en acier traité en cataphorèse et verni en polyester. Plateau en hêtre multiplis.

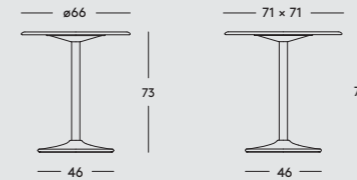
**Tische**

**Material:** Fuss aus Stahlblech. Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahl. Tischplatte aus Buchenschichtholz.

**Tavoli**

**Materiali:** base in lamiera di acciaio, struttura in acciaio trattato cataforesi e verniciato poliester. Piano in impiallacciato di faggio.

-> image /p. 83



**Indoor use**  
Frame: painted Coral Red 5084  
Top: Ash painted Coral Red



**Indoor use**  
Frame: painted White 5108  
Top: Ash painted White



**Indoor use**  
Frame: painted Black 5140  
Top: Ash painted Black



**Outdoor use**  
Frame: painted White 5108  
Top: HPL White 8500



**Outdoor use**  
Frame: painted Black 5140  
Top: HPL Black 8510



Frame: White 5107  
Top: Light-coloured Beech



Frame: White 5107  
Top: Light-coloured Beech



Frame: Black 5130  
Top: Dark-coloured Beech



Frame: Black 5130  
Top: Dark-coloured Beech

**Pizza Table** — design Naoto Fukasawa, 2012

**Small table**  
Available in two heights.  
*Material:* frame in painted steel rod; top in standard injection-moulded glossy ABS.

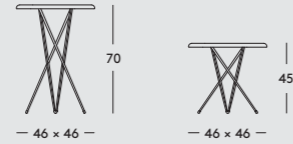
→ image /p. 75, 78, 80-81

**Mesita**  
Disponibles en dos alturas.  
*Material:* estructura en tubo redondo de acero barnizado; tablero en ABS brillante moldeado por inyección estándar.

**Guéridon**  
Disponible en deux hauteurs.  
*Matériaux:* structure en fil d'acier verni; plateau en ABS brillant moulé par injection standard.

**Kleiner Tisch**  
In zwei Höhen lieferbar.  
*Material:* Gestell aus lackiertem Stahldraht; Tischplatte aus ABS, glänzend. Hergestellt im Standard-Einspritzverfahren.

**Tavolino**  
Disponibile in due altezze.  
*Materiali:* struttura in tondino di acciaio verniciato; piano in ABS lucido stampato ad iniezione standard.



Colours  
Dark brown 1077 C

Colours  
White 1736 C

**Steelwood Table** — design Ronan & Erwan Bouroullec, 2009

**Tables system**  
*Material:* frame (legs and crosspieces) in solid beech, natural or painted. Joints in steel plate painted in polyester powder. Top in HPL.

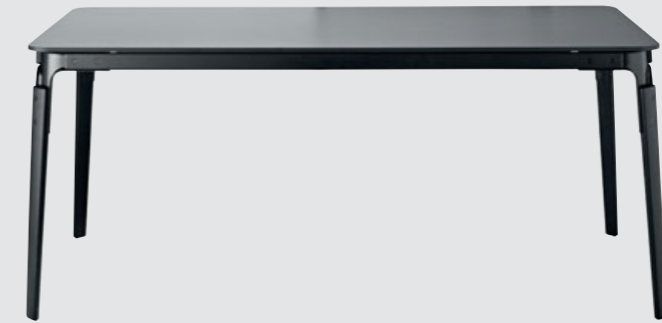
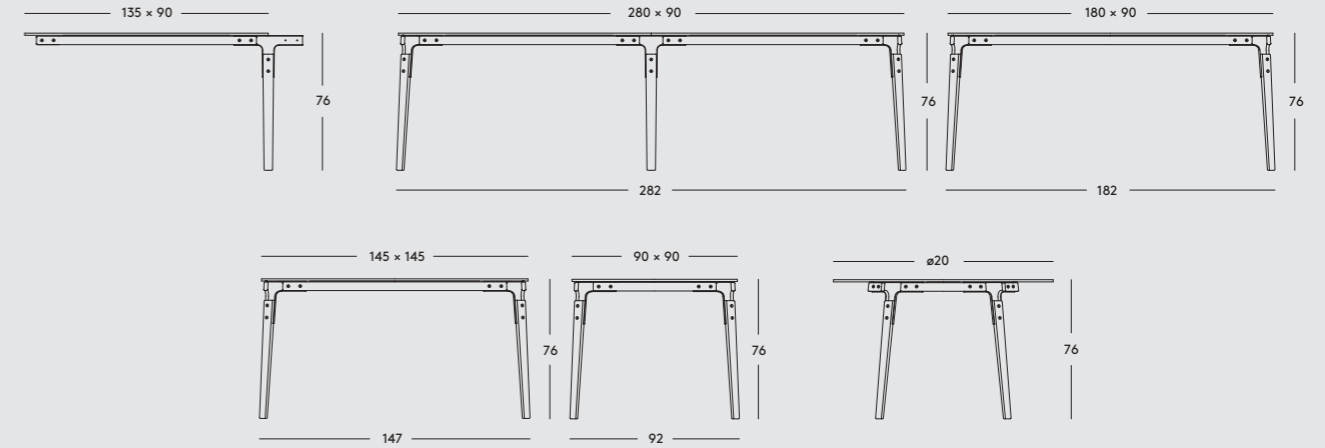
→ image /p. 128-129, 130, 135

**Sistema de mesas**  
*Material:* estructura (patas y travesaños) en madera maciza de haya natural o barnizada. Juntas de chapa de acero barnizado poliéster. Tablero en HPL.

**Système de tables**  
*Matériaux:* structure (pieds et traverses) en hêtre massif naturel ou teinté. Joints en tôle d'acier verni en polyester. Plateau en HPL.

**Tischesystem**  
*Material:* Gestell (Beine und Querstreben) aus massiver Buche, naturfarben oder lackiert. Verbindungsgelenke aus Stahlblech, polyesterlackiert. Tischplatte aus HPL.

**Sistema di tavoli**  
*Materiali:* struttura (gambe e traversi) in massello di faggio naturale o verniciato. Giunti in lamiera di acciaio verniciato poliester. Piano in HPL.



Frame: Beech painted White  
Joints + Tops: White 8500

Frame: Natural Beech  
Joints + Tops: White 8500

Frame: Beech painted Black  
Joints + Tops: Black 8510

**Striped** — design Ronan & Erwan Bouroullec, 2005

**Tables**

*Material:* frame in steel tube, cataphoretically-treated and painted in polyester powder. Top in HPL. Suitable for outdoor use.

**Mesas**

*Material:* estructura en tubo de acero tratado anti-óxido y barnizado poliéster. Tablero en HPL. Aptas para el exterior.

**Tables**

*Matériaux:* structure en tube d'acier traité en cataphorèse et verni en polyester. Plateau en HPL. Conçues pour l'extérieur.

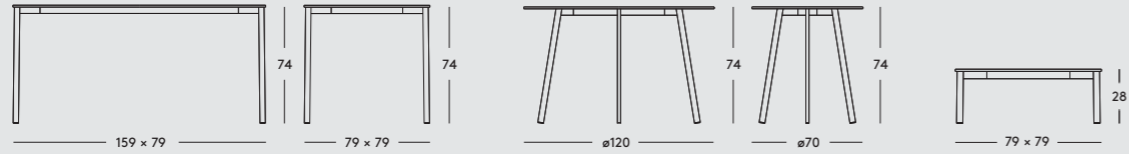
**Tische**

*Material:* Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Tischplatte aus HPL. Auch für den Aussenbereich geeignet.

**Tavoli**

*Materiali:* struttura in tubo di acciaio trattato cataforesi e verniciato poliesteri. Piano in HPL. Adatti anche per esterni.

→ image /p. 39, 42-43, 98, 99



Frame: White 5108  
Top: White 8500



Frame: Black 5130  
Top: Black 8510



Frame: White 5108  
Top: White 8500



Frame: Black 5130  
Top: Black 8510

**Sussex** — design Robin Day, 2005

**Tables**

*Material:* frame in galvanized steel plate. Top in natural split Italian ardesia slate. Suitable for floor-fixing. Suitable for outdoor use.

**Mesas**

*Material:* estructura de chapa de acero zincada en caliente. Tablero en pizarra italiana cortada de forma natural. Preparado para su fijación al suelo. Aptas para el exterior.

**Tables**

*Matériaux:* structure en bande d'acier galvanisé. Plateau en ardoise italienne, fendue en forme naturel. Conçues pour la fixation au sol. Conçues pour l'extérieur.

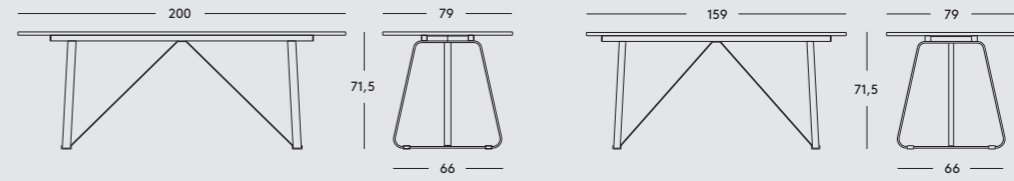
**Tische**

*Material:* Gestell aus feuerverzinktem Stahlblech. Tischplatte aus naturgespaltem italienischen Schiefer. Mit Vorrichtung für die feste Bodenmontage. Auch für den Aussenbereich geeignet.

**Tavoli**

*Materiali:* struttura in piattina di acciaio zincato a caldo. Piano in ardesia italiana a spacco naturale. Predisposto per il fissaggio a pavimento. Adatti anche per esterni.

→ image /p. 186, 187



Top Finish  
Ardesia



**Table\_One** — design Konstantin Grcic, 2005

**Tables**

*Material:* frame in anodised aluminium (polished or black). Joints in polished die-cast aluminium, or in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder black. Top in HPL. Versions for outdoor use available.

**Mesas**

*Material:* estructura en perfilado de aluminio anodizado (brillante o negro). Juntas en aluminio fundido a presión brillante o en profusión de aluminio con tratamiento de fluotitanización barnizado en poliéster negro. Tablero en HPL. Disponibles versiones para el exterior.

**Tables**

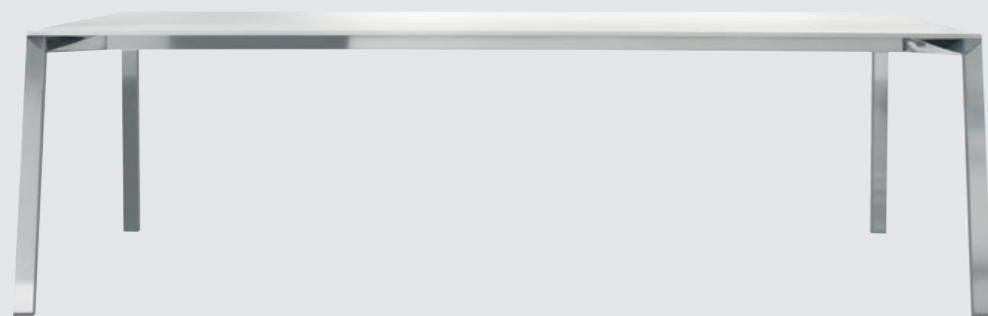
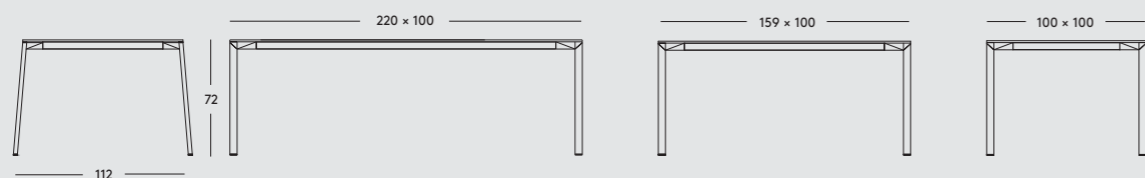
*Matériaux:* structure en aluminium anodisé poli ou noir. Joints en fonte d'aluminium poli ou en fonte d'aluminium traité au titane fluoré et verni en polyester noir. Plateau en HPL. Versions pour l'extérieur disponibles.

**Tische**

*Material:* Gestell aus Profilaluminium, poliert oder schwarz eloxiert. Verbindungsgelenke aus Aluminium-Druckguss, poliert oder aus Aluminium-Druckguss mit fluoriertem Titan und Polyesterlackierung schwarz. Tischplatte aus HPL. Versionen für den Aussenbereich lieferbar.

**Tavoli**

*Materiali:* struttura in profilato di alluminio anodizzato lucido o nero opaco. Giunti in pressofusione di alluminio lucido o con trattamento di fluotitanizzazione e verniciato poliesteri nero. Piano in HPL. Disponibili versioni per esterno.



**Indoor use**  
Frame: Natural Glossy  
Joints: Polished  
Top: White 8500

**Indoor use**  
Frame: Natural Glossy  
Joints: Polished  
Top: Black 8510

**Outdoor use**  
Frame: Matt Black  
Joints: Black  
Top: Black 8510



**Table\_One Bistrot** — design Konstantin Grcic, 2006

**Tables**

*Material:* concrete base painted transparent clear. Frame in anodised or painted aluminium. Top in HPL. Versions for outdoor use available.

**Mesas**

*Material:* base en cemento barnizado transparente neutro. Estructura en perfilado de aluminio anodizado o barnizado. Tablero en HPL. Disponibles versiones para el exterior.

**Tables**

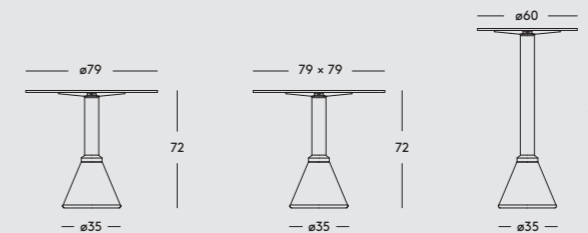
*Matériaux:* base en béton verni transparente incolore. Structure en aluminium anodisé ou verni. Plateau en HPL. Versions pour l'extérieur disponibles.

**Tische**

*Material:* Sockel aus farblos imprägniertem Zement. Gestell aus eloxiertem oder lackiertem Profilaluminium. Tischplatte aus HPL. Versionen für den Aussenbereich lieferbar.

**Tavoli**

*Materiali:* base in cemento verniciato trasparente neutro. Struttura in profilato di alluminio anodizzato o verniciato. Piano in HPL. Disponibili versioni per esterno.



**Indoor use**  
Frame: Natural Glossy  
Top: White 8500

**Outdoor use**  
Frame: matt Black  
Top: Black 8510



**Low tables**

*Materials:* frame in polished die-cast aluminium. Top in polished aluminium.

→ image /p. 88-89

**Mesitas**

*Material:* estructura en aluminio brillante fundido a presión. Tablero en aluminio brillante.

**Guéridons**

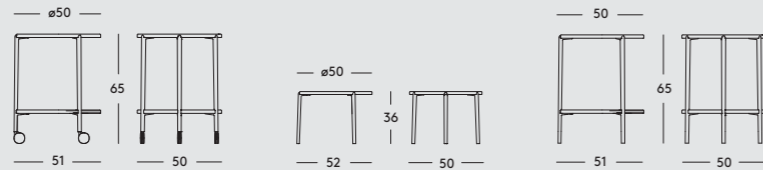
*Matériaux:* structure en fonte d'aluminium poli. Plateau en fonte d'aluminium poli.

**Niedrige Tische**

*Material:* Gestell aus Aluminium-Druckguss poliert. Tischplatte aus Aluminium poliert.

**Tavolini**

*Materiale:* struttura in pressofusione di alluminio lucido. Piano in alluminio lucido.



**Pair of trestles adjustable in height**

*Material:* solid beech. Tops in tempered glass or in MDF laminate (one side black, the other white) with edge in natural beech.

→ image /p. 52-53

**Par de caballetes regulables en altura**

*Material:* madera maciza de haya. Tablero en cristal reforzado o MDF barnizado (blanco por un lado y negro por el otro) con borde de haya natural.

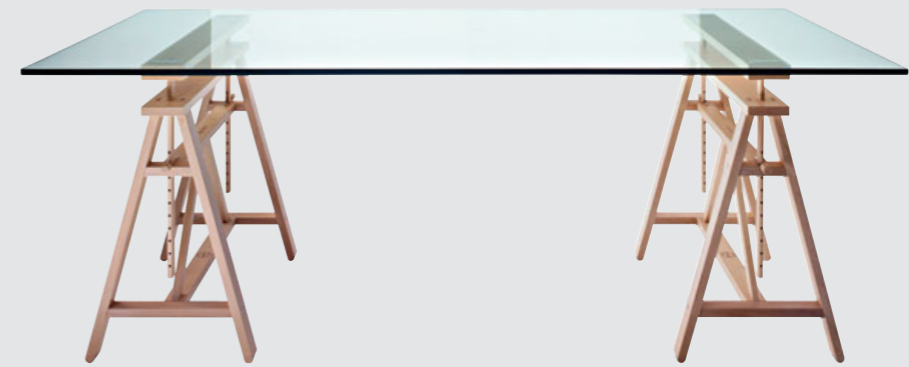
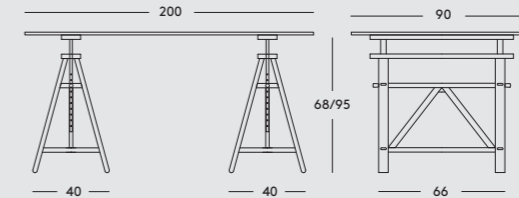
**Paire de treteaux réglables en hauteur**

*Matériaux:* hêtre massif. Plateaux en verre trempé ou en MDF laminé (un côté blanc, l'autre noir) avec bordure en hêtre naturel.

**Böcke, (Paar), höhenverstellbar**

*Material:* massive Buche. Tischplatte aus gehärtetem Glas oder aus MDF Laminat (eine Seite weiss, die andere schwarz) mit Kante aus Buchenurnier naturfarben.

*Coppia di cavalletti regolabili in altezza*  
*Materiali:* massello di faggio. Piani in cristallo temperato o in MDF laminato (da un lato bianco e dall'altro nero) con bordo in faggio naturale.



Frame: Natural Beech  
Top: Transparent glass

Frame: Natural Beech  
Top: White MDF 8500 / Black MDF 8510 (reversible)



Finish  
Aluminium

**Table adjustable in height**  
**Material:** frame in solid beech natural or painted; joint and screw in polypropylene with glass fibre added. Top in HPL.

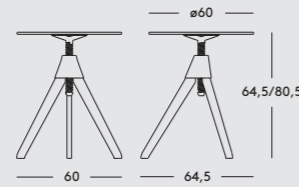
**Mesa con altura regulable**  
**Material:** estructura en madera maciza de haya natural o barnizado; junta y tornillo en polipropileno reforzado con fibra de vidrio. Tablero en HPL.

**Table réglable en hauteur**  
**Matériaux:** structure en hêtre massif naturel ou verni; joint et vis en polypropylène chargé avec fibre de verre. Plateau en HPL.

**Tisch, höhenverstellbar**  
**Material:** Gestell aus massiver Buche, naturfarben oder lackiert; Verbindungselement und Schraube aus Polypropylen mit Glassfaser verstärkt. Tischplatte aus HPL.

**Tavolo regolabile in altezza**  
**Materiale:** struttura in massello di faggio naturale o verniciato; giunto e vite in polipropilene caricato di fibra di vetro. Piano in HPL.

→ image / p. 52-53, 55



Frame: Natural Beech  
 Joint + Screw: White 1735 C  
 Top: White 8500

Frame: Natural Beech  
 Joint + Screw: Black 1754 C  
 Top: Black 8510

Frame: Beech stained Black  
 Joint + Screw: Black 1754  
 Top: Black 8510

**Low tables**  
**Material:** frame in steel rod, painted in polyester powder or cataphoretically-treated and painted in polyester powder. Top in acrylic stone. Versions for outdoor use available.

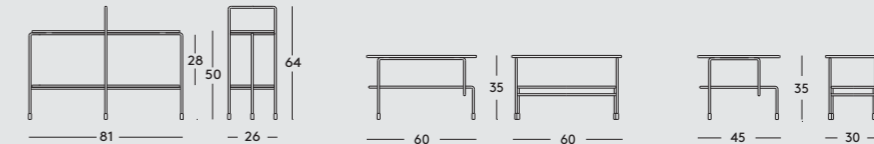
**Mesitas**  
**Material:** estructura en barra de acero barnizado poliéster o tratado anti óxido y barnizado poliéster. Tablero en piedra acrílica. Disponibles versiones para el exterior.

**Guéridons**  
**Matériaux:** structure en fil d'acier verni en polyester ou traité en cataphorèse et verni en polyester. Plateau en pierre acrylique. Versions pour l'extérieur disponibles.

**Niedrige Tische**  
**Material:** Gestell aus polyesterlackiertem oder aus rostschutzbehandeltem, polyesterlackiertem Stahldraht. Tischplatten aus Acrylstein. Versionen für den Aussenbereich lieferbar.

**Tavolini**  
**Materiale:** struttura in tondino di acciaio verniciato poliester o trattato cataforesi e verniciato poliester. Piano in pietra acrilica. Disponibili versioni per esterno.

→ image / p. 150-151, 152-153



Outdoor use  
 Frame: White 5011  
 Top: White  
 Cataphoretically-treated version



Indoor use  
 Frame: White 5011  
 Top: White

Indoor use  
 Frame: Black 5013  
 Top: Anthracite Grey

Indoor use  
 Frame: Mahogany Brown 5015  
 Top: Green

Indoor use  
 Frame: Sepia Brown 5016  
 Top: Anthracite Grey



Indoor use  
 Frame: Green Blue 5017  
 Top: White



Indoor use  
 Frame: Signal Red 5019  
 Top: Anthracite Grey



Indoor use  
 Frame: Dark Green 5021  
 Top: Green

Tables

*Material:* frame in natural solid beech. Top in HPL. Inserts in polycarbonate.

→ image / p. 164-165, 167

Mesas

*Material:* estructura en madera maciza de haya natural. Tablero en HPL. Detalles en policarbonato.

Tables

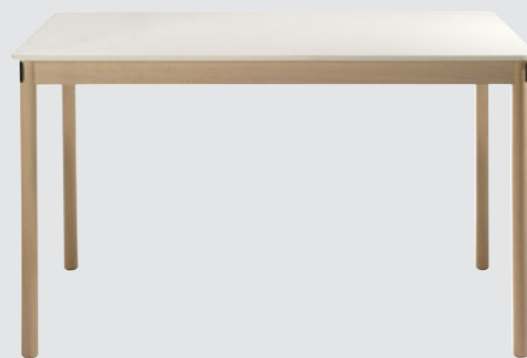
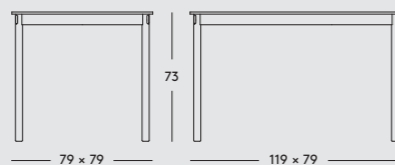
*Matériaux:* structure en hêtre massif naturel. Plateau en HPL. Détails en polycarbonate.

Tische

*Material:* Gestell aus massiver Buche, naturfarben. Tischplatte aus HPL. Details aus Polykarbonat.

Tavoli

*Materiali:* struttura in massello di faggio naturale. Piano in HPL. Particolari in policarbonato.



Top Finish  
White 5108

Tables

*Material:* legs in die-cast aluminium polished or painted. Crosspieces in aluminium polished or painted. Tops in tempered glass. Leaf in painted MDF.

→ image / p. 110-111, 112, 113, 114-115

Mesas

*Material:* patas en aluminio fundido a presión brillante o barnizado. Largueros en perfil de aluminio brillante o barnizado. Tableros en cristal reforzado. Extensión en MDF barnizado.

Tables

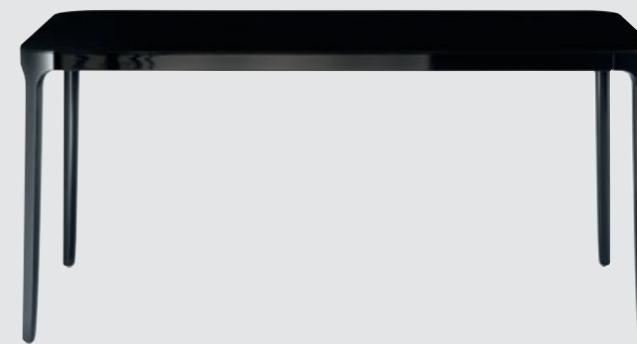
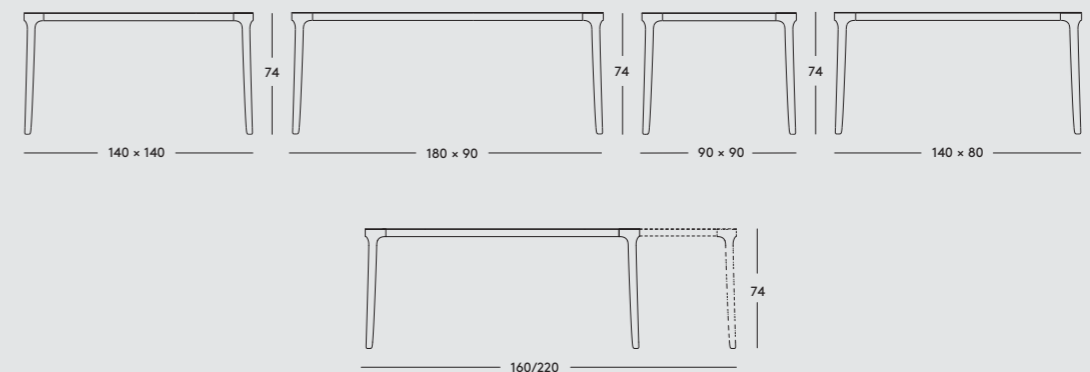
*Matériaux:* Pieds en fonte d'aluminium poli ou verni. Traverses en aluminium poli ou verni. Plateaux en verre trempé. Rallonge en MDF verni.

Tische

*Material:* Beine aus Aluminium-Druckguss poliert oder lackiert. Querstreben aus Profilaluminium poliert oder lackiert. Tischplatten aus gehärtetem Glas. Auszugsplatte aus lackiertem MDF.

Tavoli

*Materiali:* gambe in pressofusione di alluminio lucido o verniciato. Traversi in profilato di alluminio lucido o verniciato. Piani in cristallo temperato. Prolunga in MDF verniciato.



Frame: Black 5020  
Top: Black 9840  
Leaf: Black 9840

Frame: White 5115  
Top: White 9820  
Leaf: White 9820

Frame: Polished  
Top: White 9820  
Leaf: White 9820

Frame: Polished  
Top: Silver Mirror Glass  
Leaf: White 9820

**Tables**

*Material:* frame in steel rod, cataphoretically-treated and painted in polyester powder. Top in Werzalit. Suitable for outdoor use.

**Mesas**

*Material:* estructura en barra de acero tratado antióxido y poliéster barnizado. Tablero de Werzalit. Apts para el exterior.

**Tables**

*Matériaux:* structure en fil d'acier traité en cataphorèse et verni en polyester. Plateau en Werzalit. Conçues pour l'extérieur.

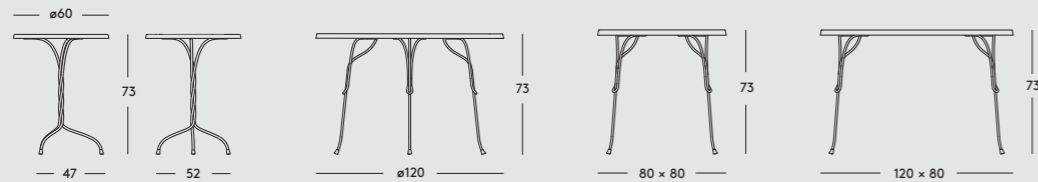
**Tische**

*Material:* Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahldraht. Tischplatte aus Werzalit. Auch für den Aussenbereich geeignet.

**Tavoli**

*Materiali:* struttura in tondino di acciaio trattato cataforesi e verniciato poliester. Piano in Werzalit. Adatti per esterni.

→ image /p. 20, 22-23



Frame: Purple Violet 5047 Top: White 9000  
 Frame: Granite Grey 5072 Top: White 9000  
 Frame: White 5110 Top: White 9000  
 Frame: Warm Grey 5117 Top: White 9000

**Tables**

*Material:* frame in steel rod chromed or painted in epoxy resin. Top in painted MDF.

**Mesas**

*Material:* estructura en barra de acero cromado o barnizado epoxi. Tablero en MDF barnizado.

**Tables**

*Matériaux:* structure en fil d'acier chromé ou verni en résine époxy. Plateau en MDF verni.

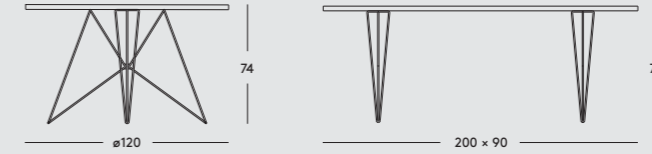
**Tische**

*Material:* Gestell aus Stahldraht, verchromt oder epoxylackiert. Tischplatte aus lackiertem MDF.

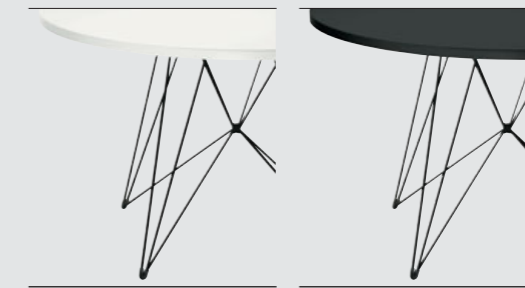
**Tavoli**

*Materiali:* struttura in tondino di acciaio cromato o verniciato in resina epossidica. Piano in MDF verniciato.

→ image /p. 168, 169



Frame: Chromed Top: White 8500  
 Frame: Chromed Top: Black 8510  
 Frame: White 5108 Top: White 8500  
 Frame: White 5108 Top: Black 8510



Frame: Black 5140 Top: White 8500  
 Frame: Black 5140 Top: Black 8510

**Shelving system**  
Stacking and adjoining. Boogie Woogie enables back to back compositions. Available with and without back panel. *Material:* standard injection-moulded glossy ABS.

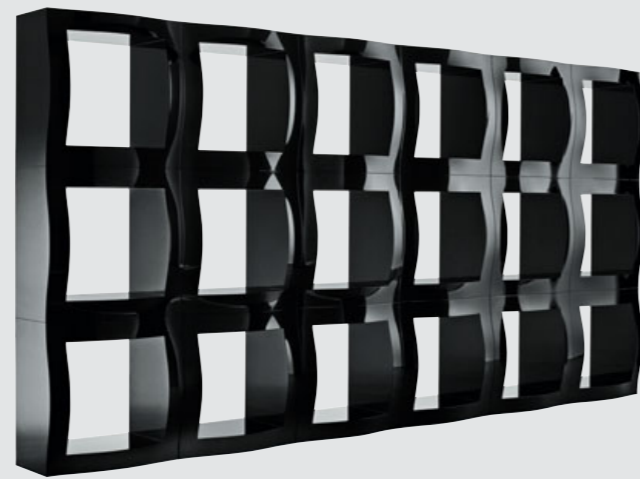
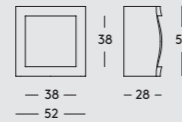
**Librería modular**  
Apilable y arrimable. Boogie Woogie consente composiciones fondo contra fondo. Módulo disponible con fondo o sin fondo. *Material:* ABS brillante moldeado por inyección estándar.

**Étagère modulable**  
Boogie Woogie permet des rangements dos-à-dos. Disponible avec ou sans fond. *Matériaux:* ABS brillant moulé par injection-standard.

**Modulares Regalsystem**  
Stapelbar und addierbar. Boogie Woogie erlaubt Rücken an Rücken-Kompositionen. Mit oder ohne Rückwand lieferbar. *Material:* ABS glänzend, hergestellt im Standard-Einspritzverfahren.

**Modulo libreria**  
Impilabile ed accostabile. Boogie Woogie consente composizioni schiena contro schiena. Disponibile con o senza parete di fondo. *Materiale:* ABS stampato ad iniezione standard lucido.

→ image /p. 174, 175



**Glossy colour**  
Red 1127 C



**Glossy colour**  
White 1673 C



**Glossy colour**  
Black 1763 C

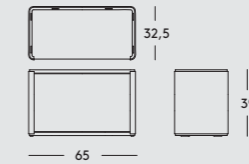
**Shelving system**  
Stacking and adjoining. *Material:* frame, feet and joints in polypropylene; shelves in bleached or stained birch plywood.

**Librería modular**  
Apilable y arrimable. *Material:* estructura, pies y juntas en polipropileno; estantes en multiestrato de abedul blanqueado o teñido.

**Étagère modulable**  
*Matériaux:* structure, patins et joints en polypropylène; plateaux en bouleau multiplis blanchi ou teinté.

**Modulares Regalsystem**  
Stapelbar und addierbar. *Material:* Gestell, Füße und Verbindungsgelenke aus Polypropylen; Ablagen aus Birkenschichtholz gebleicht oder gebeizt.

**Modulo libreria**  
Impilabile ed accostabile. *Materiale:* struttura, piedini e giunti in polipropilene; ripiani in multistrato di betulla sbiancato o tinto.



Frame: Dark Brown 1077 C  
Shelf: Birch stained Dark Brown



Frame: White 1736 C  
Shelf: Bleached Birch

**Shelving system**  
Stacking and adjoining.  
*Material:* maple plywood.

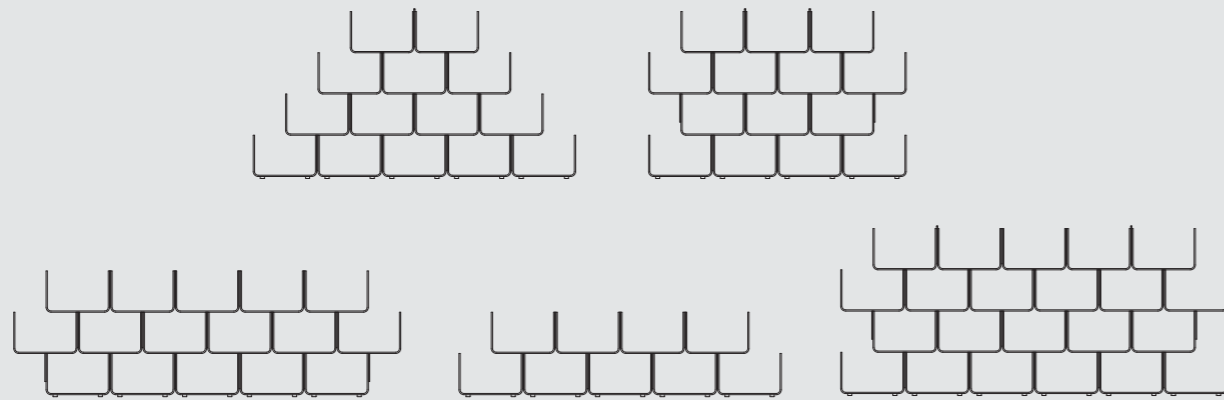
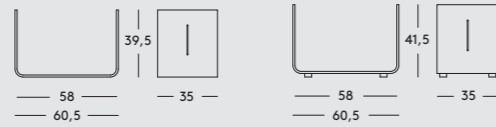
**Libreria modular**  
Apilable y arrimable.  
*Material:* multiestrato de arce.

**Étagère modulable**  
*Matériaux:* érable multiplis.

**Modulares Regalsystem**  
Stapelbar und addierbar.  
*Material:* Ahornschichtholz.

**Modulo libreria**  
Impilabile ed accostabile.  
*Materiale:* multistrato di acero.

→ image / p. 152-153, 154, 155



Examples of compositions



Finish  
Natural Maple

Finish  
Maple painted Black

**Shelving and drawer units system**  
*Material:* uprights in natural solid beech, shelves and drawers in standard-injection moulded ABS. Desk top in HPL.

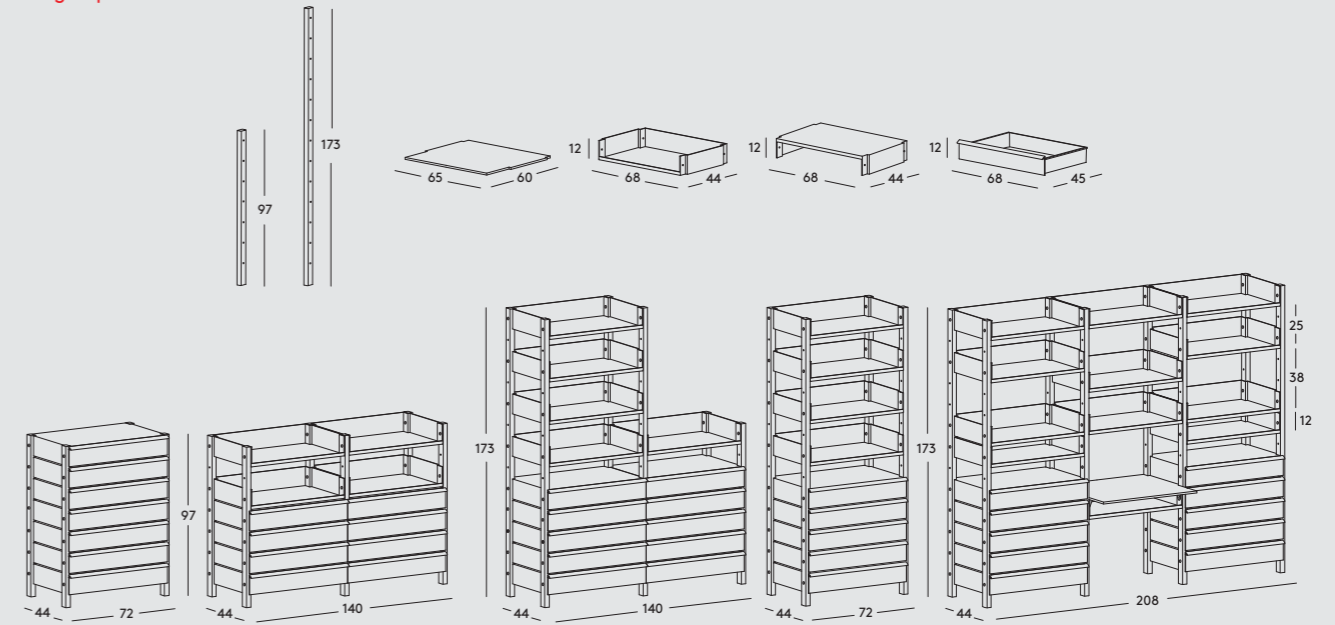
**Sistema modular de estanterías y cómodas**  
*Material:* montantes de madera maciza de haya natural, estantes y cajones en ABS moldeado por inyección estándar. Escritorio en HPL.

**Système de rangement à étagères et à tiroirs modulable**  
*Matériaux:* montants en hêtre massif naturel, étagères et tiroirs en ABS moulé par injection standard. Plateau petit bureau en HPL.

**Modulares Regal-und Schubkasten system**  
*Material:* Pfeiler aus massiver Buche, naturfarben, Ablagen und Schubladen aus ABS, hergestellt im Standard-Einspritzverfahren. Schreibtischplatte aus HPL.

**Sistema componibile di librerie e cassettiere**  
*Materiali:* montanti in massello di faggio naturale, ripiani e cassetti in ABS stampato ad iniezione standard. Piano scrittoio in HPL.

→ image / p. 205



Examples of compositions



Upright: Natural Beech  
Shelves + Drawers + Screw:  
White 1673 C  
Desk: White 8500

Upright: Natural Beech  
Shelves: White 1673 C  
Drawers + Screw: Red 1138 C  
Desk: White 8500

**Wall shelving system**  
**Material:** clamp in polypropylene with glass fibre added. Shelf in steel plate painted in polyester powder, in solid beech and in Carrara marble.

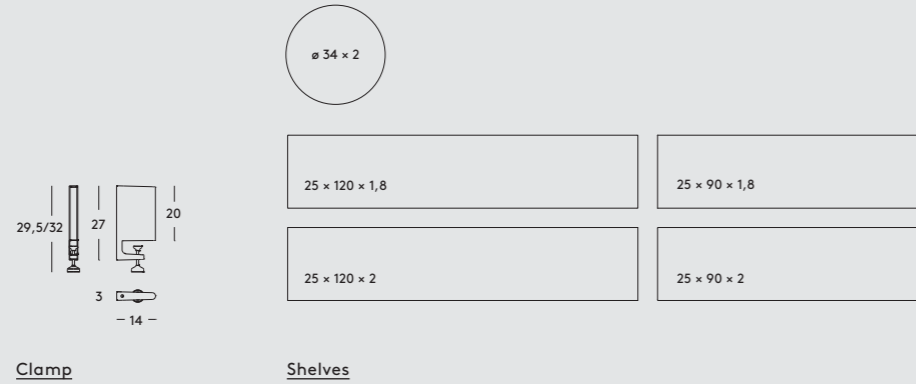
**Librería de pared**  
**Material:** soportes de polipropileno reforzado con fibra de vidrio. Estante en chapa de acero barnizado poliéster, en madera maciza de haya y en mármol de Carrara.

**Étagère modulable murale**  
**Matériaux:** pince en polypropylène chargé avec fibre de verre. Plateau en tôle d'acier verni en polyester, en hêtre massif et en marbre de Carrare.

**Modulares Wandregalsystem**  
**Material:** Klemme aus Polypropylen mit Glasfaser verstärkt. Ablagen aus polyesterlackiertem Stahlblech, aus massiver Buche, und aus Carrara Marmor.

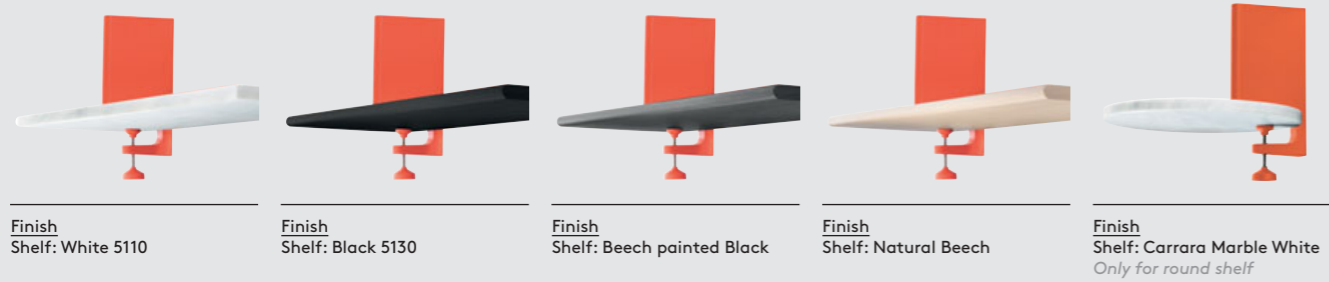
**Sistema libreria a muro**  
**Materiali:** morsetto in polipropilene caricato di fibra di vetro. Mensola in lamiera di acciaio verniciato poliester, in massello di faggio e in marmo di Carrara.

→ image /p. 58, 59



Clamp

Shelves



**Finish**  
 Shelf: White 5110      Shelf: Black 5130      Shelf: Beech painted Black      Shelf: Natural Beech      Shelf: Carrara Marble White  
*Only for round shelf*



**Matt colour**  
 Clamp: Orange 1086 C      Clamp: Light Blue 1256 C      Clamp: White 1735 C      Clamp: Black 1754 C

**Shelving system**  
**Material:** frame (uprights and crosspieces) in solid beech, natural or painted. Joints in steel plate painted in polyester powder. Shelves in painted MDF.

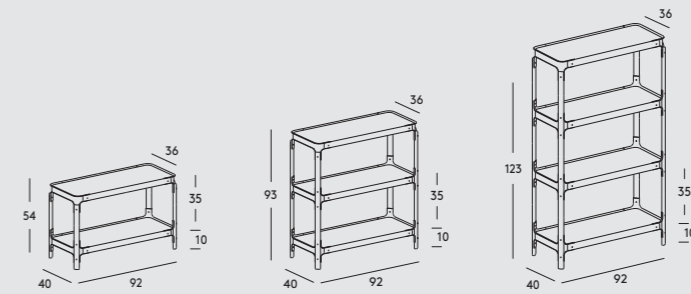
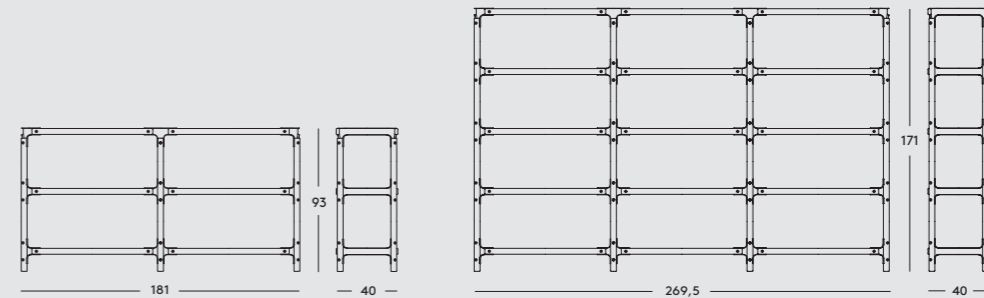
**Librería modular**  
**Material:** estructura (travesaños verticales) en madera maciza de haya natural o barnizada. Juntas de chapa de acero barnizado poliéster. Estantes en MDF barnizado.

**Étagère modulable**  
**Matériaux:** structure (montants et traverses) en hêtre massif naturel ou teinté. Joints en tôle d'acier verni en polyester. Plateaux en MDF verni.

**Modulares Regalsystem**  
**Material:** Gestell (Pfeiler und Querstreben) aus massiver Buche, naturfarben oder lackiert. Verbindungsgelenke aus Stahlblech, polyesterlackiert. Ablagen aus lackiertem MDF.

**Libreria modulare**  
**Materiali:** struttura (montanti e traversi) in massello di faggio naturale o verniciato. Giunti in lamiera di acciaio verniciata poliester. Ripiani in MDF verniciato.

→ image /p. 140-141



Examples of compositions



Frame: Beech painted White Joints + Top: White 8500      Frame: Natural Beech Joints + Top: White 8500      Frame: Beech painted Black Joints + Top: Black 8510



Wall shelving system  
 Material: standard injection-moulded glossy ABS.

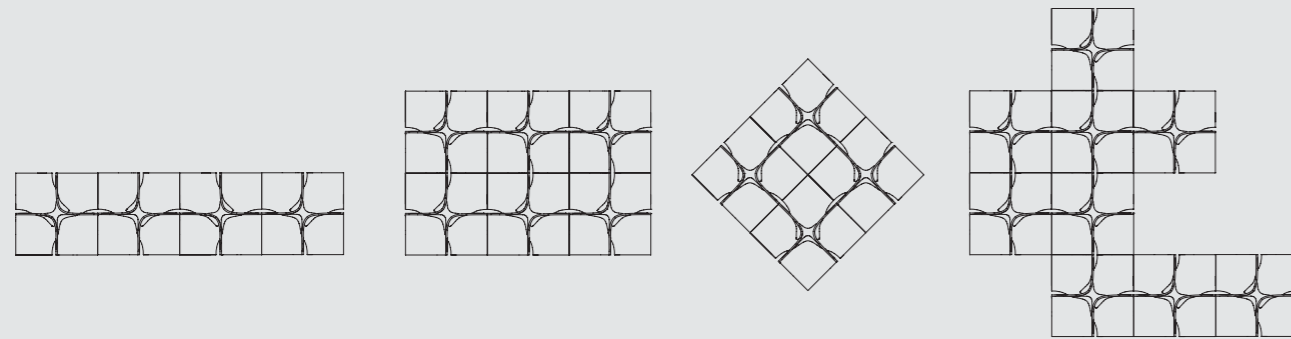
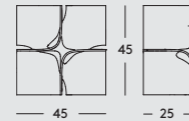
Librería modular de pared  
 Material: ABS brillante moldeado por inyección estándar.

Étagère modulable murale  
 Matériaux: ABS brillant moulé par injection-standard.

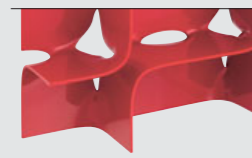
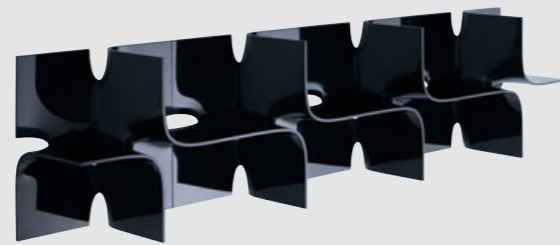
Modulares Wandregalsystem  
 Material: ABS glänzend, hergestellt im Standard-Einspritzverfahren.

Modulo libreria a muro  
 Materiale: ABS lucido stampato ad iniezione standard.

→ image / p. 142, 143



Examples of compositions



Glossy colour  
 Red 1127 C



Glossy colour  
 White 1673 C



Glossy colour  
 Black 1763 C

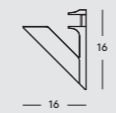
Wall shelving system  
 Material: clamps in polished die-cast aluminium. Shelves in tempered glass or anodised aluminium matt natural.

Librería de pared  
 Material: soportes en aluminio fundido a presión brillante. Estante en cristal reforzado o en aluminio anodizado natural opaco.

Étagère modulable murale  
 Matériaux: pinces en fonte d'aluminium poli. Plateaux en verre trempé ou en aluminium anodisé naturel opaque.

Modulares Wandregalsystem  
 Material: Klemmen aus Aluminium-Druckguss, poliert. Ablagen aus gehärtetem Glas oder aus naturfarben eloxiertem Aluminium, matt.

Sistema libreria a muro  
 Materiali: morsetti in pressofusione di alluminio lucido. Mensola in cristallo temperato o in alluminio anodizzato naturale opaco.



Clamp



Shelves



Clamps: Polished Aluminium  
 Shelf: Tempered Glass



Clamps: Polished Aluminium  
 Shelf: Anodised Aluminium  
 Matt Natural

**Shelving system**

*Material:* uprights in steel tube painted in polyester powder; shelves in steel plate painted in polyester powder; feet and caps in polypropylene.

**Libreria modular**

*Material:* montantes en tubo de acero barnizado poliéster; estantes en chapa de acero barnizado poliéster; pies y tapones en polipropileno.

**Étagère modulable**

*Matériaux:* montants en tube d'acier verni en polyester; étagères en tôle d'acier verni en polyester; pieds et bouchons en polypropylène.

**Modulares Regalsystem**

*Material:* Pfeiler aus polyesterlackiertem Stahlrohr; Ablagen aus polyesterlackiertem Stahlblech; Stellfüsse und Verschlusszapfen aus Polypropylen.

**Libreria modulare**

*Materiale:* montanti in tubo di acciaio verniciato poliester; ripiani in lamiera di acciaio verniciati poliester; piedini e tappi in polipropileno.

**Drawer units on wheels**

Available in 2 heights.  
*Materials:* glossy ABS. Joining tube in aluminium.

**Cómoda sobre ruedas**

Disponibile in 2 alturas.  
*Material:* ABS brillante. Tubo de conexión en aluminio.

**Rangement à tiroirs sur roulettes**

Disponibile en 2 hauteurs.  
*Matériaux:* ABS brillant. Tube de liaison en aluminium.

**Schubkasten auf Rollen**

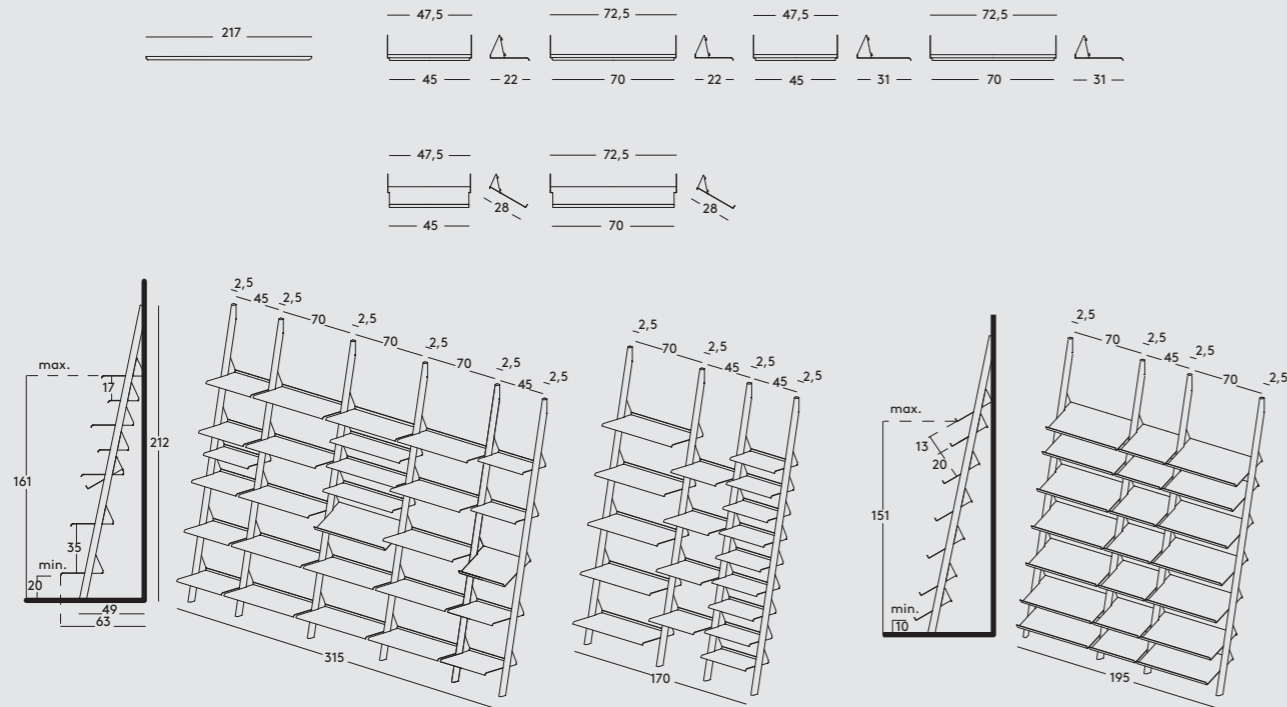
In 2 Höhen erhältlich.  
*Material:* ABS glänzend. Verbindungsrohr aus Aluminium.

**Cassetiera su ruote**

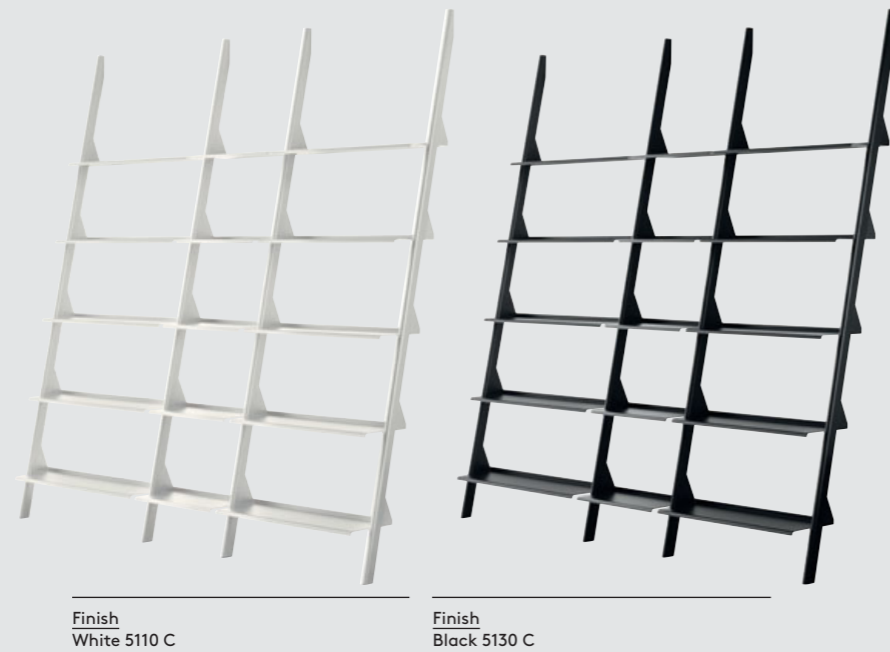
Disponibile in 2 altezze.  
*Materiali:* ABS lucido. Tubo di collegamento in alluminio.

→ image /p. 52-53

→ image /p. 52-53, 68, 69

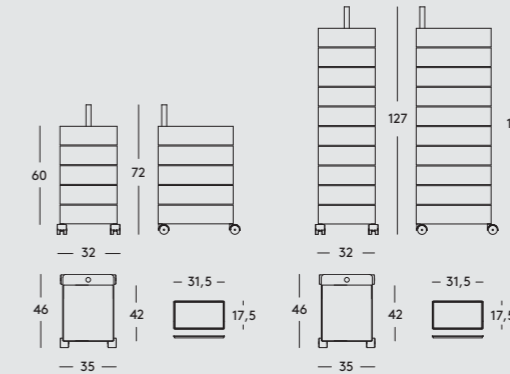


Examples of compositions



Finish  
White 5110 C

Finish  
Black 5130 C



Glossy colour  
Red 1120 C



Glossy colour  
Olive Green 1551 C



Glossy colour  
Orange 1658 C



Glossy colour  
White 1673 C



Glossy colour  
Light Grey 1707 C



Glossy colour  
Black 1764 C

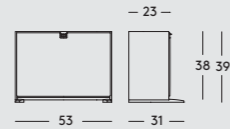
**Shoe rack system**  
Stacking and adjoining.  
Each unit is designed to take 4 pair of shoes.  
*Material:* units in standard injection-moulded polystyrene.  
Feet in polished die-cast aluminium.

**Zapatero componible**  
por módulos horizontales y/o verticales.  
Cada módulo contiene 4 pares de zapatos.  
*Material:* poliestireno moldeado por inyección estándar. Pies en aluminio fundido a presión brillante.

**Système de meubles à chaussures**  
Modules empilables.  
Chaque module contient 4 paires de chaussures.  
*Matériaux:* polystyrène moulé par injection standard. Patins en fonte d'aluminium poli.

**Schuhschrank**  
Vertikal oder horizontal zusammensetzbar.  
Jedes Element enthält 4 Schuhpaare.  
*Material:* Polystyren. Hergestellt im Standard-Einspritzverfahren. Füße aus Aluminium-Druckguss, poliert.

**Modulo scarpiera**  
componibile per insiemi verticali o orizzontali.  
Capienza del modulo 4 paia di scarpe.  
*Materiali:* polistirolo stampato ad iniezione standard, piedini in pressofusione di alluminio lucido.



Matt colour  
White 1735 C



Matt colour  
Grey Anthracite 1743 C

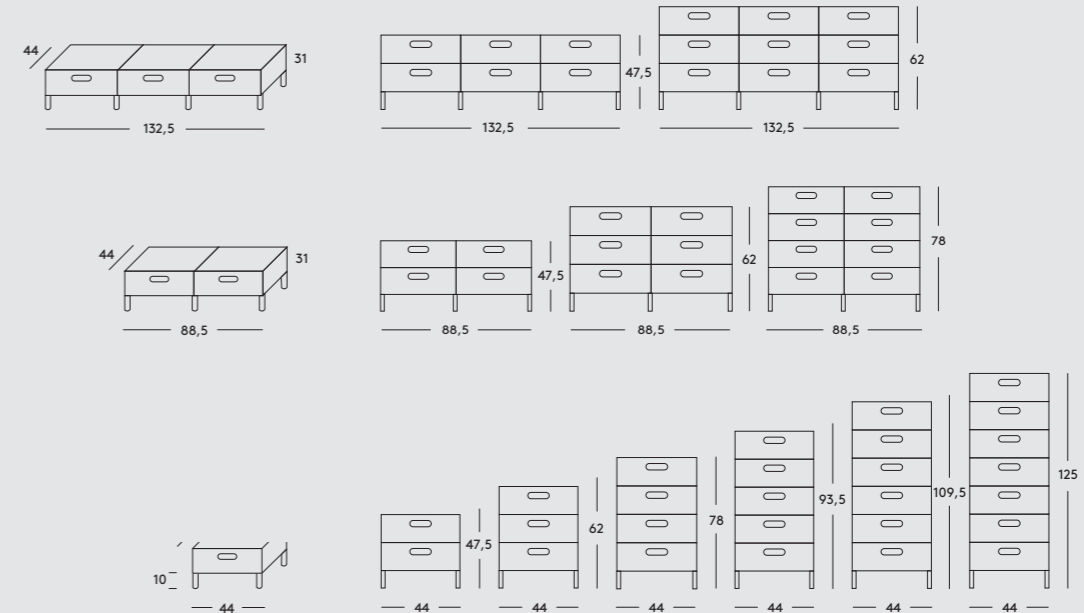
**System of drawer units**  
Available on feet or wheels.  
*Material:* drawer units in standard injection-moulded glossy ABS.  
Runners in polished extruded aluminium.  
Caps in polished aluminium. Plus Unit is available in endless compositions.

**Sistema de cómodas modular**  
Sobre pies o ruedas.  
*Material:* cajones en ABS brillante moldeado por inyección estándar. Perfiles y guías del cajón en aluminio extrusionado brillante. Pieza que cubre el perfil en aluminio brillante. Plus Unit es un modelo que permite ilimitadas composiciones.

**Système de rangement à tiroirs modulable**  
Sur patins ou roulettes.  
*Matériaux:* tiroirs en ABS brillant moulé par injection standard. Glissières en aluminium extrudé poli avec embouts de fermeture en aluminium poli. Plus Unit est un système qui permet un nombre illimité de compositions.

**Modulares, addierbares Schubkastensystem**  
Lieferbar auf Füßen oder Rollen.  
*Material:* Schubladen aus ABS, glänzend, hergestellt im Standard-Einspritzverfahren. Verbindungsprofile aus extrudiertem Aluminium, poliert. Endkappen für Verbindungsprofile aus poliertem Aluminium. Plus Unit ist ein System, welches unbeschränkte Zusammenstellungen erlaubt.

**Sistema componibile di cassetiere**  
Su ruote o piedini.  
*Materiali:* cassetti in ABS lucido stampato ad iniezione standard, profili guida cassetto in alluminio estruso lucido, copriprofili in alluminio lucido. Plus Unit è un sistema che consente illimitate composizioni.



Examples of compositions



Glossy colour  
Red 1120 C



Glossy colour  
Grey Anthracite 1420 C



Glossy colour  
White 1735 C

**Trolley**  
Material: anodised aluminium natural opaque.

**Carro**  
Material: aluminio anodizado natural opaco.

**Table roulante**  
Materiaux: aluminium anodisé naturel opaque.

**Offenes Rollregal**  
Material: eloxiertes Aluminium natur matt.

**Carrelli**  
Materiali: alluminio anodizzato naturale opaco.

**Sideboard**  
Materials: frame (sides, back and sliding doors) in anodised aluminium plate, natural or black. Tops in solid natural cherry, natural walnut or black stained ash or in MDF veneered natural cherry, natural walnut or black stained ash.

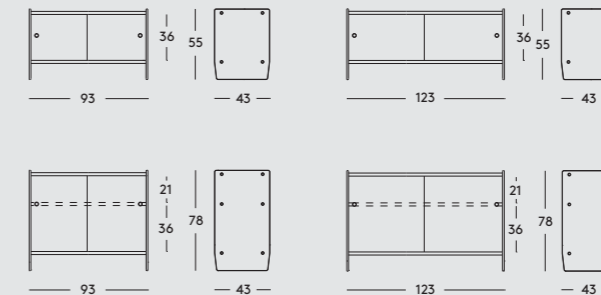
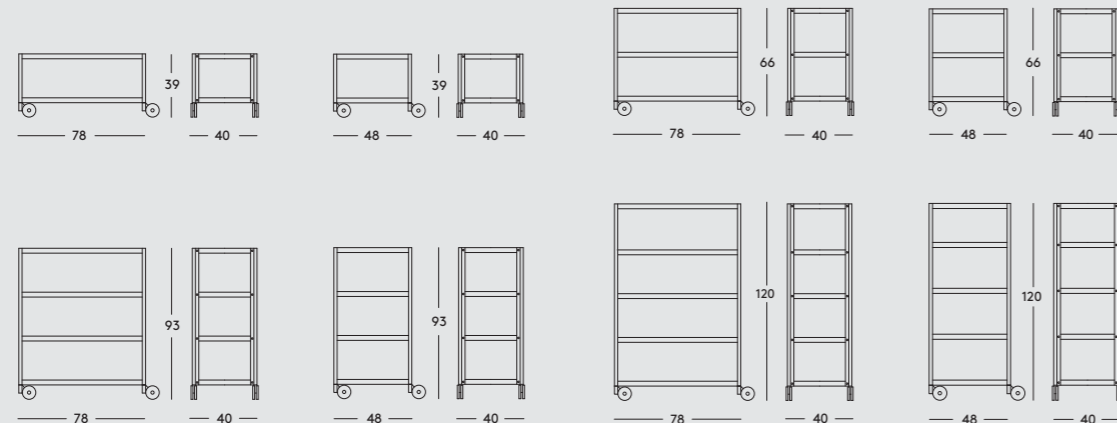
**Mueble contenedor**  
Material: estructura (lados, respaldo y puerta corredizas) de aluminio anodizado natural o negro. Estantes en madera maciza de cerezo natural, nogal natural o fresno teñido negro o en MDF contrachapado cerezo natural, nogal natural o fresno teñido negro.

**Meuble conteneur**  
Materiaux: structure (côtés, fond et portes coulissantes) en tôle d'aluminium anodisé, naturel ou noir. Étagères en cerisier massif naturel, noyer massif teinté noir ou en MDF plaqué en cerisier naturel, en noyer naturel ou en frêne teinté noir.

**Sideboard**  
Material: Gestell (Seitenwände, Rückwand und Schiebetüren) aus eloxiertem Aluminiumblech, naturfarben oder schwarz. Einlegeböden aus massivem Kirschbaum (naturfarben), Nussbaum (naturfarben) oder Esche (schwarz gebeizt) oder aus MDF kirschfurniert (naturfarben), nussfurniert (naturfarben) oder eschefurniert (schwarz gebeizt).

**Mobile contenitore**  
Materiali: struttura (fianchi, schiena ed ante scorrevoli) in lamiera di alluminio anodizzato naturale o nero. Ripiani in massello di ciliegio naturale, noce naturale o frassino tinto nero o in MDF impiallacciato ciliegio naturale, noce naturale o frassino tinto nero.

-> image /p. 70-71, 126



**Finish**  
Anodised aluminium natural opaque



Frame: Anodised Aluminium  
Top: Natural Cherry or MDF veneered Natural Cherry



Frame: Anodised Black Aluminium  
Top: Natural Walnut or MDF veneered Natural Walnut



Frame: Anodised Black Aluminium  
Top: Stained Black Ash or MDF veneered Black Ash

**Wall coat hanger**  
*Material:* wall bar in anodised aluminium. Hooks in die-cast aluminium polished or painted in polyester powder. Connector for extending module in polypropylene.

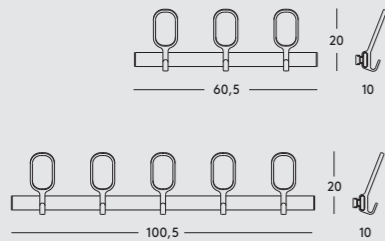
**Colgador de pared**  
*Material:* barra en perfilado de aluminio anodizado. Ganchos en aluminio fundido a presión brillante o barnizado poliéster. Conector para módulo de alargamiento de polipropileno.

**Porte-manteaux mural**  
*Matériaux:* poutre en aluminium anodisé. Crochets en fonte d'aluminium poli ou verni en polyester. Connecteur pour module d'allongement en polypropylène.

**Wandgarderobe**  
*Material:* Leiste aus eloxiertem Aluminium. Haken aus Aluminium-Druckguss, poliert oder polyesterlackiert. Verbindungselement für Erweiterungsmodul aus Polypropylen.

**Appendiabiti a muro**  
*Materiali:* barra in profilato di alluminio anodizzato. Ganci in pressofusione di alluminio lucido o verniciato poliestere. Connettore per allungo in polipropilene.

→ image /p.133



**Finish**  
 Wall bar: Natural Glossy Anodised  
 Hooks: Polished



**Finish**  
 Wall bar: Natural Glossy Anodised  
 Hooks: White 5110



**Finish**  
 Wall bar: Matt Black Anodised  
 Hooks: Black 5130

**Bridge** — design Stefano Giovannoni, 1996

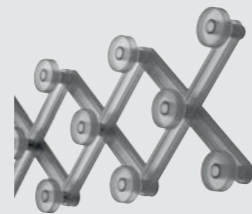
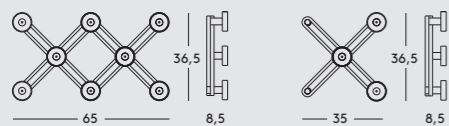
**Wall coat hanger, extendible**  
*Material:* standard injection-moulded methacrylate.

**Colgador de pared extensible**  
*Material:* metacrilato moldeado por inyección estándar.

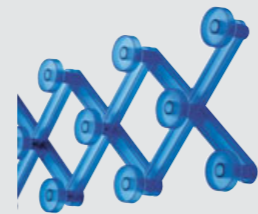
**Porte-manteaux mural extensible**  
*Matériaux:* méthacrylate moulé par injection standard.

**Wandgarderobe, verlängerbar**  
*Material:* Metacrylat, hergestellt im Standard-Einspritzverfahren.

**Appendiabiti modulare a muro**  
*Materiale:* metacrilato stampato ad iniezione standard.



**Translucent colour**  
 Grey 2020 TL



**Translucent colour**  
 Blue 2030 TL



**Translucent colour**  
 Clear 2080 TL

**Coat stand**  
 Also available with umbrella stand.  
*Material:* base and coat hanger in die-cast aluminium, polished or painted. Frame in aluminium tube, polished or painted.

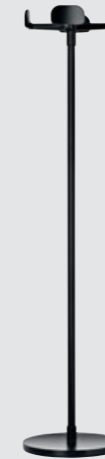
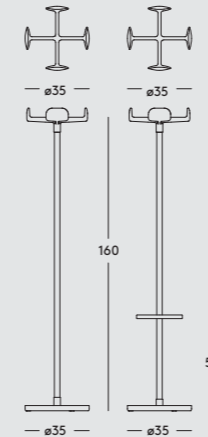
**Perchero**  
 Versión también con paraguero.  
*Material:* base y colgador de aluminio fundido a presión, brillante o barnizado. Estructura de tubo de aluminio brillante o barnizado.

**Porte-manteaux**  
 Disponible aussi avec porteparapluies.  
*Matériaux:* base et crochets en fonte d'aluminium, poli ou verni. Structure en tube d'aluminium, poli ou verni.

**Kleiderständer**  
 Auch mit Schirmständer lieferbar.  
*Material:* Fuss und Kleiderhaken aus Aluminium-Druckguss, poliert oder lackiert. Gestell aus Aluminiumrohr, poliert oder lackiert.

**Appendiabiti**  
 Versione anche con portaombrelli.  
*Materiali:* base e attaccapanni in pressofusione di alluminio lucido o verniciato. Struttura in tubo di alluminio lucido o verniciato.

→ image /p.132



**Finish**  
 Polished Aluminium



**Matt colour**  
 White 5110



**Matt colour**  
 Black 5130

**Globo** — design Enzo Mari, 2001

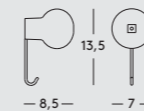
**Wall coat hanger**  
*Material:* polypropylene. Air-moulded. Hook in stainless steel.

**Colgador de pared**  
*Material:* polipropileno en air moulding. Gancho en acero inoxidable.

**Porte-manteaux mural**  
*Matériaux:* polypropylène en air moulding. Crochet en acier inoxydable.

**Wandgarderobe**  
*Material:* Polypropylen, hergestellt im Gaseinspritzverfahren. Haken aus Edelstahl.

**Appendiabiti a muro**  
*Materiali:* polipropilene stampato in air moulding. Gancio in acciaio inossidabile.



**Matt colour**  
 Coat hanger: Green 1360 C



**Matt colour**  
 Coat hanger: Light Yellow 1385 C



**Matt colour**  
 Coat hanger: Grey 1405 C



**Matt colour**  
 Coat hanger: Sky Blue 1635 C



**Matt colour**  
 Coat hanger: Orange 1660 C



**Matt colour**  
 Coat hanger: White 1700 C

**Coat stand**

*Material:* frame in solid beech, natural or painted or in solid American walnut. Joints in steel plate painted in polyester powder.

**Perchero**

*Material:* estructura en madera maciza de haya natural o barnizada o de nogal americano. Juntas de chapa de acero barnizado poliéster.

**Porte manteaux**

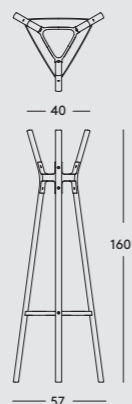
*Matériaux:* structure en hêtre massif naturel ou teinté ou en noyer américain massif. Joints en tôle d'acier verni en polyester.

**Kleiderständer**

*Material:* Gestell aus massiver Buche, naturfarben oder lackiert oder aus massiver amerikanischen Nussbaum. Verbindungsgelenke aus polyesterlackiertem Stahlblech.

**Appendiabiti**

*Materiali:* struttura in massello di faggio naturale o verniciato o in massello di noce americano. Elementi di giunzione in lamiera di acciaio verniciata poliester.



→ image /p. 131

**Coat stand**

*Material:* weighted base in ABS, frame in steel tube painted in epoxy resin. Coat hanger in standard injection-moulded polycarbonate.

**Perchero**

*Material:* base en ABS lastrada, estructura en tubo de acero barnizado epoxi. Colgador en policarbonato moldeado por inyección estándar.

**Porte-manteaux**

*Matériaux:* base en ABS lestée, structure en tube d'acier verni en résine époxy. Crochets en polycarbonate moulé par injection standard.

**Kleiderständer**

*Material:* Fuss aus ABS mit Gewicht beschwert. Gestell aus epoxylackiertem Stahlrohr. Kleiderhaken aus Polykarbonat, hergestellt im Standard-Einspritzverfahren.

**Appendiabiti**

*Materiali:* base in ABS zavorrata, struttura in tubo di acciaio verniciato in resina epossidica, attaccapanni in policarbonato stampato ad iniezione standard.



**Finish**  
Base: Grey Metallised 1765 C  
Frame: Grey Metallised 5010  
Coat hanger: Transparent colour Yellow 2490 TR

**Finish**  
Base: Grey Metallised 1765 C  
Frame: Grey Metallised 5010  
Coat hanger: Transparent colour Clear 2540 TR

**Coat stand**

*Material:* base in cast iron, frame in steel tube painted in epoxy resin, coat hanger in die-cast aluminium polished.

**Perchero**

*Material:* base de arrabio, estructura en tubo de acero barnizado epoxi, colgador en aluminio fundido a presión brillante.

**Porte-manteaux**

*Matériaux:* base en fonte, structure en tube d'acier verni en résine époxy, crochets en fonte d'aluminium poli.

**Kleiderständer**

*Material:* Fuss aus Gusseisen, Gestell aus epoxydlackiertem Stahlrohr. Kleiderhaken aus Aluminium-Druckguss poliert.

**Appendiabiti**

*Materiali:* base in ghisa, struttura in tubo di acciaio verniciato in resina epossidica, attaccapanni in pressofusione di alluminio lucido.



**Finish**  
Base + Frame: Black 5020  
Coat hanger: Polished

**Eretteo** — design Enzo Mari, 2000

**Umbrella stand**

*Material:* basin and ring in standard injection-moulded polypropylene. Slats in PVC translucent clear.

**Paragüero**

*Material:* base y anillo en polipropileno moldeado por inyección estándar. Varillas en PVC traslúcido neutro.

**Porte-parapluies**

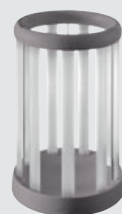
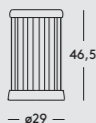
*Matériaux:* bassin et anneau en polypropylène moulé par injection standard. Lattes en PVC translucide cristal.

**Schirmständer**

*Material:* Bodenplatte und Ringhalter aus Polypropylen, hergestellt im Standard-Einspritzverfahren. Steckverbindungen aus PVC, transluzent farblos.

**Portaombrelli**

*Materiali:* base e anello in polipropilene stampati ad iniezione standard, bacchette in PVC traslucido neutro.



**Matt colour**  
Basin + Ring: Light Grey 1415 C

**Matt colour**  
Basin + Ring: Grey Anthracite 1420 C

**Matt colour**  
Basin + Ring: Red 1475 C

**Matt colour**  
Basin + Ring: Blue 1605 C

**Matt colour**  
Basin + Ring: White 1700 C

**Poppins** — design Edward Barber & Jay Osgerby, 2010

**Umbrella stand**

*Material:* standard injection-moulded glossy ABS.

**Paragüero**

*Material:* ABS brillante moldeado por inyección estándar.

**Porte-parapluies**

*Matériaux:* ABS brillant moulé par injection standard.

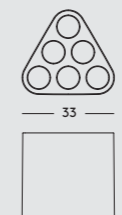
**Schirmständer**

*Material:* ABS glänzend, hergestellt im Standard-Einspritzverfahren.

**Portaombrelli**

*Materiale:* ABS lucido stampato ad iniezione standard.

→ image /p. 86



**Goccia** — design Boccato-Gigante-Zambusi, 1983

**Umbrella stand**

*Material:* frame in steel rod chromed or painted in epoxy resin, basin in standard injection-moulded polypropylene.

**Paragüero**

*Material:* estructura en barra de acero cromado o barnizado con pintura epoxi, cubeta en polipropileno moldeado por inyección estándar.

**Porte-parapluies**

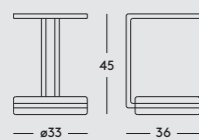
*Matériaux:* structure en fil d'acier chromé ou verni en resine epoxy, bassin en polypropylène moulé par injection standard.

**Schirmständer**

*Material:* Gestell aus Stahldraht verchromt oder epoxylackiert. Boden aus Polypropylen, hergestellt im Standard-Einspritzverfahren.

**Portaombrelli**

*Materiali:* struttura in tondino di acciaio cromato o verniciato in resina epossidica, vaschetta in polipropilene stampato ad iniezione standard.



**Finishes**  
Frame: Grey Metallised 5010  
Basin: Translucent colour Blue 2030 TL

**Finishes**  
Frame: Grey Metallised 5010  
Basin: Translucent colour Green 2050 TL

**Finishes**  
Frame: Chromed  
Basin: Matt colour Black 1750 C



**Glossy colours**  
Orange 1088 C

**Glossy colours**  
Green 1552 C

**Glossy colours**  
White 1673 C

**Glossy colours**  
Black 1764 C

**Folding step-ladder**  
 Material: frame in anodised aluminium natural matt, steps in standard injection-moulded glossy ABS.

**Escalera plegable**  
 Material: estructura en aluminio anodizado natural opaco, peldaños en ABS brillante moldeado por inyección estándar.

**Escabeau pliant**  
 Matériaux: structure en aluminium anodisé naturel opaque, marches en ABS brillant moulé par injection standard.

**Stufenleiter, klappbar**  
 Material: Gestell aus naturfarben eloxiertem Aluminium, matt. Stufen aus ABS glänzend, hergestellt im Standard-Einspritzverfahren.

**Scaletta pieghevole**  
 Materiali: struttura in alluminio anodizzato naturale opaco, gradini in ABS lucido stampato ad iniezione standard.

**Desk tidy**  
 Material: standard injection-moulded ABS.

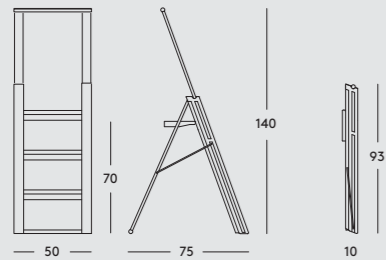
**Lapicero**  
 Material: ABS moldeado por inyección estándar.

**Porte-plumes**  
 Matériaux: ABS moulé par injection standard.

**Stiftbox**  
 Material: ABS, hergestellt im Standard-Einspritzverfahren.

**Portapenne**  
 Materiale: ABS stampato ad iniezione standard.

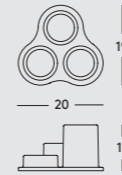
-> image /p. 62



Glossy colour  
 Grey Anthracite 1420 C



Glossy colour  
 Orange 1660 C



Translucent colour  
 Blue 2040 TL



Translucent colour  
 Clear 2080 TL

**Nuovastep** — design Andries & Hiroko Van Onck, 1984/2003

**Folding step-ladder**  
 Material: frame in steel tube chromed or painted in epoxy resin. Steps in standard injection-moulded ABS, lock in die-cast aluminium. Wall hook available.

**Escalera plegable**  
 Material: estructura en tubo de acero cromada o barnizada epoxi. Peldaños en ABS moldeado por inyección estándar, bloqueo en aluminio fundido a presión. Disponible gancho para fijar a la pared.

**Escabeau pliant**  
 Matériaux: structure en tube d'acier chromé ou verni en résine époxy. Marches en ABS moulé par injection standard, verrouillage en fonte d'aluminium. Disponible avec crochet pour la fixation mural.

**Stufenleiter, klappbar**  
 Material: Gestell aus Stahlrohr verchromt oder epoxydlackiert. Stufen aus ABS, hergestellt im Standard-Einspritzverfahren. Verschluss aus Aluminium-Druckguss. Haken für die Wandmontage separat erhältlich.

**Scaletta pieghevole**  
 Materiali: struttura in tubo di acciaio cromato o verniciato in resina epossidica. Gradini in ABS stampato ad iniezione standard, bloccaggio in pressofusione di alluminio. Disponibile gancio per il fissaggio a muro.

**Cutlery tray**  
 Material: standard injection-moulded polypropylene.

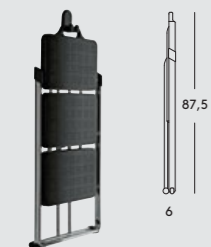
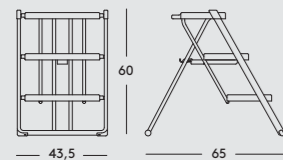
**Cubiertero**  
 Material: polipropileno moldeado por inyección estándar.

**Panier à couverts**  
 Matériaux: polypropylène moulé par injection standard.

**Besteckkasten**  
 Material: Polypropylen, hergestellt im Standard-Einspritzverfahren.

**Portaposate/portaoggetti**  
 Materiale: polipropilene stampato ad iniezione standard.

-> image /p. 204



Finishes  
 Frame: White  
 Steps: White



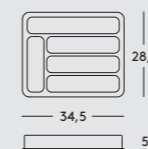
Finishes  
 Frame: Chromed  
 Steps: Black 1750 C



Finishes  
 Frame: Light Grey 1413  
 Steps: Orange 1660 C



Finishes  
 Frame: Black 5020  
 Steps: Black 1750 C



Translucent colour  
 Blue 2040 TL



Translucent colour  
 Clear 2080 TL

**A, B, C...** — design Jasper Morrison, 1996



**Amleto** — design Design Group Italia, 1992

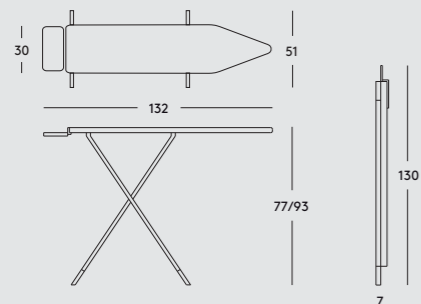
**Folding ironing board**  
*Material:* frame in anodised aluminium matt natural. Iron-holder in silicon rubber. Top in cataphoretically treated metal sheet with cover in polyester and fabric in cotton. Wall hook available.

**Tabla de planchar plegable**  
*Material:* estructura en tubo de aluminio anodizado natural opaco. Sobre de soporte en goma de silicona. Tabla de chapa de acero perforada con tratamiento anti-óxido con mullido en poliéster y tela en algodón. Disponible gancho para fijar a la pared.

**Planche à repasser, pliante**  
*Matériaux:* structure en tube d'aluminium anodisé naturel opaque. Porte-fer en caoutchouc silicone. Plateau en tôle d'acier perforée traitée en cathodose avec molleton en polyester et housse en coton. Disponible avec crochet pour la fixation mural.

**Bügelbrett, klappbar**  
*Material:* Gestell aus naturfarben eloxiertem Aluminium, matt. Ablage für Bügeleisen aus Silikon. Bügelfläche aus verzinktem Lochstahlblech, mit Moltontuch aus Polyester und Bezug aus Baumwolle. Haken für die Wandmontage separat erhältlich.

**Asse da stiro pieghevole**  
*Materiali:* struttura in tubo di alluminio anodizzato naturale opaco. Poggiaferro in gomma siliconica. Ripiano in lamiera di acciaio forata trattata cataforesi con mollettone in poliestere e telo in cotone. Disponibile gancio per il fissaggio a muro.



Wall hook

Feet, handle, ironholder: Grey Anthracite  
 Fabric: Light Grey

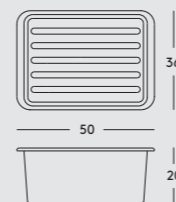
**Multipurpose stacking box**  
*Material:* standard injection-moulded polypropylene.

**Caja apilable**  
*Material:* polipropileno moldeado por inyección estándar.

**Boîte porte-objets empilable**  
*Matériaux:* polypropylène moulé par injection standard.

**Box, stapelbar**  
*Material:* Polypropylen, hergestellt im Standard-Einspritzverfahren.

**Scatola portaoggetti impilabile**  
*Materiale:* polipropilene stampato ad iniezione standard.



Matt colour  
 Orange 1086 C

Matt colour  
 White 1680 C

**Bottle** — design Jasper Morrison, 1994

**Stackable bottle rack**  
*Material:* standard injection-moulded polypropylene, connecting tubes in natural anodised aluminium matt.

**Botellero apilable**  
*Material:* polipropileno moldeado por inyección estándar, tubo de sujeción en aluminio anodizado natural opaco.

**Porte-bouteilles empilable modulable**  
*Matériaux:* polypropylène moulé par injection standard, tubes de liaison en aluminium anodisé naturel opaque.

**Flaschenregal, stapelbar**  
*Material:* Polypropylen, hergestellt im Standard-Einspritzverfahren. Steckverbindungen aus naturfarben eloxiertem Aluminium, matt.

**Modulo portabottiglie impilabile**  
*Materiali:* polipropilene stampato ad iniezione standard, tubi di collegamento in alluminio anodizzato naturale opaco.

**Stacking tray/low table**  
*Material:* beech or rosewood plywood.

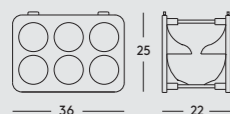
**Bandeja empilable /mesita**  
*Material:* multiestrato de haya o de palisandro.

**Plateau/table basse empilable**  
*Matériaux:* hêtre ou palissandre multiplis.

**Serviertablett/niedriger Tisch, stapelbar**  
*Material:* Buchen- oder Palisanderschichtholz.

**Vassoio/tavolino impilabile**  
*Materiali:* multistrato di faggio o di palissandro.

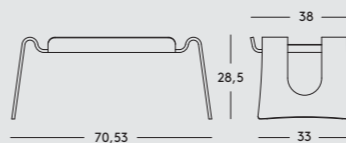
→ image /p. 196, 197



Matt colour  
 Orange 1086 C

Matt colour  
 White 1680 C

Translucent colour  
 Clear 2080 TL



Finish  
 Natural Beech

Finish  
 Rosewood

**Cappuccino** — design Galli-Perico, 1995/2010

**Mirrors**

*Material:* frame in extruded aluminium polished or painted. Joints in die-cast aluminium polished or painted. Mirror with protective back film. Wall hooks in zinc plated iron included.

→ image /p. 73, 195

**Espejos**

*Material:* marco de perfiles de aluminio brillante o barnizado; juntas de aluminio brillante o barnizado fundido a presión, cristal con lámina adhesiva de plástico posterior. Dotado de placas de hierro galvanizado para la fijación a la pared.

**Miroirs**

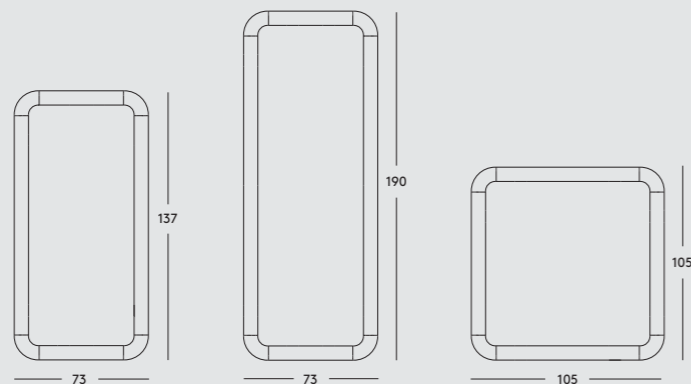
*Matériaux:* cadre en aluminium extrudé poli ou verni. Joints en fonte d'aluminium poli ou verni. Miroir avec pellicule plastique de protection sur le dos. Crochets en fer zingué pour la fixation murale inclus.

**Spiegel**

*Material:* Rahmen aus Profilaluminium poliert oder lackiert. Verbindungsecken aus Aluminium-Druckguss, poliert oder lackiert. Spiegelglas mit Sicherheitsfolie auf der Rückseite. Beschläge aus verzinktem Eisen zur Wandmontage sind vorhanden.

**Specchi**

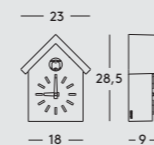
*Material:* cornice in estruso di alluminio lucido o verniciato; giunti in pressofusione di alluminio lucido o verniciato; vetro retropellicolato. Dotato di piastrine per fissaggio a muro in ferro zincato a freddo.



**Cuckoo clock**

*Material:* standard injection-moulded ABS.

→ image /p. 60, 63



**Reloj de cuclillo**

*Material:* ABS moldeado por inyección estándar.



**Matt colour**  
Box and little bird: White 1735 C  
Roof: Brown 1070 C

**Horloge à coucou**

*Matériaux:* ABS moulé par injection standard.



**Matt colour**  
Box and little bird: White 1735 C  
Roof: Orange 1086 C

**Kuckucksuhr**

*Material:* ABS, hergestellt im Standard-Einspritzverfahren.



**Matt colour**  
Box and little bird: White 1735 C  
Roof: Green 1342 C

**Orologio a cucù**

*Materiale:* ABS stampato ad iniezione standard.



**Matt colour**  
Box and little bird: White 1735 C  
Roof: White 1735 C

**Dish Doctor** — design Marc Newson, 1998

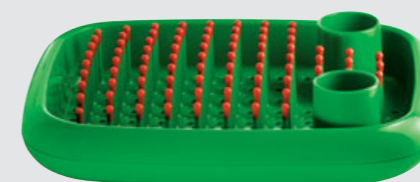
**Dish-rack**

*Material:* standard injection-moulded glossy polypropylene.

→ image /p. 149, 197

**Escurreplatos**

*Material:* polipropileno brillante moldeado por inyección estándar.



**Glossy colour**  
Orange 1090 C

**Égouttoir**

*Matériaux:* polypropylène brillant moulé par injection standard.



**Glossy colour**  
Green 1290 C

**Abtropfgestell**

*Material:* Polypropylen glänzend, hergestellt im Standard-Einspritzverfahren.



**Glossy colour**  
White 1690 C

**Scolapiatti**

*Materiale:* polipropileno stampato ad iniezione standard lucido.

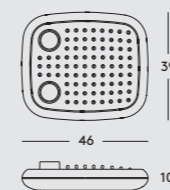


**Translucent colour**  
Clear 2080 TL



**Finish**  
Polished Aluminium

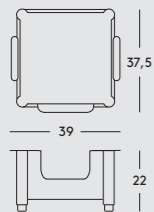
**Finish**  
Black 5130



**Dove** — design Andries & Hiroko Van Onck, 1990

**Stacking basket**

*Material:* standard injection-moulded glossy SAN. Can be supplied with wheels.



**Contenedor porta-objetos apilable**

*Material:* SAN brillante, moldeado por inyección estándar. Posible montado sobre ruedas.

**Corbeille porte-objets empilable**

*Matériaux:* SAN brillant moulé par injection standard. Disponible aussi sur roulettes.

**Allzweckkiste, stapelbar**

*Material:* SAN glänzend, hergestellt im Standard-Einspritzverfahren. Auch mit Rollen lieferbar.

**Cestino portaoggetti impilabile**

*Materiale:* SAN lucido stampato ad iniezione standard. Anche su ruote.



Transparent colour  
Clear 2540 TR

**Gibus** — design Klaus Hackl, 2001

**Laundry bin with basket-lid**

*Material:* standard injection-moulded polypropylene.



**Cesto para ropa con tapa**

*Material:* polipropileno moldeado por inyección estándar.

**Panier à linge avec couvercle corbeille**

*Matériaux:* polypropylène moulé par injection standard.

**Wäschekorb mit Deckel**

*Material:* Polypropylen, hergestellt im Standard-Einspritzverfahren.

**Portabiancheria con coperchio-cestino**

*Materiale:* polipropilene stampato ad iniezione standard.

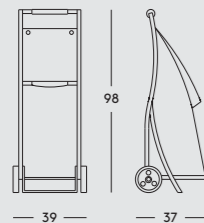


Matt colour  
White 1680 C

**Garçon** — design Raul Barbieri, 1992

**Folding shopping trolley**

*Material:* frame in natural anodised aluminium matt. Bag in black waterproof nylon fabric.



**Carro de compra plegable**

*Material:* estructura en aluminio anodizado natural opaco. Saco en tela de nylon impermeable negro.

**Poussette de marché pliante**

*Matériaux:* structure en aluminium anodisé naturel opaque. Sac en tissu de nylon imperméable noir.

**Einkaufswagen, klappbar**

*Material:* Gestell aus naturfarben eloxiertem Aluminium, matt. Beutel aus wasserdichtem schwarzen Nylon.

**Carrello portaspesa pieghevole**

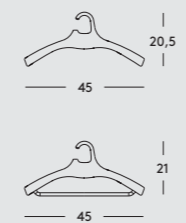
*Materiale:* struttura in alluminio anodizzato naturale opaco. Sacca in tessuto di nylon impermeabilizzato nero.



**Hercules** — design Marc Newson, 2000

**Coat hanger**

*Material:* polypropylene. Air-moulded. Two models available.



**Percha**

*Material:* polipropileno en air moulding. Dos modelos.

**Cintre**

*Matériaux:* polypropylène moulé par air moulding. Deux modèles.

**Kleiderbügel**

*Material:* Polypropylen, hergestellt im Gaseinspritzverfahren. In zwei Ausführungen lieferbar.

**Gruccia**

*Materiale:* polipropilene stampato in air moulding. Due modelli.



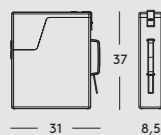
Matt colour  
Orange 1660 C

Matt colour  
White 1690 C

**La Valise** — design Ronan & Erwan Bouroullec, 2003

**Document holder**  
Material: standard injection-moulded ABS.

→ image / p. 205



**Portadocumentos**  
Material: ABS moldeado por inyección estándar.

**Porte-documents**  
Matériaux: ABS moulé par injection standard.

**Dokumentenmappe**  
Material: ABS, hergestellt im Standard-Einspritzverfahren.

**Portadocumenti**  
Materiale: ABS stampato ad iniezione standard.



**Matt colour**  
Container: Green 1285 C  
Cover: Green 1355 C



**Matt colour**  
Container: Grey 1395 C  
Cover: Grey 1395 C



**Matt colour**  
Container: White 1735 C  
Cover: Grey 1395 C

**Magò** — design Stefano Giovannoni, 1998

**Broom**  
Material: polypropylene with glass fibre added. Air-moulded. Brush in polyester. Spare brush and wall hook also available.

**Escoba**  
Material: polipropileno reforzado con fibra de vidrio en air moulding. Cepillo en poliéster. Disponible cepillo de recambio y gancho para fijar a la pared.

**Balai**  
Matériaux: polypropylène chargé avec fibre de verre en air moulding, brosse en polyester. Disponible avec brosse de rechange et crochet pour la fixation murale.

**Besen**  
Material: Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Borsten aus Polyester. Ersatzborsten und Haken für die Wandmontage separat erhältlich.

**Scopa**  
Materiali: polipropilene caricato di fibra di vetro in air moulding, setole in poliester. Disponibili setole di ricambio e gancio per il fissaggio a muro.



**Magis Wagon** — design Michael Young, 2003

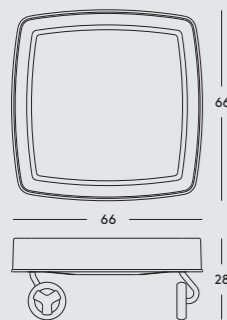
**Small table on wheels**  
Material: frame in polished die-cast aluminium. Container in standard injection-moulded ABS. Wheels in polyurethane.

**Mesita sobre ruedas**  
Material: estructura en aluminio fundido a presión brillante. Contenedor en ABS estampado con inyección estándar. Ruedas en poliuretano.

**Petit table sur roulettes**  
Matériaux: structure en fonte d'aluminium poli. Plateau en ABS moulé par injection standard. Roulettes en polyuréthane.

**Kleiner Tisch auf Rollen**  
Material: Gestell aus Aluminium-Druckguss, poliert. Tischplatte aus ABS, hergestellt im Standard-Einspritzverfahren. Rollen aus Polyurethan.

**Tavolino su ruote**  
Materiali: struttura in pressofusione di alluminio lucido, contenitore in ABS stampato ad iniezione standard, ruote in poliuretano.



**Finish**  
Container: Matt colour White 1735 C  
Wheels: Translucent Red 2005 TL



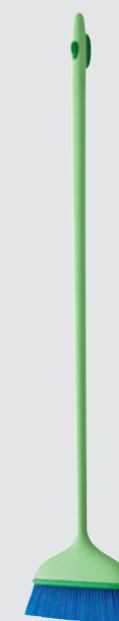
**Matt colour**  
Fuchsia 1140 C



**Matt colour**  
Blue 1160 C



**Matt colour**  
Green 1320 C



**Matt colour**  
Yellow 1370 C



**Matt colour**  
Grey Anthracite 1430 C



**Matt colour**  
Orange 1660 C



**Matt colour**  
White 1700 C

**Memo** — design Enzo Mari, 2003

**Notice board**

**Material:** metal sheet painted in epoxy resin. Frame in standard injection-moulded ABS medium grey. Supplied with 6 shapes in ABS, including hidden magnets (red heart, green arrow, violet dog, pink piglet, blue chair, yellow "X").

**Panel de notas**

**Material:** chapa de acero barnizada epoxi. Perfiles en ABS gris medio moldeado por inyección estándar. Dotado de 6 señales en ABS, provistas de iman (corazon rojo, flecha verde, perro violeta, cerdito rosa, silla azul, "X" amarillo).

**Panneau de notes**

**Matériaux:** tôle d'acier verni en résine époxy. Structure en ABS gris moyen moulé par injection standard. Fourni de 6 figures en ABS, munies de aimants (coeur rouge, flèche verte, chien violet, petit porc rose, chaise bleu, "X" jaune).

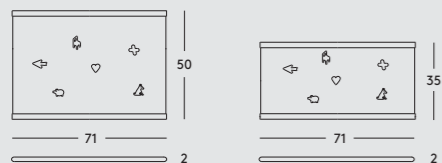
**Magnettafel**

**Material:** epoxydlackiertes Stahlblech. Gestell aus ABS mittelgrau, hergestellt im Standard-Einspritzverfahren. Komplett mit 6 Magneten aus ABS (rotes Herz, grüner Pfeil, violetter Hund, rosa Schweinchen, blauer Stuhl, gelbes "X").

**Pannelo notes**

**Materiale:** lamiera verniciata in resina epossidica. Profili in ABS grigio medio stampato ad iniezione standard. Completo di 6 segni in ABS, muniti di calamita (cuore rosso, freccia verde, cane viola, maialino rosa, sedia blu, "X" giallo).

→ image /p. 203



**Finish**  
Metal sheet colour: White 5110

**Meteo** — design Naoto Fukasawa, 2013

**Weather station**

**Materials:** standard injection moulded ABS. Quadrants in painted aluminium and glass in transparent plexiglas.

**Estación meteorológica**

**Material:** ABS moldeado por inyección estándar. Cuadrantes en aluminio y vidrio de plexiglass neutro.

**Station météo**

**Matériaux:** ABS moulé par injection standard. Cadrans en aluminium verni et verre en plexiglas transparent.

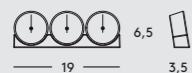
**Wetterwarte**

**Material:** ABS, hergestellt im Standard-Einspritzverfahren. Zifferblatt aus lackiertem Aluminium, Glas aus durchsichtigem Plexiglass.

**Stazione meteo**

**Materiali:** ABS stampato ad iniezione standard. Quadranti in alluminio verniciato e vetrino in plexiglass neutro.

→ image /p. 65



**Finish**  
Base: Grey 1739 C  
Thermometer, hygrometer and barometer: White 1735 C  
Needle: Green

**Pebbles** — design Marcel Wanders, 2001

**Stool/container**

**Material:** standard injection-moulded glossy ABS.

**Taburete/contenedor**

**Material:** ABS brillante moldeado por inyección estándar.

**Pouf/boite**

**Matériaux:** ABS brillant moulé par injection standard.

**Hocker/Behälter**

**Material:** ABS glänzend. Hergestellt im Standard-Einspritzverfahren.

**Sgabello/contenitore**

**Materiale:** ABS lucido stampato ad iniezione standard.



**Glossy colour**  
Red 1127 C



**Glossy colour**  
White 1673 C



**Glossy colour**  
Black 1763 C

**Pipe Dreams** — design Jerszy Seymour, 2000

**Watering-can**

**Material:** blow-moulded polyethylene. Capacity: 2 lt.

**Regadora**

**Material:** polietileno moldeado por blow moulding. Capacidad: 2 lt.

**Arrosoir**

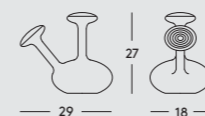
**Matériaux:** polyéthylène moulé par soufflage. Capacité: 2 lt.

**Giesskanne**

**Material:** Polyäthylen. Hergestellt im Blow-Moulding-Verfahren. Fassungsvermögen: 2 Lt.

**Anaffiatoio**

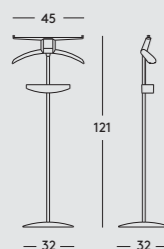
**Materiale:** polietilene stampato in blow moulding. Capacità: 2 lt.



**Matt colour**  
White 1690 C

**Pronto** — design Enzo Mari, 2002

**Valet stand**  
*Material:* weighted base in polypropylene, frame in chromed steel tube. Coat hanger in polypropylene. Air-moulded. Tray in standard injection-moulded polypropylene.



**Galan de noche**  
*Material:* base en polipropileno lastrada, estructura en tubo de acero cromado. Percha en polipropileno en air moulding. Guardaobjetos en polipropileno moldeado por inyección estándar.



Matt colour  
 Grey Anthracite 1430 C

**Valet de nuit**  
*Matériaux:* base en polypropylène lestée, structure en tube d'acier chromé. Porte-manteaux en polypropylène en air moulding. Bassin porte-objets en polypropylène moulé par injection standard.



Matt colour  
 White 1680 C

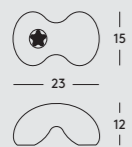
**Herrendiener**  
*Material:* Fuss aus Polypropylen mit Gewicht beschwert, Gestell aus verchromtem Stahlrohr. Kleiderhaken aus Polypropylen, hergestellt im Gaseinspritzverfahren. Ablagefach aus Polypropylen, hergestellt im Standard-Einspritzverfahren.



**Servomuto**  
*Materiali:* base in polipropilene zavorrata, struttura in tubo di acciaio cromato, appendiabiti in polipropilene in air moulding. Vaschetta portaoggetti in polipropilene stampato ad iniezione standard.

**Rock** — design Marc Newson, 1998

**Door-stop**  
*Material:* blow-moulded polyethylene. To be filled with water or sand.



**Sujetapuertas**  
*Material:* polietileno en blow moulding. Se rellena de agua o de arena.

**Butoir**  
*Matériaux:* polyéthylène moulé par soufflage. À remplir avec de l'eau ou du sable.

**Türstopper**  
*Material:* Polyäthylen. Hergestellt im Blow-Moulding-Verfahren. Mit Wasser oder Sand zu füllen.

**Fermaporte**  
*Material:* polietilene in blow moulding. Va riempito di acqua o di sabbia.



Matt colour  
 Green 1550 C

**Tempo** — design Naoto Fukasawa, 2011

**Wall clock**  
*Material:* Co-injection moulded ABS.

-> image /p. 67



**Reloj de pared**  
*Material:* ABS moldeado por co-inyección.



Matt colour  
 Clock face: White 1735 C  
 Hands, hour marks and frame: Brown 1070 C

**Horloge mural**  
*Matériaux:* ABS moulé par co-injection.



Matt colour  
 Clock face: White 1735 C  
 Hands, hour marks and frame: Orange 1086 C

**Wanduhr**  
*Material:* ABS, hergestellt im Zweipunkt-Einspritzverfahren.



Matt colour  
 Clock face: White 1735 C  
 Hands, hour marks and frame: Grey 1737 C

**Orologio da parete**  
*Materiali:* ABS stampato in co-iniezione.

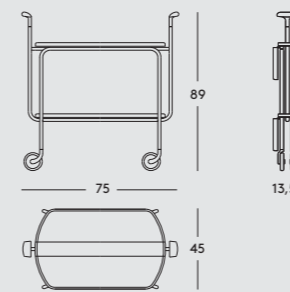


Matt colour  
 Clock face: White 1735 C  
 Hands, hour marks and frame: Black 1750 C

**Transit** — design David Mellor, 1998

**Folding trolley**  
*Material:* frame in chromed steel tube, tops in standard injection-moulded polypropylene, handle in polished die-cast aluminium.

-> image /p. 48-49



**Carro plegable**  
*Material:* estructura en tubo de acero cromado, sobre polipropileno moldeado por inyección estándar, mango en aluminio fundido a presión brillante.



Matt colour  
 Shelves: Grey Anthracite 1430 C

**Rollwagen, klappbar**  
*Material:* Gestell aus verchromtem Stahlrohr. Ablageflächen aus Polypropylen, hergestellt im Standard-Einspritzverfahren. Griff aus Aluminium-Druckguss, poliert.



Matt colour  
 Shelves: White 1690 C

**Trash** — design Jasper Morrison, 2005

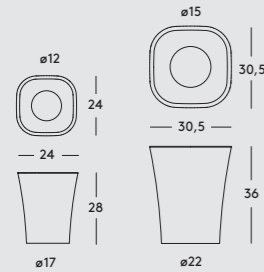
**Waste-paper bin**  
*Material:* standard injection-moulded polypropylene. Complete with lid and bin-liner holder.

**Papelera**  
*Material:* polipropileno moldeado por inyección estándar. Dotado de tapadera y anilla de sujeción.

**Corbeille**  
*Matériaux:* polypropylène moulé par injection standard. Avec couvercle et bague pour le fixage du sac.

**Papierkorb**  
*Material:* Polypropylen, hergestellt im Standard-Einspritzverfahren. Komplet mit Deckel und Haltering für Müllbeutel.

**Cestino**  
*Materiale:* polipropilene stampato ad iniezione standard. Completo di coperchio e anello ferma sacchetto.



**Matt colour**  
 Orange 1086 C

**Matt colour**  
 Beige 1450 C

**Matt colour**  
 White 1730 C

**Matt colour**  
 Black 1750 C

**XX** — design Jasper Morrison, 1998

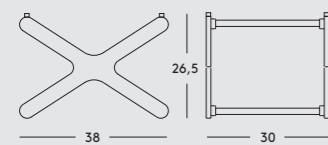
**Stacking file holder**  
*Material:* standard injection-moulded polypropylene, connecting tubes in anodised aluminium matt natural. Supplied with six cardboard folders including label-holders and labels.

**Archivador apilable**  
*Material:* polipropileno moldeado por inyección estándar. Tubo de sujeción en aluminio anodizado natural opaco. Compuesto de 6 carpetas en cartón Kraft, con portaetiqueta y etiqueta.

**Porte-dossiers empilable**  
*Matériaux:* polypropylène moulé par injection standard, tubes de liaison en aluminium anodisé naturel opaque. Fourni de 6 chemises en carton léger Kraft, porte-étiquettes et étiquettes.

**Aktenhalter, stapelbar**  
*Material:* Polypropylen, hergestellt im Standard-Einspritzverfahren. Steckverbindungen aus naturfarben eloxiertem Aluminium, matt. Komplet mit 6 Hängemappen aus Karton inklusive Blanko-Schildchen und Reiter.

**Portacartelle impilabile**  
*Materiali:* polipropilene stampato ad iniezione standard, tubi di collegamento in alluminio anodizzato naturale opaco. Completo di 6 cartelle in cartoncino Kraft, con portaetichette ed etichette.



**Matt colour**  
 Light Grey 1710 C

**Translucent colour**  
 Blue 2040 TL

**Translucent colour**  
 Green 2060 TL

**Tubby** — design Marc Newson, 2012

**Plant pots, pot-holders on wheels (except Tubby 4)**  
*Material:* rotational-moulded polyethylene. Suitable for outdoor use.

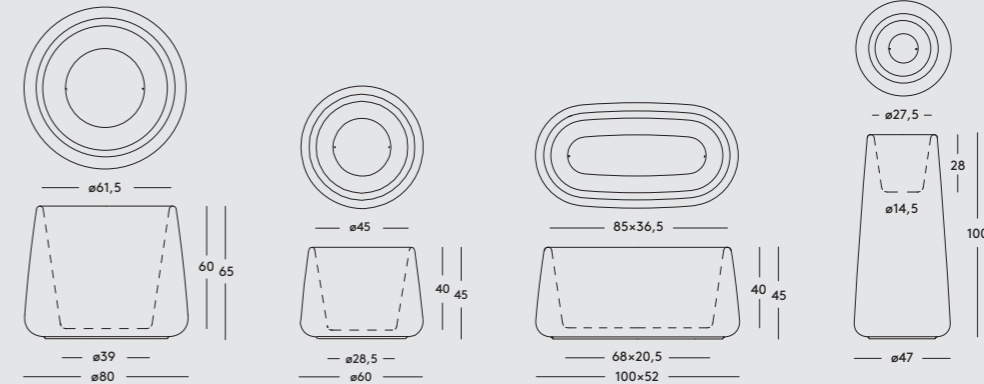
**Macetas, porta macetas con ruedas (excepto Tubby 4)**  
*Material:* polietileno por moldeo rotacional. Apta para el exterior.

**Pots, cache-pots sur roulettes (sauf Tubby 4)**  
*Matériaux:* polyéthylène moulé par rotation. Conçus pour l'extérieur.

**Vasen, Blumenvasen auf Rollen (ausser Tubby 4)**  
*Material:* Polyäthylen. Hergestellt im Rotationsverfahren. Auch für den Aussenbereich geeignet.

**Vasi, portavasi su ruote (eccetto Tubby 4)**  
*Materiale:* polietilene stampato in rotazionale moulding. Adatti anche per esterni.

→ image /p. 52-53



**Tubby 1**

**Tubby 2**

**Tubby 3**

**Tubby 4**



**Matt colour**  
 Brown 1069 C

**Matt colour**  
 Grey Anthracite 1428 C

**Matt colour**  
 White 1736 C

Car models, plant and farm  
 Materials: steel profiles, painted in epoxy resin.

Modelos de vehículos, sitio de construcción y granja  
 Material: perfiles de acero barnizado epoxi.

Maquettes de véhicules, chantier et ferme  
 Matériaux: profilés en acier verni en résine époxy.

Fahrzeugminiaturen, Baustelle und Bauernhof  
 Materialien: Stahlprofile, epoxylackiert.

Modellini di vetture, cantiere edile e fattoria  
 Materiali: profili di acciaio verniciato in resina epossidica.

→ image / p. 88-89, 162, 163



CAR 1 Green 5037  
 15 x 4,5 x H 4,2



CAR 2 Light Green 5092 + CARAVAN White 5105  
 23,5 x 4,5 x H 6,2



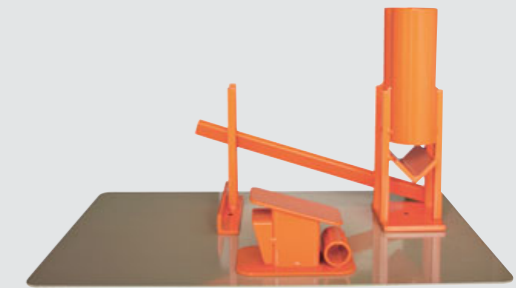
SPORT CAR Blue 5052  
 15 x 4,5 x H 3



AMERICAN CAR Pink 5086  
 16,5 x 5 x H 2,7



FARM Red 5088  
 40 x 30 x H 22



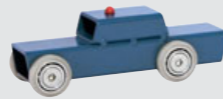
PLANT Orange 5079  
 40 x 30 x H 18



NEW YORK TAXI Yellow 5034  
 14 x 4,5 x H 4,2



LONDON TAXI Black 5130  
 12 x 4,5 x H 5



POLICE CAR Brilliant Blue 5051  
 13 x 4,5 x H 4,2



POST VAN Red 5081  
 13 x 4,5 x H 4,7



BULLDOZER Orange 5079  
 11,5 x 5 x H 7,5



CRANE Orange 5079  
 24 x 6 x H 17



ROADROLLER Orange 5079  
 11 x 6 x H 5



GARBAGE TRUCK Orange 5079  
 15,5 x 4,5 x H 6,6



AMBULANCE White 5105  
 18 x 4,5 x H 4,7



HEARSE Black 5130  
 18 x 4,5 x H 4,7



ICE CREAM VAN White 5105  
 13 x 4,5 x H 5,7



ARMY JEEP + CANNON Olive Green 5036  
 23 x 4,5 x H 2,5



ARMY TANK Olive Green 5036  
 14,5 x 5,5 x H 5



ARMOURED VEHICLE Olive Green 5036  
 13,8 x 4,5 x H 3,7



LONDON BUS Red 5081  
 18 x 4,5 x H 8,2



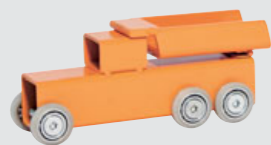
SCHOOL BUS Melon Yellow 5077  
 19 x 4,5 x H 5,7



TRACTOR 1 Red 5081 + WAGON Pastel Blue 5053  
 25,5 x 5,5 x H 7



TRACTOR 2 Green 5091 + WAGON Pastel Blue 5053  
 25,5 x 5,5 x H 6,5



DUMP TRUCK Orange 5079  
 15,5 x 5,5 x H 6,1



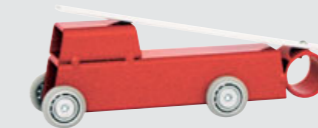
TOW TRUCK Yellow 5034  
 14 x 4,5 x H 6,5



US TRUCK Grey 5124 White 5105  
 26,5 x 4,5 x H 6,6



SMALL TRUCK Orange 5078  
 11,5 x 4,5 x H 6,6



FIRE TRUCK Red 5081  
 19 x 4,5 x H 7



MILK TRUCK White 5105  
 15 x 4,5 x H 3,8



**Bird feeder**

*Material:* frame in stainless steel rod, discs in standard injection-moulded polypropylene. Suitable for outdoor use.

**Comedero para pajaros**

*Material:* estructura en acero inoxidable, platos en polipropileno moldeado por inyección estándar. Apto para el exterior.

**Mangeoire pour oiseaux**

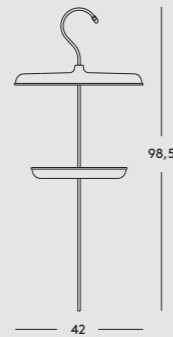
*Matériaux:* structure en fil d'acier inoxydable. Disques en polypropylène moulé par injection standard. Conçue pour l'extérieur.

**Futterkrippe für Vögel**

*Material:* Gestell aus Edelstahlraht. Teller aus Polypropylen, hergestellt im Standard-Einspritzverfahren. Auch für den Aussenbereich geeignet.

**Mangiatoia per uccelli**

*Materiali:* struttura in tondino di acciaio inossidabile, piatti in polipropilene stampato ad iniezione standard. Adatta anche per esterni.



*Matt colour*  
Discs: Brown 1070 C

*Matt colour*  
Discs: Green 1320 C

**Dog house**

*Material:* rotational-moulded polyethylene. Underframe in stainless steel rod. Brass plate with the standard slogan in latin "AMICUS FIDELIS PROTECTIO FORTIS" (faithful friend strong protector) or personal brass plate "IF YOU WANT TO SPEAK WITH ME MY NAME IS..." (dog's name). Complete with step ladder (to be filled with water or sand). Suitable for outdoor use.

**Casa de perros**

*Material:* polietileno por moldeo rotacional. Alzador en tubo redondo de acero inoxidable. Placa en latón con la siguiente inscripción en latin: "AMICUS FIDELIS PROTECTIO FORTIS" (amigo fiel fuerte protección) o bien con tarjeta personalizada "IF YOU WANT TO SPEAK WITH ME MY NAME IS..." (sigue el nombre del perro). Dotada de escalera (para rellenar con agua o arena). Aptas para el exterior.

**Niche**

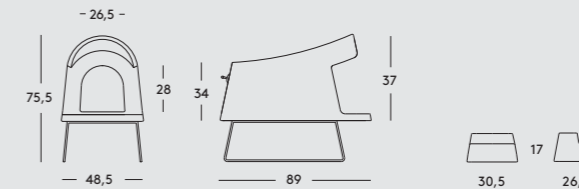
*Matériaux:* polyéthylène moulé par rotation. Structure en fil d'acier inoxydable. Plaque en laiton avec inscription standard en latin "AMICUS FIDELIS PROTECTIO FORTIS" (ami fidèle protection forte) ou plaque avec inscription personnalisée "IF YOU WANT TO SPEAK WITH ME MY NAME IS..." (suivi par le nom du chien). Équipée de marches (à remplir avec de l'eau ou du sable). Conçue pour l'extérieur.

**Hundehütte**

*Material:* Polyäthylen. Hergestellt im Rotationsverfahren. Gestell aus Edelstahlraht. Messingplatte mit lateinischer Aufschrift: "AMICUS FIDELIS PROTECTIO FORTIS" (getreuer Freund starker Beschützer) oder mit personalisierter Aufschrift "IF YOU WANT TO SPEAK WITH ME MY NAME IS..." (Name des Hundes). Mit zugehörigem Treppchen (mit Wasser oder Sand zu füllen). Auch für den Aussenbereich geeignet.

**Cuccia**

*Materiali:* polietilene in rotational moulding. Rialzo in tondino di acciaio inossidabile. Targa in ottone con scritta standard in latino "AMICUS FIDELIS PROTECTIO FORTIS" (amico fedele protezione forte) oppure con targa personalizzata "IF YOU WANT TO SPEAK WITH ME MY NAME IS..." (segue nome del cane). Completa di scaletta (va riempita di acqua o di sabbia). Adatta anche per esterni.



*Matt colour*  
Orange 1086 C

Fabrics (F)

Kvadrat Divina  
 Kvadrat Field  
 Kvadrat Gloss 2  
 Kvadrat Tempo  
 Kvadrat Scuba  
 Kvadrat Star  
 Kvadrat Steelcut Trio  
 Kvadrat Steelcut 2  
 Kvadrat Willow  
 Polyhedra  
 Magis Net  
 Magis Outdoor  
 Magis Sunrise  
 Magis Sunset

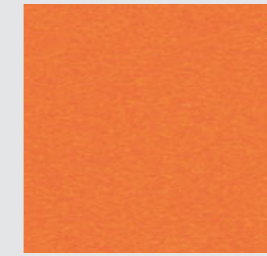
Rubber (R)

Leather (L)

Dani Acquario  
 Magis Autumn  
 Magis Spring  
 Magis Summer  
 Magis Winter

Kvadrat Divina

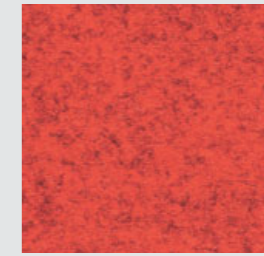
Cyborg Lord  
 First  
 Nimrod  
 Troy  
 →



**F-083 Orange**  
 Nimrod  
 Divina 3



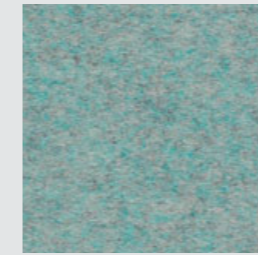
**F-095 Pink**  
 Cyborg Lord, Troy\*  
 Divina MD



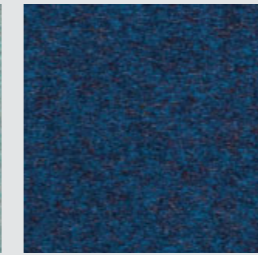
**F-126 Red Mélange**  
 Troy  
 Divina Mélange



**F-127 Dark Red**  
 First  
 Divina 3



**F-224 Light Blue**  
 Cyborg Lord, Troy\*  
 Divina MD



**F-251 Blue**  
 Troy  
 Divina MD



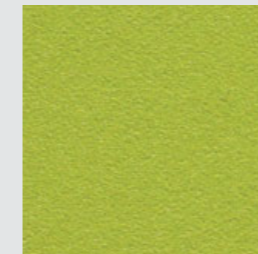
**F-267 Beige**  
 Cyborg Lord  
 Divina MD



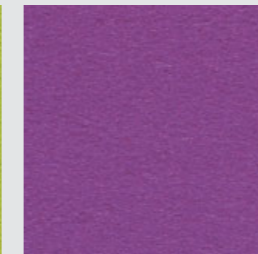
**F-352 Green Mélange**  
 First  
 Divina Mélange



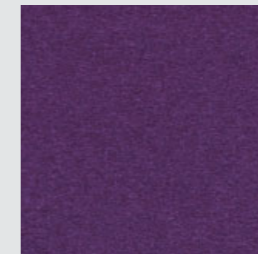
**F-356 Green**  
 Cyborg Lord, Troy\*  
 Divina MD



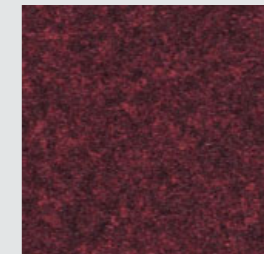
**F-436 Green**  
 Nimrod  
 Divina 3



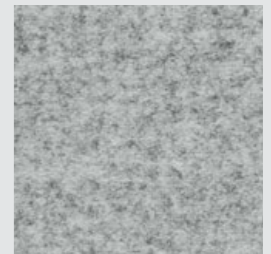
**F-488 Purple**  
 Nimrod  
 Divina 3



**F-490 Purple**  
 First  
 Divina 3



**F-492 Purple Mélange**  
 Troy  
 Divina Mélange



**F-506 Light Grey Mélange**  
 First, Troy  
 Divina Mélange



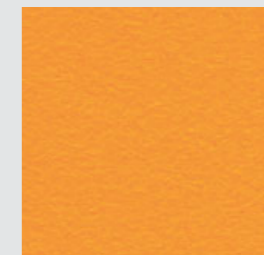
**F-509 Grey Mélange**  
 First, Troy  
 Divina Mélange



**F-512 Dark Grey Mélange**  
 Cyborg Lord, Troy\*\*  
 Divina Mélange



**F-518 Brown Mélange**  
 First  
 Divina Mélange



**F-576 Yellow**  
 Nimrod  
 Divina 3

\* Only for Troy front cover

\*\* For Troy front cover + fully covered

Fabrics + Leather + Rubber

Kvadrat Field

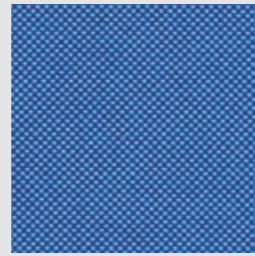
Vanity Chair  
→



F-080 Orange



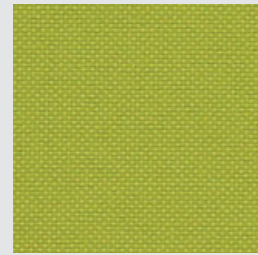
F-120 Red



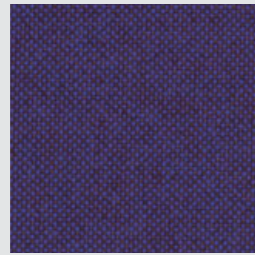
F-254 Blue



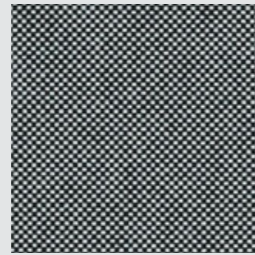
F-265 Beige



F-348 Green



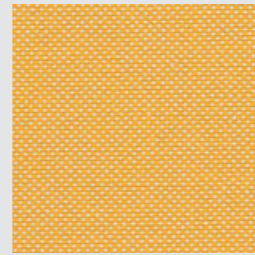
F-487 Purple



F-505 White-Black  
Mélange



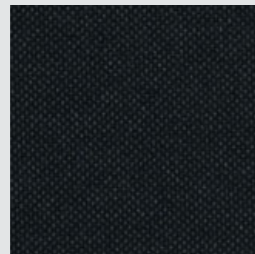
F-520 Grey-Brown  
Mélange



F-574 Yellow



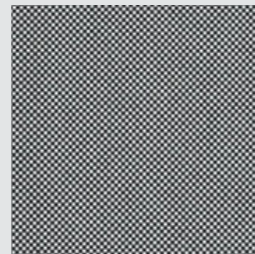
F-740 White



F-768 Black

Kvadrat Gloss 2

Chair\_One  
Stool\_One  
→



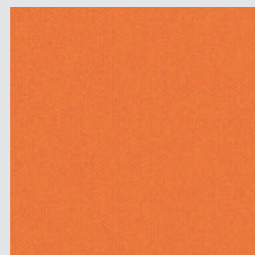
F-500 Grey



F-510 Brown

Kvadrat Tempo

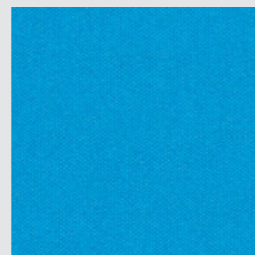
Chair\_One  
Stool\_One  
→



F-087 Orange



F-152 Fuchsia

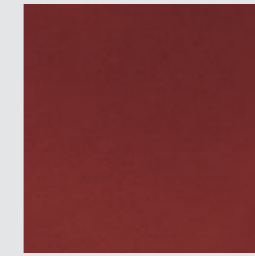


F-221 Sky Blue

Fabrics + Leather + Rubber

Kvadrat Scuba

Venice  
→



F-085 Orange



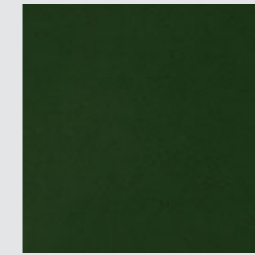
R-081 Orange  
Back



F-255 Blue



R-256 Light Blue  
Back



F-347 Green



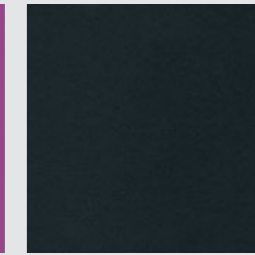
R-351 Green  
Back



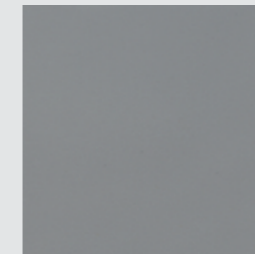
F-483 Violet



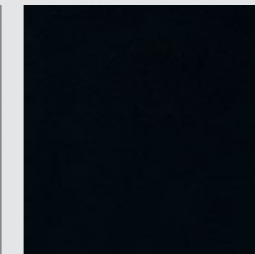
R-151 Fuchsia  
Back



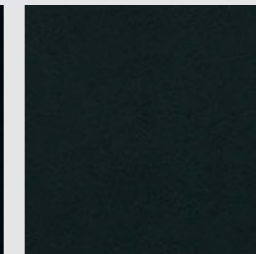
F-501 Grey



R-503 Grey  
Back



F-755 Black



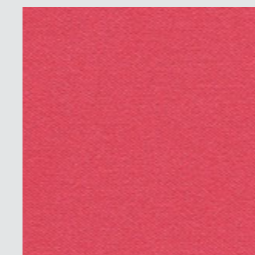
R-756 Black  
Back

Kvadrat Star

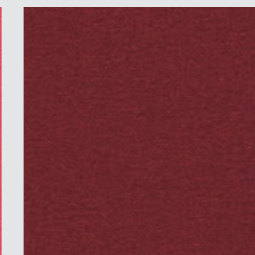
Flower  
→



F-071 Brown



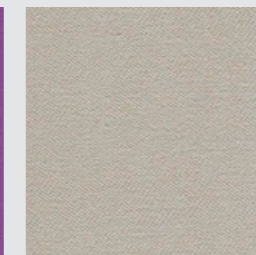
F-115 Red



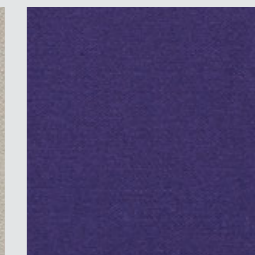
F-129 Dark Red



F-149 Fuchsia



F-455 Beige

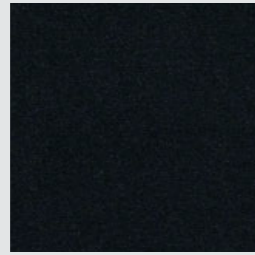


F-486 Purple

Fabrics + Leather + Rubber



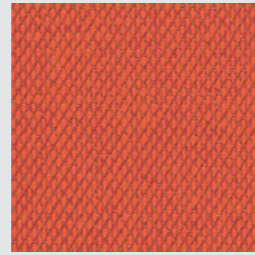
F-702 White



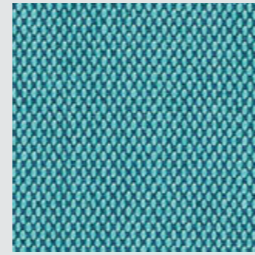
F-766 Black

Kvadrat Steelcut Trio

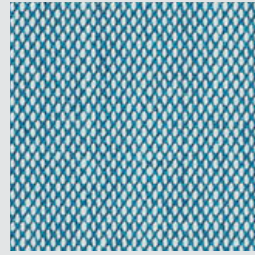
Traffic  
Troy  
→



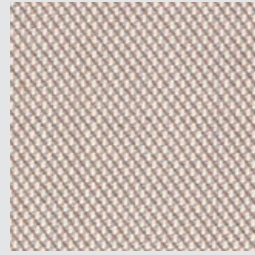
F-088 Orange  
Traffic, Troy\*



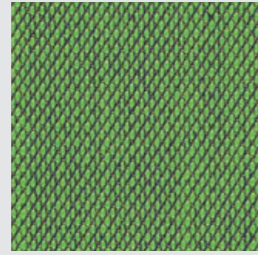
F-222 Light Blue  
Traffic



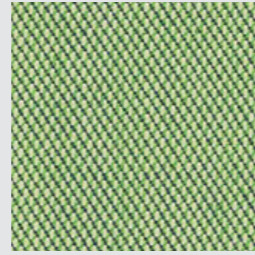
F-225 Light Blue  
Troy\*



F-266 Beige  
Traffic



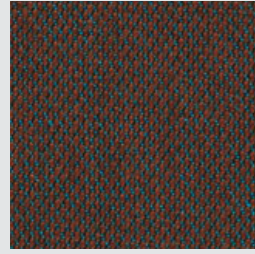
F-354 Green  
Traffic



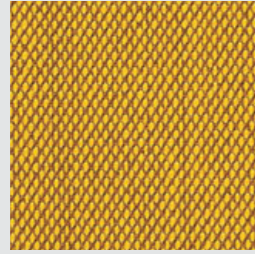
F-357 Green  
Troy\*



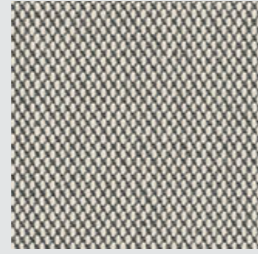
F-521 Dark Brown  
Traffic



F-530 Brown  
Traffic



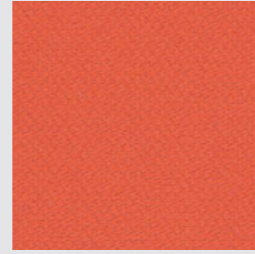
F-578 Yellow  
Traffic, Troy\*



F-741 Light Grey  
Traffic

Kvadrat Steelcut 2

Piña  
Tibu  
Troy  
→



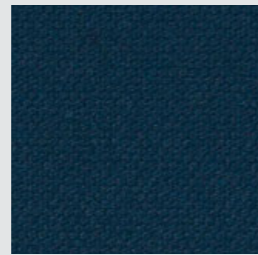
F-089 Coral Red  
Piña, Tibu



F-094 Pink  
Tibu



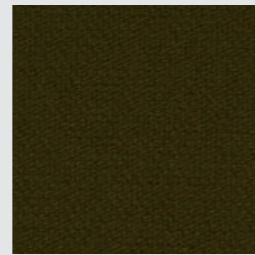
F-128 Bordeaux  
Tibu



F-256 Blue  
Piña

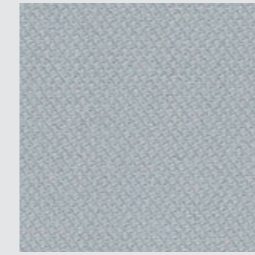


F-351 Light Green  
Piña, Tibu

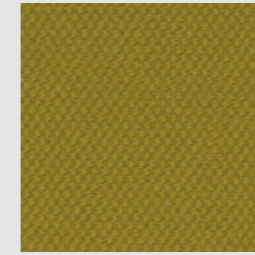


F-353 Olive Green  
Tibu

Fabrics + Leather + Rubber



F-503 Grey  
Piña



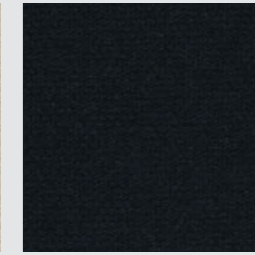
F-577 Lime  
Tibu



F-730 White  
Piña



F-742 Beige  
Tibu



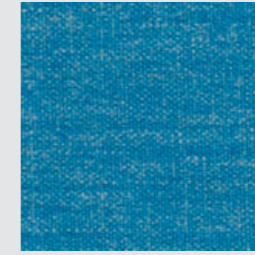
F-767 Black  
Piña, Tibu, Troy\*

Kvadrat Willow

Cyborg Lady  
→



F-124 Red



F-223 Light Blue



F-482 Purple



F-508 Grey

Polyhedra

Piña  
Traffic  
→



F-227 Turquoise  
Traffic



F-257 Blue  
Traffic



F-519 Grey Mélange  
Piña



F-531 Brown-Blue  
Piña



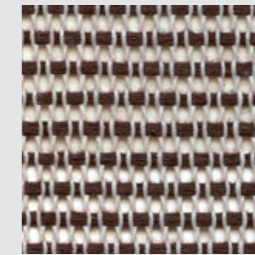
F-737 White  
Traffic



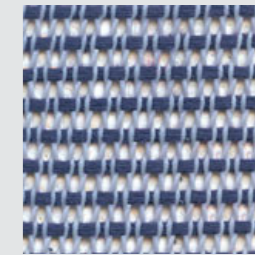
F-769 Black  
Traffic

Magis Net

Annett  
→



F-477 Brown



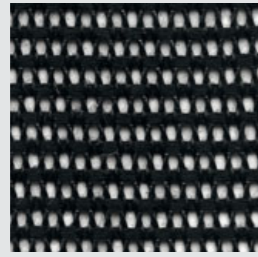
F-485 Dark Purple

\* Only for Troy front cover

\* Only for Troy front cover



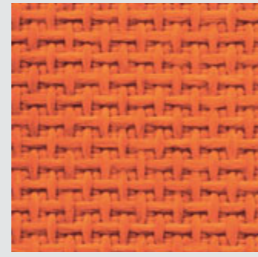
F-713 Beige



F-763 Black

Magis Outdoor

Flower  
→



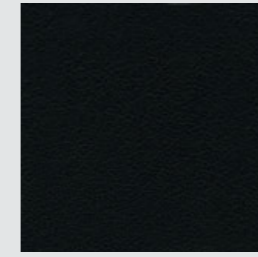
F-082 Orange



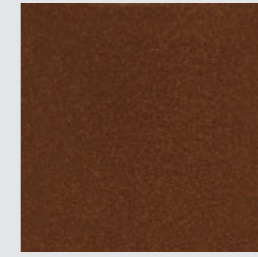
F-125 Red

Dani Acquario

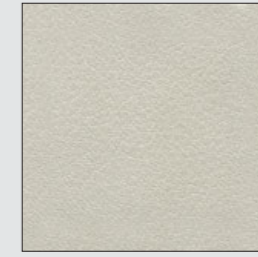
Traffic  
→



L-0060 Anthracite Grey



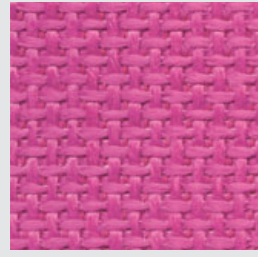
L-0111 Brown



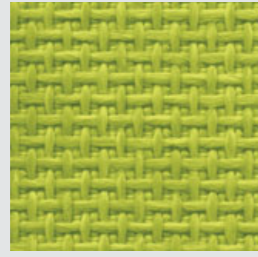
L-0706 Cream White



L-0752 Dark Brown



F-150 Fuchsia



F-355 Green



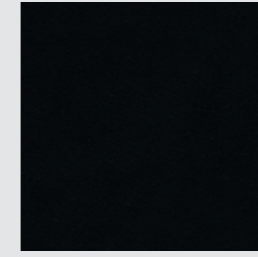
F-502 Anthracite Grey



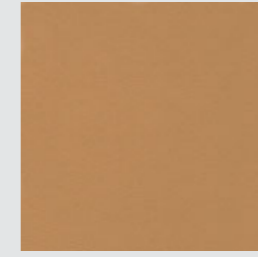
F-735 White

Magis Autumn

Venice  
→



L-0073 Black



L-0092 Natural

Magis Spring

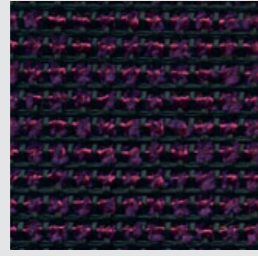
Chair\_One  
Stool\_One  
→



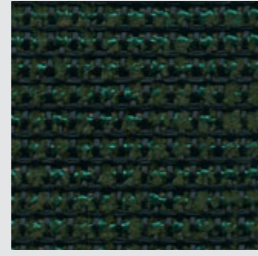
L-0110 Natural

Magis Sunrise

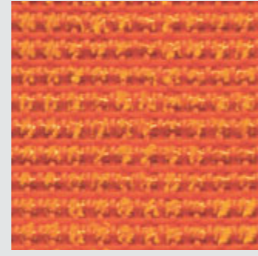
Paso Doble  
→



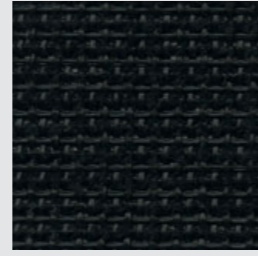
F-484 Purple



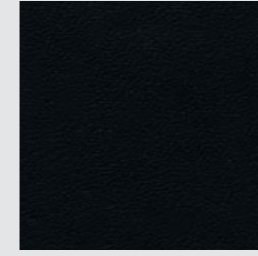
F-558 Green



F-659 Orange



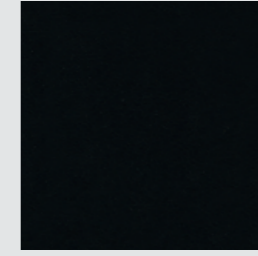
F-754 Black



L-0120 Black

Magis Summer

Paso Doble  
→



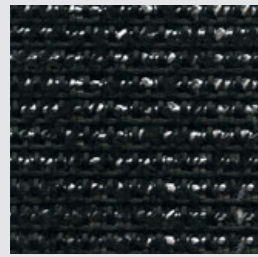
L-0062 Black

Magis Winter

Cyborg  
Flower  
Piña  
Troy  
Vanity Chair  
→



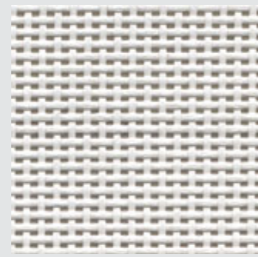
L-0700 White  
Flower, Piña, Vanity  
Chair



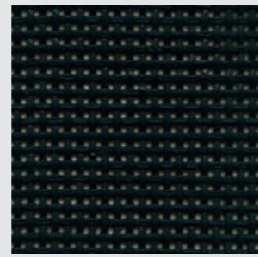
F-762 White-Black  
Mélange

Magis Sunset

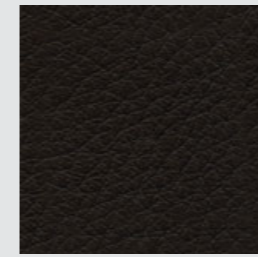
Paso Doble  
→



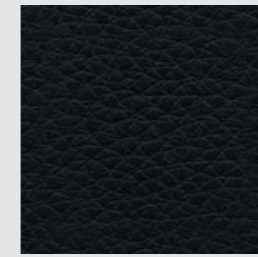
F-736 PVC White



F-754 PVC Black



L-0751 Dark Brown  
Flower, Vanity Chair



L-0795 Black  
Cyborg Lady, Cyborg  
Lord, Flower, Piña,  
Troy\*, Vanity Chair

\* Only for Troy front cover

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